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# THE TIMES

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FRIDAY APRIL 30 1999

http://www.the-times.co.uk

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**TOMORROW: JOINING THE SATURDAY TIMES**

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**30p**  
EVERY WEEKDAY

LAST CHANCE TODAY: FREE BOOKS FOR SCHOOLS taken page 30

## US firms poised to run benefits system

By ADAM SHERWIN

TONY BLAIR has approved plans for the biggest privatisation yet by inviting companies to run the delivery of the £110 billion benefit system.

The initiative — known as the Single Work-Focused Gateway — will be Labour's key welfare reform proposal at the next general election and is likely to lead to American companies running large swaths of the benefit system.

A restricted document, leaked to *The Times*, reveals that two American-based companies, Arthur Andersen and Deloitte Consulting, are shortlisted to run four pilot operations which will begin in November and are then expected to go nationwide.

In a foreword to the confidential document, Mr Blair dismisses the welfare state as a second-class, failed service and urges private sector companies to help to create a modern system.

The move, which could see major job losses and thousands of civil servants transferred to the private sector, will infuriate the trade unions, alarm Labour backbench MPs and take important areas of responsibility away from local authorities.

The Government intends to create a nationwide system whereby all claimants will make just one application to receive a variety of benefits. At the moment, claimants must apply to the Employment Service for the jobseeker's allowance, the Benefits Agency for income support and local council offices for council tax benefit. The Government believes this encourages duplication and fraud.

Under the Gateway plan, claimants will be given a personal adviser who will create a package for all their needs. Staff at the various benefits agencies will all work for the private operators and ultimately

by the Government wants all benefit payments to be rolled into one cheque.

The four pilot projects will be conducted in Leeds, Cheshire, Nottinghamshire and Suffolk, with Deloitte Consulting and Arthur Andersen on all four shortlists.

It is only two years since a Whitehall ban on Andersen bidding for public work was lifted after the Conservative Government sued the firm over its advice on the DeLoe car venture. An auditors' report last year in Canada, where Andersen was contracted to overhaul the Ontario benefit system, claimed that the company charged up to six times more per hour than the previous cost of civil servants. Deloitte Consulting of Philadelphia specialises in turning round failing businesses and has administered the controversial Wisconsin Works programme, which has removed five million claimants from the welfare rolls in the past three years.

The Prime Minister is understood to be frustrated with the pace of change in the welfare system. He has chaired meetings of a working group on the Gateway project and urged the Employment Minister Andrew Smith to push ahead with the plan.

In a document entitled *The Vision: The Single Work-Focused Gateway*, distributed to civil servants and potential bidders this month, he wrote: "In the past, the Welfare State has too often provided a second-class service. It has failed to do enough to help people into work. We believe that this needs to change. A modernised welfare system should be helping people to become independent, rather than locking them into dependency."

"We want to move to a streamlined and efficient system in which there is a single point of access to welfare."

A Whitehall source said: "There has been a lot of drift but Blair has finally grasped this issue. We want it up and running by 2001, but realistically it will begin after the next election."

## IS THIS THE MAN WHO PLANTED THE BRIXTON NAIL BOMB?



These closed-circuit television pictures of the prime suspect in the hunt for the Brixton nail bomber have been released by Scotland Yard after being enhanced by FBI and Nasa technicians and by British scientists (Stewart Tisdall writes).

They show a 5ft 6in white man in his twenties, who was photographed in the centre of Brixton carrying a sports bag

similar to the one containing the bomb which exploded on April 17, injuring 39 people.

The man is seen arriving in the area with the bag about an hour and a half before the blast and is later seen without the bag. One section of film shows him walking away from the bus stop in the High Road, where the bomb was left. It was

moved by a passer-by to the corner of an Iceland store, where it went off — and the man is also seen there.

Assistant Commissioner David Veness, of the Metropolitan Police, said: "We have a range of material which leads us to the unequivocal view that the investigation focuses on this man's face. It is our number one priority to identify this man."



## Nato missile hits wrong capital

FROM CHARLES BREMNER IN BRUSSELS

NATO sought yesterday to limit the diplomatic damage from an air-launched missile which went astray and destroyed a house in the suburbs of Sofia, the capital of Bulgaria.

In the latest blunder of the air campaign, the alliance said the missile strayed after it had been fired at a Serbian surface-to-air missile site that had tracked it with radar. "After the ground radar was turned off, the missile strayed from its target and unintentionally landed in Bulgaria," Jamie Shea, Nato's spokesman, said.

The Bulgarians, whose capital is 40 miles from the Serbian frontier, said the missile was fired by an F16 which had

entered its air space. The missile hit a house in which a family was sleeping but no one was hurt.

Nato offered its regrets to Bulgaria, where the Government has been backing the Nato campaign despite extensive public and political opposition. The alliance promised to ensure that there was no repeat of the incident. General Henry Kieffer, of the US Army, was sent to apologise to President Stoyanov, who expressed "great concern".

As Javier Solana, the Nato Secretary-General, sought to reassure the Bulgarian Ambassador to the alliance, Russia seized on the incident as an example of what the Foreign Ministry called the "insanity" of the campaign. "The circle of

states which have fallen under Nato's stray rockets is steadily expanding... the Bulgarian capital joined Albania and Macedonia on the list last night," the ministry said.

Bulgaria, a would-be member of Nato and the European Union, voiced annoyance and said three other Nato missiles had landed on its territory earlier. "There has not been such a drastic violation of our airspace so far," said Bogomil Bonev, the Interior Minister. Bulgaria would sue the pilot for the damage and distress to the house's occupants, he said.

Despite the incident, the Government is expected to go ahead with a proposal to the Bulgarian parliament to provide Nato with a 70- to 90-mile air corridor along the western

border, Mr Bonev said.

Nadezhda Mihailova, the Foreign Minister, urged Nato to supply Bulgaria with sophisticated radar equipment to improve the country's ability to identify aircraft. Bulgaria would also mark its western border with lights so allied pilots could see where they were going, she said.

Nato is reinforcing its air armada in the Balkans. The RAF yesterday committed eight more warplanes — four Harriers and four Tornados — and the Pentagon announced it was sending ten more B52 bombers to Europe.

Photograph, page 19  
War reports, pages 18-20  
Leading article and Letters, page 27

## Pinochet may be given legal aid

By JOANNA BALE

BRITISH taxpayers could be saddled with a multimillion-pound legal bill from General Pinochet after Lord Irvine, the Lord Chancellor, announced that the former dictator may be entitled to legal aid.

Until now, General Pinochet's £1 million legal costs have been funded by donations from supporters in Chile. But, amid fears that the money could run out, Lord Irvine, in a written question in parliament, asked Lord Irvine if General Pinochet could be entitled to legal aid.

Lord Irvine's answer, made on Wednesday, was: "Yes. Any person in proceedings such as these may apply for legal aid and it would be for the courts to decide whether legal aid is

granted." Lord Irvine said yesterday: "I asked this question because it seems to me to be grossly unfair that Senator Pinochet should be held in this country in such a scandalous way and be expected to pay a legal bill which may run into many millions of pounds."

A spokeswoman for the Lord Chancellor said General Pinochet's finances would be thoroughly investigated before he was granted legal aid. "The bulk of the cost would be met from central government funds," she said.

Fernando Barros, General Pinochet's legal adviser, said supporters would continue to donate money but legal aid was a possible alternative if the funds began to run out.



"Who ordered the triple bypass?"

### Heart surgery on the pub floor

A doctor who performed open-heart surgery on a stabbing victim while he lay on a pub floor saved his life. Dr Heather Clark of The Royal London Hospital opened Stephen Nield's chest with scissors as drinkers stood by discussing football. Page 5

## Sack Lilley, senior Tories tell Hague

By PHILIP WEBSTER AND ROLAND WATSON

WILLIAM HAGUE is being urged by senior Conservatives to sack Peter Lilley, his deputy, after the public services row that has damaged the party in the run-up to the mid-term elections.

They blame Mr Lilley, who is in charge of the Tory policy review, for springing on Mr Hague his controversial speech setting limits on the role of the private sector in health and education, and for failing to allow enough time for consultation on it.

They also criticise him for failing to foresee the political fallout that would be caused by the shift in the middle of the campaign for the elections.

At the same time Mr Lilley

is being attacked for what front-benchers claim is the failure so far of the policy review. *The Times* has learnt that Mr Hague is to take a much greater hands-on role in the policy process since the events of the past few days. He has accepted criticism that the review has been too slow and too unfocused.

A close aide to Mr Hague said: "There's a lack of pace, energy and creativity about our policy-making." He added that Mr Hague could sack Mr Lilley without any fear of a backlash from the party. "There are no Lilley supporters on the backbenches."

Peter Riddell, page 15  
Simon Jenkins, page 26

**GIVENCHY**

π  
BEYOND  
INFINITY.

EAU DE TOILETTE POUR HOMME

By the Times overseas  
Australia \$10.00, Belgium B 10.00, Canada \$15.00, Channel Islands £10.00, Denmark Dkr 22.00, Finland Fmk 30.00, France Ffr 17.00, Germany DM 5.50, Gibraltar Gbp 4.00, Greece Dr 750, Hong Kong HK\$ 6.50, Italy L 5,000, Luxembourg Lit 110, Madeira Esc 200, Malta Mls 120, Mexico Mx 200, Norway Kr 25.00, Portugal Esc 350, Spain Ptas 400, Sweden Skr 25.00, Switzerland Sfr 6.00, Tunisia Din 120, USA \$15.00.  
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should it have. Graham Allen, the Government whip for her region, met her at the entrance and escorted her in to the Chamber. The House was almost empty. MPs were discussing the Green Belt.

Ms Jones sat down next to Joe Ashton, the MP who has recently endured a spot of bother over his visits to a Thai massage parlour in Northampton, and survived. There was no finger-wagging by either to either. Great is the mutual compassion of former refugees.

The charity says that some rural areas could be left without local solicitors' firms with contracts and a victim's choice of lawyer would be reduced at a time when it was essential the victim trusted her solicitor. It also raised fears that con-

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# Mayfair loses its grip on lofty living

The latest des reses are now in consumerist Clerkenwell and commuter country, Rachel Kelly and Simon de Bruxelles report

FOR decades they have enjoyed the quiet certainty that they live in the country's most expensive des reses. But now the white-rinsed doyennes of Mayfair and Chelsea are being rudely knocked off their residential perches.

New money, new postcodes. It seems, as government figures reveal that today's buyers are prepared to pay more for loft-style pads in trendy Clerkenwell, London, or fancy purpose-built mansions in the leafy outskirts of Leatherhead, Surrey.

New figures from the Land Registry show that the country's fourth most expensive postcode is Clerkenwell, where the average price paid for a house last year was £464,166 and residents include footballers and television presenters.

Britain's most expensive address outside the capital is a tiny "golden triangle" in the West Country. The average price of a property in the unspoiled greenbelt villages just north-west of Bath was £461,666 last year. The BA19 postal area is close to the M4 and the main-line rail link to the capital.

The most expensive of the suburbs is Leatherhead, which finished eighth. A house in this leafy commuter country would set you back an average of £438,519. Park Lane now languishes in tenth place, with houses costing £407,841, while Chelsea is the ninth most expensive, with houses at £423,540.

Only the residents of Knightsbridge can relax as usual: SW7 is the most expensive post-code of all, with houses costing £530,484. Its is followed by an area dubbed "Brompton", streets such as Cadogan Square and Lowndes Square. Simon Agace, from the agents Winkworth, said: "A different sort of money is buying in Clerkenwell. Typically,

a buyer will be a city broker, who is single, mid-thirties, who isn't interested in having a family and has plenty of prime time to go to restaurants and bars. Many buyers are single professional women.

The hallmark of Clerkenwell is lofts — large industrial spaces converted into airy open-plan, wooden floored temples to consumerism.

The area to the north of the City has seen factories, warehouses and engineering plants converted by developers such as the Manhattan Loft Corporation and Berkeley Homes.

Leatherhead, best known for being the first target of extra-terrestrial invaders in H.G. Wells's *War of the Worlds*, is Britain's most expensive suburb.

Willie Gething, of the buyers' agents Property Vision said: "It's pure commuting country," he said. "There are likely to have been one or two very expensive, one-off, possibly newly built houses which would have brought the average up."

Michael Caine bought a house near Leatherhead recently and the tennis player Jeremy Bates also lives there. Mr Agace said: "You might fight someone who is chief executive of an insurance business, or someone who can set up and run their own IT or Internet business. And there are plenty of Americans who will pay good money to be near the American school in Cobham."

The magic BA19 postcode stretches two miles to the north west of Bath into the southern fringes of the Cotswolds. It includes the villages of North Stoke, Lansdown, Charlcombe, Weston, Hamsey, Lower Hamsey, Woolley, Kelston, Kelston Mills and Leighton.

According to the estate agents, it is commuters keen to escape from London who have been pushing up prices. Paddy Stewart-Morgan, a partner with the estate agents Cluttons Daniel Smith, said: "Anywhere close to the M4 and the mainline station at Chippenham will command a premium but this area is particularly popular."

"It is probably one of the least densely populated parts of the west country and there are not many houses there so when one does come up competition is intense. The average price has been bumped up by the fact that the handful of houses which are sold each year most are large rural properties with land."

"There are many more people coming down the M4 than two or three years ago. They are looking for a better quality of life and it is far easier now to work two or three days a week from home."

Any substantial family home in the most sought-after villages will sell for more than £500,000, often within days. Prices have risen by 10 to 20 per cent in the last six months and show no sign of slowing down. The rise is being fuelled by low interest rates, the amount of "idle" money sitting around in deposit accounts and an exodus of formerly young professionals with growing families.

Michael Hughes, the managing director of the estate agents Pritchard and Partners, said: "The demand and influence of London buyers has really boosted the market. Londoners are realising it is easy to commute."

Firms are moving staff to the area between Swindon, Bristol and Gloucester, causing a demand for homes.

Last week Mr Hughes put a detached, five-bed, early-18th

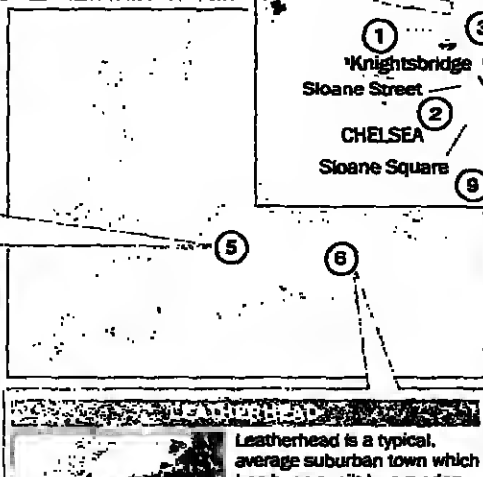
## BRITAIN'S MOST EXPENSIVE ADDRESSES

Annual average prices by postcode. Source: Land Registry

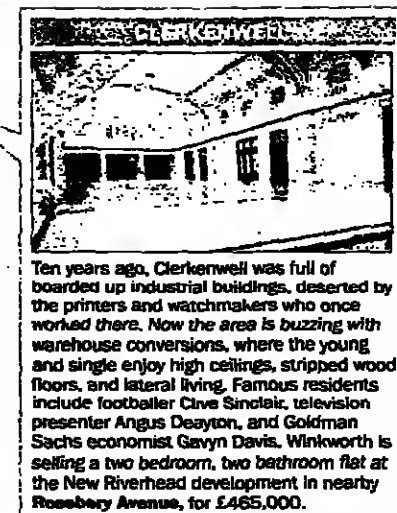
1	SW7 1	Knightsbridge	£530,484
2	SW1X 9	Brompton	£496,726
3	SW1X 7	Knightsbridge	£488,300
4	WC1N 2	Clerkenwell	£464,166
5	BA1 9	Bath	£461,666
6	W21 5	Mayfair	£456,176
7	SW1X 8	Belgravia	£446,176
8	KT22 0	Leatherhead	£438,519
9	SW3 4	Chelsea	£423,540
10	W1X 3	Park Lane	£407,841



Lansdown Place East is a typical Georgian townhouse that recently sold for £450,000. Famed for its Georgian architecture and Roman baths and other remains, residents of Bath and its environs include entrepreneur James Dyson, pop-star Peter Dinkley, Roger Cook and broadcaster Jonathan Dimbleby. New buyers seek period properties in the villages outside the city, while others seeking a pleasant retirement prefer converted flats in the town centre.



Leatherhead is a typical average suburban town which has been spilt by a modern car park in the town centre and an inner ring road system. One agent described the town as 'very sunny, very stockbroker'. Famous residents of the area include Michael Caine and Jeremy Bates. Hamptons International are selling this house in nearby Shamley Green for around £410,000.



Ten years ago, Clerkenwell was full of boarded up industrial buildings, deserted by the printers and watchmakers who once worked there. Now the area is buzzing with warehouse conversions, where the young and single enjoy high ceilings, stripped wood floors, and lateral living. Famous residents include footballer Steve Sinclair, television presenter Angus Deayton, and Goldman Sachs economist Gavyn Davis. Winkworth is selling a two bedroom, two bathroom flat at the New Riverhead development in nearby Rosebery Avenue, for £465,000.



No 5 Rutland Gate, Knightsbridge, is a two bedroom cottage within walking distance of Hyde Park and Harrods. The house has an en-suite shower room and bathroom with a small patio and use of a communal garden. Agents Cluttons Daniel Smith are selling the house for £495,000. Residents of the white-stucco streets of late Victorian houses in Knightsbridge famed for its shopping at Harrods and Harvey Nichols include the IT girl Tara Palmer-Tomkinson and Lord Carrington.

## Party animals ruin a father's weekend

By HELEN JOHNSTONE

A COUNCIL leader who took a weekend break at a health farm to fight stress returned to find his home wrecked by revellers at his teenage daughter's birthday party.

Paul Bettison found blood smeared on the walls of his £300,000 detached home in the Berkshire village of Little Sandhurst, the aftermath of several fights. The carpets were covered in cigarette burns and the front door had been broken down with an iron bar.

He later discovered that a sleep-over for a handful of close friends of his daughter, Clare, 15, had descended into chaos after one made a public announcement over a loudspeaker at an ice rink.

Mr Bettison, the Conservative leader of Bracknell Forest Council, said yesterday: "She announced there was an open house and that everyone was welcome, before giving our address. This girl, who I believe is 16 today, had also put up a poster at the ice rink to the same effect and leaflets were distributed as far afield as Reading, 20 miles away."

"The result was 300 people turned up from all over Berkshire. Every school in our borough was represented. They were mixed in age from 14 to 20."

Mr Bettison said he had not spoken to the unnamed girl's parents since the incident last weekend. "I will be leaving that to my solicitor and the police."

Police with sniffer dogs are expected to search the house for drugs at his request after he learned that Ecstasy and cannabis had been sold.

Mr Bettison, 46, and his wife, Jena, had left Clare and her younger sister, Emily, 14, at their home while they went to a Hampshire health farm. He said: "My daughter was terrified for both her and her friends' safety, not to mention the fear of what I would do."

## A social desert for It Girl Tara

FROM GILES WHITTELL IN LOS ANGELES

THE Meadows clinic may come as a rude shock to an "It Girl". Hundreds of miles from the nearest concentration of nightclubs, it is an austere, refurbished ranch with an unheated pool and a clientele of rich but penitent addicts.

Tara Palmer-Tomkinson, who has reportedly checked in there to "slow down" after years on the European party circuit, would fit in nicely, but only if she was not bothered by teams of psychiatrists and strict ten-minute limits on her telephone calls.

Fifty miles northwest of Phoenix in the Arizona desert, The Meadows treats alcoholics, drug and sex addicts, victims of eating disorders and the elite of dependency-sufferers, those with "addiction intercession". It is unclear to which category Miss Palmer-Tomkinson belongs. John Nye, the clinic's spokesman, said yesterday that "patient confidentiality is taken very seriously here. It's a matter of federal law." Officials would not even confirm that the lissome night-owl and *Sunday Times Magazine* columnist had arrived.

By coincidence, however, a glimpse of the sex addiction treatment regime at the clinic is revealed in a 6,000-word cov-



Palmer-Tomkinson: stay could cost \$1,000 a day

er story in next month's *Fortune* magazine. "Most of my patients are chief executives, or doctors or attorneys or priests," says Patrick Carnes, the centre's director of sexual disorder services. "We have corporate America's leadership marching through here, and they are paying cash because they don't want anybody to know."

The clinic also treats American sports stars in droves, and occasional foreign celebrities and socialites: Miss Palmer-Tomkinson is following in the footsteps of, among others, Co-sima Somerset, a former friend of Diana, Princess of Wales, treated for depression in 1997. Treatment costs \$900 to \$1000 (£560 to £625) a day.

## Scrap dealer denies killing

By RICHARD DUCE

A SCRAP metal dealer yesterday denied a dramatic court room accusation that he killed his millionaire father-in-law's common-law wife.

Michael Fitzpatrick, 37, is alleged to have been the go-between in finding Derek Goldsmith a hitman to murder Diana Goldsmith because he wanted custody of their two children. But at Maidstone Crown Court yesterday, Fitzpatrick, who has a record of violent crime, was accused of instigating the plan to abduct Mrs Goldsmith and to scare her into abandoning the children.

Timothy Langdale, QC, defending Mr Goldsmith on charges of murder and conspiracy to murder, said Fitzpatrick knew he could ingratiate himself with his father-in-law if Mrs Goldsmith could be persuaded to disappear.

It was put to Fitzpatrick directly: "The plan to abduct Diana, to warn her and scare her off went wrong because you killed her," Fitzpatrick replied: "No I did not. I have got nothing from her death. I had everything and now I have lost it."

The court has been told that Mrs Goldsmith, 44, was abducted from her home in Sevenoaks by two men, Ian Colligan and Michael Danaher, in January 1995. She was never

seen alive again and her body was found two years later buried in a garden in Bromley, southeast London.

Mr Langdale told Fitzpatrick: "The truth is that after Diana Goldsmith was taken from her home by Colligan and Danaher you saw her and lost it. You caused her death by going too far in her scaring."

Fitzpatrick denied the claim and in his evidence yesterday said it was Mr Goldsmith who had come to him to try to find a hitman. He said he had put him in touch with Colligan. Mr Langdale said it was fortunate for Fitzpatrick that Colligan was now dead and could not offer contradictory evidence.

Fitzpatrick has admitted conspiracy to murder and is a key witness for the prosecution. He is married to Mr Goldsmith's daughter from a previous marriage. At one point he said: "You can make me out to be a scumbag as much as you want but you can't change the facts of this case."

It is alleged that Mr Goldsmith, 62, from Edenbridge, Kent, paid Colligan £20,000 to murder Mrs Goldsmith as part of a "calculated and wicked" plot to get custody of his children, aged seven and 12. The trial continues.

## Barbecue battle losers left fuming

By ROBIN YOUNG

A SIX-YEAR battle between neighbours over a barbecue has left the losers with a £12,000 legal bill — and no prospect of relief from cooking smells.

Esther and Paul Harris, both 70, claimed that smoke from their neighbour's barbecue filled every room of their £700,000 home in Little Venice, West London. The couple told a hearing at the Central London County Court that, at the height of summer, they were repeatedly forced to close every window in their four-storey house to keep out the smoke from Mike Ross's barbecue.

They retaliated by leaving a radio playing loudly next to his balcony and once turned a garden hose on his barbecue. Yesterday, however, they withdrew their case against Mr Ross after Judge Simon Goldstein had intimated that they

were going to lose and suggested they might like to save further legal costs.

Mr Ross, 60, an American, started using the barbecue on the balcony of his first-floor flat, less than three metres from his neighbours' windows, in 1993.

Mr Harris told the court: "After the first occasion I went to see Mr Ross and said it was not really sociable behaviour to fill our house with smoke. I said: 'Whatever you are cooking, cook it in the kitchen. That's the proper place.'"

Despite continued protests, Mr Ross, an artist, continued using his barbecue. Environmental health officers had told him he was free to continue.

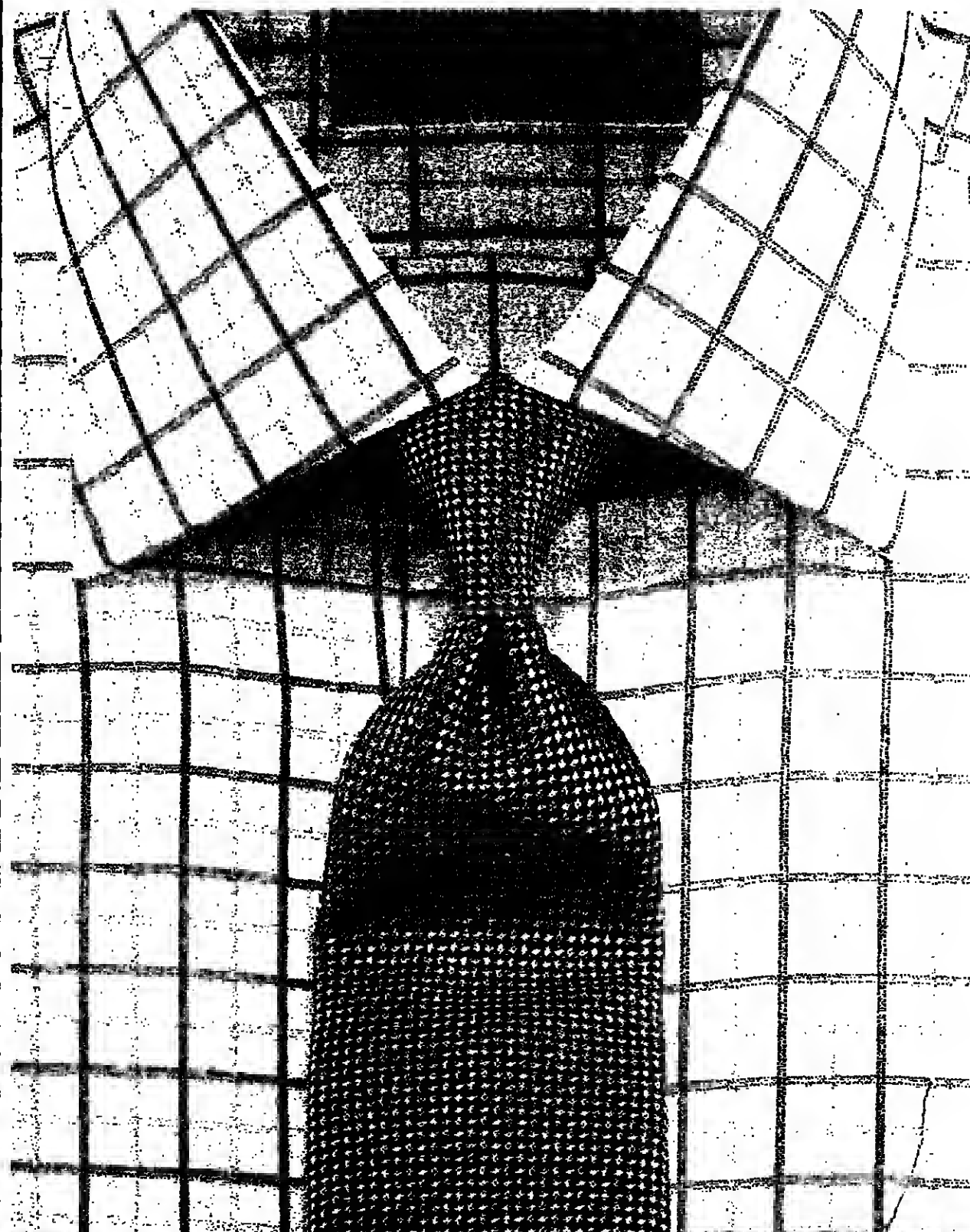
Judge Goldstein, when shown a picture of the lit barbecue by Mr Harris, asked: "Why can't I see any smoke in the picture? All I can see is a tiny, and I

mean really tiny, puff of smoke." Mr Harris replied: "This is one of the mysteries. It fills our house, but when you look at it, it does not seem very smoky."

After the court was told that the Harris had made exaggerated claims about the barbecue in the past, Judge Goldstein urged Mrs Harris, who was representing herself, to drop the case. If she lost, the costs would be high, he told her.

Speaking after the hearing, Mrs Harris, a retired teacher, said: "As far as Mr Ross is concerned, we are the neighbours from hell. But we only wanted to stop the smoke from filling our home."

Mr Ross indicated after the hearing that he was keen to seek a truce, though he would definitely be barbecuing again this summer. However, he had yet to decide whether to invite the Harris.



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# BBC security is tightened after death threat

BBC staff were issued with a four-point safety plan yesterday as Tony Hall, the chief executive of BBC News, remained under police protection after receiving a death threat from a caller claiming to be a Serb activist.

Eddie Halling, a former detective superintendent who is now the BBC's chief of security, urged presenters to be aware of phone calls and letters from alleged fans. He also ordered a tightening of security measures at all BBC buildings.

Mr Halling said that any suspicious incidents should be reported and he offered guidance via the BBC's in-house magazine, Ariel.

Mr Hall and his family were moved to a safe house after a telephone caller said that the murder of the BBC presenter Jill Dando had been to avenge Nato's bombing of a Belgrade television station.

**Staff are given  
checklist of  
safety-first  
procedures,  
reports Carol  
Midgley**

and that he was next on the list.

Mr Halling said that threatening mail and calls were often received by radio and television presenters and should be taken seriously. "A lot of it is of no more than nuisance value but occasionally a case crops up that goes beyond that."

He has advised all BBC staff to report immediately any suspicious incidents, including unsolicited phone calls, letters or

other unwelcome communication purporting to come from an admirer. Staff should also report any suspicions that they are being followed.

They should not answer the door at home unless they can identify the visitor. They should keep any written or taped messages, and take a note of the description of anyone behaving suspiciously, and any other relevant details such as car registration numbers.

A BBC spokesman said that security arrangements were being reviewed on a daily basis. Extra security staff had been drafted in to patrol the corporation's buildings.

The spokesman added: "We are reviewing physical security arrangements but we have also advised staff on care and cautions with regard to their personal security."

The BBC announced yesterday that it is dropping the new television series featuring Jill

POLICE APPEAL FOR ASSISTANCE

## MURDER

At about 11.30am on Monday, 26th April 1999, television presenter Jill Dando was shot outside her home at 29 Gowan Avenue, Fulham, SW8. A man was seen running away.

He is described as:

- White
- Aged late thirties to forties
- 5'7" to 5'8" tall
- Short dark brown or black hair
- Clean shaven
- Severely dressed in a dark suit or jacket and trousers
- Possibly wearing black, thick-framed glasses.



Do you recognise the description of this man?

Were you in the Gowan Avenue/ Fulham Palace Road / Bishops Park Road area on that Monday morning?

Did you see the shooting or anything that could help?

Please contact the Incident Room at KENSINGTON POLICE STATION on

**Tel. 0181 246 0732**

or if you don't want to give your name, ring Crimestoppers on 0800 555 111.

A poster appeal from police hunting Jill Dando's killer

Dando, the first programme of which was screened on the day before she was killed.

The decision to cancel *Antiques Roadshow*, in which Miss Dando accompanied experts from the *Antiques Roadshow* in rummaging through the contents of volunteers' lofts and garages, is believed to have been made after

consultations between the BBC and her family.

A second programme had already been made and was due to be shown this Sunday evening, but it will be replaced by an edition of *Antiques Roadshow*. A BBC spokeswoman said: "I don't think we have any plans to show them at a later date."

## Serbian exiles reject link to Dando murder

By MICHAEL HARVEY

SERB community leaders yesterday dismissed as "utter rubbish" the idea that Serb death threats had been made against Tony Hall, BBC News chief executive, or that a Serb gunman murdered Jill Dando.

They conceded it was possible that a Serb nationalist fanatic could harbour a grudge against the BBC over its coverage of the Kosovo conflict, but they could not conceive that it could be taken as far as the murder of the *Crimewatch* presenter.

Jovan Ralkovic, press officer for the Serbian Information Centre, said: "The Serb community is well educated and well connected and we would have heard at least rumours if anyone was planning such attacks."

"It makes no sense at all to kill someone like Jill Dando. There are more important figures whom we could hate, but we want a peaceful solution. There are fanatics in our community, as in every commu-

ty, but attacking journalists is unthinkable."

In Whitehall a hardy band of Serbs continued their protests against Nato airstrikes. The demonstrators' placards spelt out their anger against the perceived bias of the BBC with slogans such as "Nato lies, the BBC complies" and "BBC stop glorifying illegal war".

The organiser, Drago Radjovic, 36, of the British-Serbian Alliance for Peace, said: "To claim Serbs are responsible for these death threats is wrong. It must be a hoax."

Serb nationalists in Britain have been kept under heightened surveillance by the security services since the start of the Kosovo conflict, but Home Office sources confirmed that MI5 and Special Branch were not aware of any Serb terrorist cells operating in Britain. More than 50,000 Serbs live in Britain.

War coverage, pages 18-20

## Patient's dying pain haunted GP for life

By PAUL WILKINSON, NORTH EAST CORRESPONDENT

A FAMILY doctor accused of killing a cancer patient told a court yesterday of the moment when, as a young doctor, he believed that he had let a dying woman down by failing to stop her pain.

David Moor, who denies murdering George Liddell with a lethal injection in July last year, said: "I had an appalling experience in 1976 with an elderly woman who was dying from cancer of the ovaries. She was in anguish and distress and I promised to relieve her suffering and gave her an injection of morphine."

"The next day I went to see her and she was in extreme pain. She stared me in the face and said: 'You promised me I would be free from pain.' I failed her — it was the most agonising moment of my medical career."

Dr Moor, 52, from Stamfordham, Northumberland, told Newcastle upon Tyne Crown Court that he had promised Mr Liddell, an 85-year-old retired ambulance driver, that he would relieve his pain. "When I first met George Liddell he was wasted, weak, frail and had given up the will to live. 'I vividly remember sitting

by his bed with my hand on his knee, saying: 'What do you want me to do for you?' He asked me to get rid of the pain and I told him I could promise him that."

Asked by Anthony Arlidge, his defence barrister, if he set out to kill the pensioner "willy-nilly", he replied: "I never set out to kill anyone willy-nilly. But I have certainly set out to ease the discomfort and distress of my patients and give them a pain-free death. But I never set out to kill anyone."

"Dr Moor, who has retired from his inner-city surgery in Fenham, Newcastle, since Mr Liddell's death, is accused of helping his cancer patient to die by giving him three lethal morphine injections."

A Home Office pathologist told the trial last week that he believed Mr Liddell was not terminally ill. But Dr Moor said yesterday that he had no doubt that his patient did not have long to live. "With hindsight, it may be I was wrong in this supposition, but when I saw him I believed he had progressive cancer... I had no doubt in my mind he was going to die."

The case continues.



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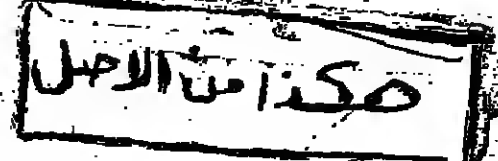
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# Open-heart surgery on pub floor saves stabbing victim

Doctor cut man open with scissors as customers discussed football, writes Adam Fresco

A DOCTOR brought the victim of a stabbing back to life by performing open-heart surgery on the floor of a public house. It was disclosed yesterday that it was believed to be the first time that a patient anywhere has survived the operation outside a hospital.

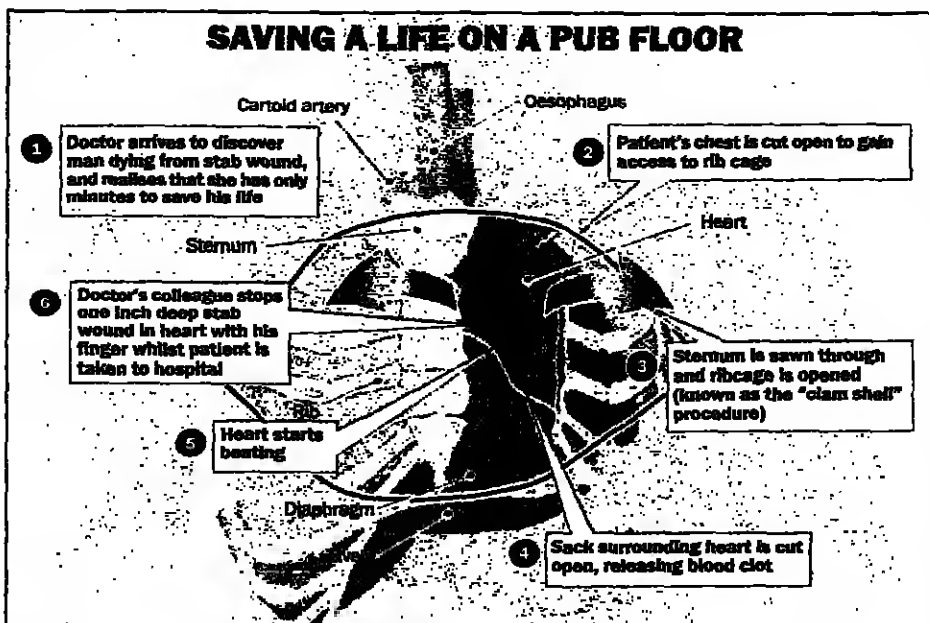
When Dr Heather Clark, who was still being supervised just weeks into her new job, saw Stephen Niland, 22, lying unconscious on the floor of the pub after being stabbed in the heart she knew there was only one chance of saving his life.

Without time to get the proper surgical equipment, she used a pair of scissors to cut across his ribcage and through his breastbone so that she could work on the exposed heart. She had only a few minutes before the lack of oxygen caused brain damage.

It was a procedure she had never carried out before, but by chance had seen it performed two days earlier in the back of an ambulance. Mr Niland is only the third person to survive such an operation without brain damage.

When the first ambulance crew reached the scene, at The Swan in Stratford, east London, they put out a call to the helicopter emergency medical team based at The London Hospital.

Although the team had finished an hour earlier, two members were still talking about the work they had done that day and, despite not getting any overtime, agreed to



drive to the scene to see if they could help.

When Dr Clark, 35, an accident and emergency registrar, arrived, Mr Niland did not have a pulse and was technically dead. A ventilator was fitted and, thinking that the stab wound may have perforated the heart, she cut two holes in his chest to relieve the pressure on his lungs.

Mr Niland was anaesthetised and Dr Clark performed a thoracotomy with stunned drinkers and emergency workers standing around. She cut across Mr Niland's chest from

one side while a colleague, Dr Alistair Mulcahy, started from the other.

Once Dr Clark had cut through the breastbone, she lifted up the ribcage, known as the clam shell procedure, and exposed the heart.

With time running out, she knew that she had to cut the pericardium, the sack surrounding the heart. It had filled with blood and was putting pressure on the heart, stopping it from beating.

As the blood spurted out, the heart started beating again and Dr Mulcahy stuck his

finger in the hole that was more than an inch deep and stayed that way for an hour all the way to the hospital and then while surgeons repaired the damage.

After returning from another life-saving helicopter journey yesterday Dr Clark said: "I knew it was the only way this patient was going to survive. I remember half way through looking up at the people gathered there and thinking 'Oh my God'. There was blood all over the floor and I could hear people discussing football, but your foc-

us is on the patient, so I didn't really notice them.

"When we arrived, the patient was on the floor and looked pretty sick and was not moving. We controlled the breathing and started to ventilate him. He did not have a pulse and I began cutting and got about half way and realised it was going to be tough work and I was not going to do it in time, so Alistair started on the other side."

Before joining the helicopter team for six months, Dr Clark had worked in A&E for ten years, but had never had to do anything like that operation before. She is also a trained ballet dancer who has appeared on a television advertisement and also won the 1998 UK Modern Jive Championship. She trained at the Westbury School of Dancing in Bristol, and dances professionally.

Since the life-saving surgery two weeks ago, Mr Niland has been returned home after receiving 70 stitches. He was visited last week by Dr Clark, who said: "I could not stop staring at him. It is lovely to be able to save someone's life."



Dr Heather Clark with her patient, Stephen Niland, who is now back at home

## How 'dead' man was revived

### MEDICAL BRIEFING

HEATHER CLARK, the Royal London Hospital registrar with their helicopter emergency service, is a remarkably resourceful surgeon. She is also brave to undertake a thoracotomy on a pub floor in order to relieve cardiac tamponade, the compression of the heart caused by bleeding into the pericardial sac, in which the heart lies.

After a stabbing, as the sac fills with blood, the movement of the heart is restricted and its output progressively reduced. As the cardiac

shock, reduction in the heart's pumping facility and the fall in blood pressure increase, so does the patient become increasingly close to death.

In Stephen Niland's case, his heart had already stopped beating. After Dr Clark had opened up his chest and evacuated the clotting blood from the pericardial sac, his heart was able to beat again and the circulation was restored

before the brain was damaged.

Dr Clark's colleague, Dr Alistair Mulcahy, put his finger into the hole in the heart muscle made by the stab wound and staunches the flow of blood, and patient and doctors were transported to the Royal London where the cardiac wound could be stitched and the chest closed.

Cardio-thoracic surgery is a highly technical subject.

Usually in attendance in the operating theatre with the thoracic surgical team are skilled anaesthetists, a cardiologist and a well drilled and knowledgeable team of theatre nurses and technicians.

Mr Niland undoubtedly owes his life, and the preservation of his intellect, not only to Dr Clark's and Dr Mulcahy's quick thinking, but also to their professional boldness and skill.

DR THOMAS STUTTAFFORD

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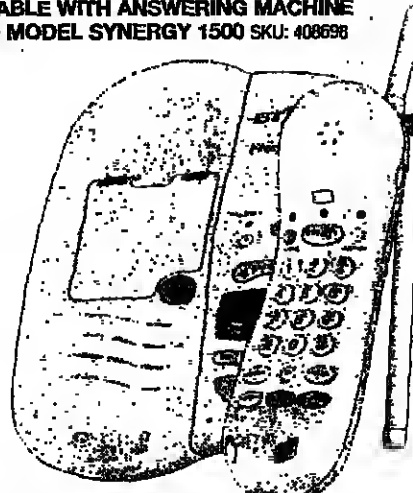
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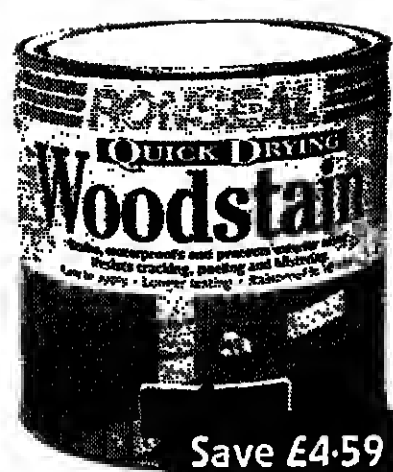


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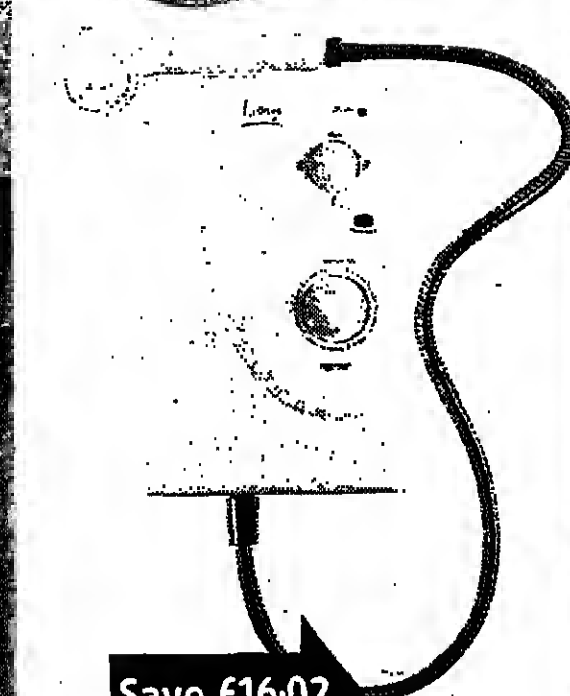
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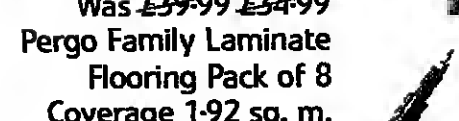
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# And now for the sunburn forecast . . .

Daily UV radiation index will help to protect sunbathers against skin cancer, reports Ian Murray

THE complexion of weather maps will change from tomorrow, when they will carry an ultraviolet radiation forecast to show how dangerous the sun's rays will be for different skin types.

The Solar UV Index rating, which will appear on television and newspaper maps, is a new weapon in the fight against skin cancer. The incidence of skin cancer in Britain has doubled to 40,000 a year since the early 1980s, and it

paler one. The UV rating depends on several factors, including the time of year, the time of day, the latitude, the thickness of the ozone layer, the amount of cloud cover, pollution levels and the degree of reflected light.

Although the top of the index is 20, the rating is unlikely ever to exceed eight in Britain or ten around the Mediterranean. Once the index goes above ten, even those with the darkest skin are at high risk. Levels of 18 are rare, found mainly near the Equator in pollution-free areas such as northern Australia.

The forecasts for Britain will be compiled by six monitoring stations located at intervals of two degrees of latitude, from Camborne, Cornwall, to Lerwick in the Shetland Islands, with the help of the National Radiological Protection Board. The regional forecasts will be accurate to within 40 miles.

The effects of cloud cover will be a difficult but important factor to predict. High cloud has negligible effect and white, fluffy clouds can actually increase radiation levels by reflecting sunlight. Fifty per cent cloud cover can reduce UV radiation to about 70 per cent, while thick clouds covering the entire sky still allow 30 per cent through.

An index figure of one or two means that there is no risk of harm from the sun. Once it reaches three, those with skin that burns easily are at medium risk, meaning they should avoid being in direct sunlight for more than two hours.

At a figure of five, those with the most sensitive skins are at high risk, which means that they can burn in 30 minutes to an hour and should try to keep

out of direct sunlight and use a sunscreen of at least factor 15. At this level those who tan easily are at medium risk and should take precautions.

A figure of six means that the fairest skin group are at very high risk and can burn severely within 20 minutes.

They should avoid all direct sunlight and put on factor-15 sunscreen.

Tessa Jowell, the Public Health Minister, said that the index was an important tool in the drive to cut the number of

preventable cancer deaths. "Part of the job of saving those lives is increasing the understanding of the risks involved in exposure to the sun, especially to children and young girls," she said.

"What 17-year-old doesn't

think she looks more attractive with a tan than without? Our aim is that this index becomes part of our everyday lives."

The index will be broadcast daily, published in newspapers and available on the Internet.



Mia Ekelund, top, and Carina Persson enjoy the London sun yesterday. The UV index will determine people's level of risk by their skin type

## Calf death 'points to cloning dangers'

By OUR MEDICAL CORRESPONDENT

THE early death of a cloned calf with heart and blood defects stands as a warning of possible risks in human cloning, says a biologist.

The calf was cloned from the cells of a cow that was itself a clone. The French biologist and his fellow researchers suspect that the cloning process interfered with genetic reprogramming and prevented normal development.

This suggests that defective gene regulation can be transmitted to offspring "and should be taken into account in debates on the effective application of cloning to human beings", Jean-Paul Renard writes in *The Lancet* today.

The calf was cloned from a cell taken from the cow's ear. Immediately after birth an echocardiograph showed the calf's heart had an enlarged right ventricle and required treatment with blood-pressure drugs and diuretics.

Within a month the calf's lymphocytes — white cells involved in the body's immune system — and its red blood cells began to decrease dramatically in number. Iron supplements made no difference and, 51 days after its birth, the calf died of severe anaemia.

## Contraceptive implant withdrawn from market

By IAN MURRAY

A CONTRACEPTIVE implant that prevents pregnancy for five years is to be withdrawn because women have lost confidence in it and GPs refuse to insert it.

The decision dismayed the Family Planning Association, which said that Norplant was a valuable addition to the range of contraceptives.

More than 50,000 women in the UK received the implant, hailed as the near-perfect contraceptive when launched here in 1993. But the distributor, Hoechst Marion Roussel, said yesterday that declining demand had made Norplant commercially unviable.

The company blamed the decision on the publicity generated by legal action by women who claimed they had suffered serious side effects. More than 400 joined the Norplant Action Group, complaining of problems including constant menstruation, hair loss and

### PILL'S BENEFIT

Taking the Pill can reduce the risk of women having hip fractures in later life by 25 per cent, according to research carried out in Sweden. A Pill with a high level of oestrogen cuts the risk by up to 44 per cent. The researchers say in *The Lancet* that the oestrogen in the Pill makes bones stronger and denser.

mood swings. A test case on behalf of nearly 300 women was abandoned in February when legal aid was withdrawn.

Demand for Norplant also declined because of a dispute between the Government and the British Medical Association over how much GPs should be paid to insert the matchstick-size hormone rods under the skin of the arm. The Government refused demands

for an extra payment, and the BMA advised GPs not to give the implant to new patients.

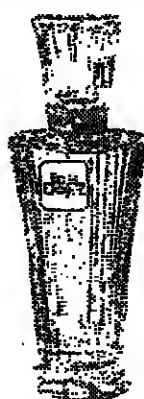
Hoechst Marion Roussel said: "The combined effect has been to reduce demand for Norplant to levels that are no longer commercially viable. This was a commercial decision and confidence in the safety and effectiveness of Norplant remains unchanged."

Torn Belfield of the Family Planning Association said: "It has always been the view of the association that Norplant is safe and effective and that it is a vital addition to the choice of contraceptives available."

Paul Balen, the solicitor who co-ordinated the litigation, said Norplant was an effective contraceptive but some users had suffered genuine problems because of it.

Norplant will be withdrawn in October, but it will be available for five years to women who already have the implant and wish to have it renewed. Other implants are available.

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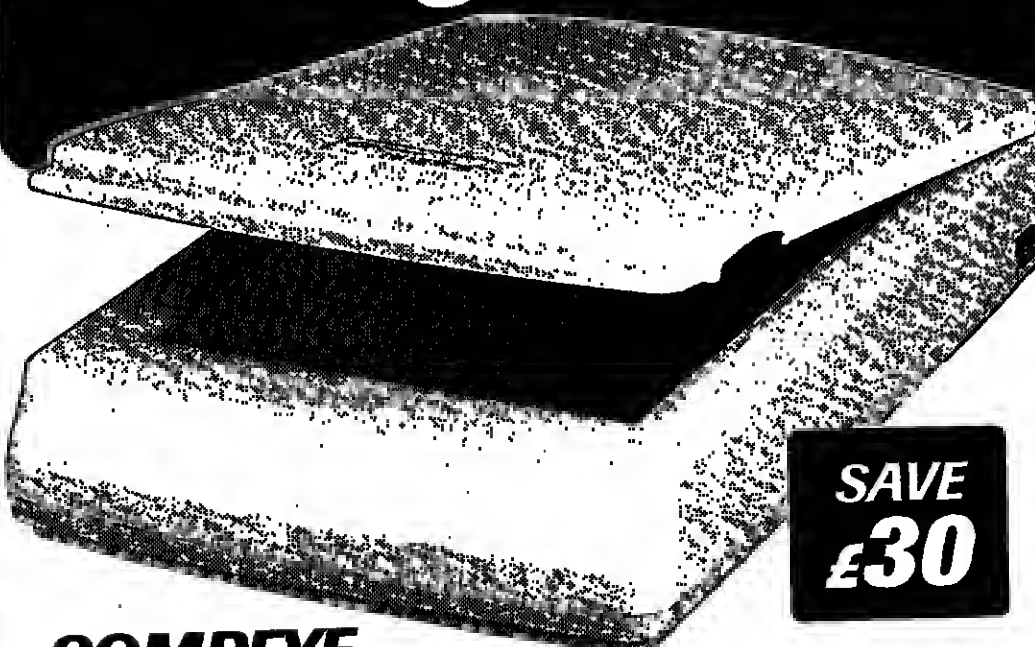
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## Fewer pupils leave state sector as assisted places end and university fees rise, writes John O'Leary

**ANNUAL FEE INCREASES AT INDEPENDENT SCHOOLS**

Year	Annual Fee Increase (%)	Average Earnings (%)
82/83	15	5
83/84	18	8
84/85	20	10
85/86	12	10
86/87	8	8
87/88	6	6
88/89	5	5
89/90	5	5
90/91	5	5
91/92	5	5
92/93	5	5
93/94	5	5

82/83 Source: ISIS 93/94

Education, page 49



MRM's token collating staff have been rushed off their feet by the success of the Free Books For Schools scheme

## Final token: page 30



BY HANNAH BETTS

UCAS is calling for an immediate apology from the Liberal Democrats for a "disgraceful slur". Dr Higgins said: "UCAS is not a government department or agency. It is an independent company and registered charity run by a board elected by the universities and colleges themselves. We do not peddle a pro-Government line, nor are we asked to, and we have never shied away from telling it like it is."

**BY A CORRESPONDENT**

A police source said: "It's a very common scam. Normally people don't fall for it." Fleming, who has played for England, said: "They stung each of us once, but fortunately it wasn't too great a loss."

Tony Baker, Hampshire's chief executive, said the players were going in and out of the changing room and failed to take advantage of security arrangements. "We advise that no valuables be left in the changing rooms. I became aware what had happened when the four went in to the club office to use the phone about the thefts. They realised they had been rather foolish."

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## Four die to earth

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Roseanne

By RUTH GLUDIN

(NY) Third students and a young British business- man are to take part in a Jewish matchmaking ener- gy on the American television chat show host Roseanne Barr.

The men are looking for Jewish girlfriends who may later become their wives. Saul Silverman, 24, from Chicago is reading for a doctorate in clinical molecu- lar genetics and Dorian Baratz, 27, an Israeli, is studying law. Jay Sindair, of London, runs his own engineering business. They were daughter-ley Ro- best-

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# Press and Palace reach deal on Princes

A new agreement should lead to more information but less intrusion, says Raymond Snoddy

THE press and St James's Palace have reached "a new understanding" over coverage of Prince William and Prince Harry, which should mean more access to the Princes in return for greater restraint from editors.

The deal has been brokered by Lord Wakeham, chairman of the Press Complaints Commission, in the form of new guidelines on coverage of the Princes. The guidelines have been endorsed by St James's Palace as "a firm basis for avoiding problems that might arise in future" and by national newspaper editors.

Lord Wakeham said yesterday that there was legitimate public interest in news and information about the way the Princes were growing up, and that included the progress of their education. The Palace had always accepted that an insistence on absolute privacy would be unsustainable.

In future, the commission chairman said, access to the Princes at the start of a holiday at Balmoral or the beginning of a ski trip "has got to be part of the planning".

In return, editors had to ensure that the young Princes did not face weekly headlines about them, even if the stories were harmless. "When you take a 14-year-old boy — week in, week out — seeing stories in the tabloids about himself, you cannot argue that is not intrusion," Lord Wakeham said.

"The outcome should be more information coming out, but less newspaper intrusion into their lives through bits of gossip and bits of stories." Although the new guidelines are aimed specifically at

Prince William and Prince Harry, Lord Wakeham believes they are a good basis for press coverage of children of people such as Tony Blair.

As part of the new understanding with the Palace, complaints against *The Mirror* and *Daily Star* over coverage of Prince Harry injuring himself in a rugby game would not go ahead.

In a letter to Lord Wakeham, Stephen Lambert, private secretary to the Prince of Wales, wrote: "While noting that the PCC has not ruled on whether these articles were, or were not, a breach of the [commission's] code, it seems to me that this is a very sensible outcome to those complaints, and a firm basis for avoiding problems that might arise in future."

Lord Wakeham acknowledged yesterday that it would be difficult to decide when an accumulation of stories about the two boys had gone too far, but editors would simply have to use their judgment.

"The code and effective self-regulation have achieved a great deal to date in guaranteeing the Princes a degree of privacy," Lord Wakeham said. But it was time to reassess the situation after the tightening of the code on the death of Diana, Princess of Wales.

The biggest rows recently between the Palace and the tabloids have involved *The Mirror*. Last November, under the headline "Harry's Had an Accident", *The Mirror* reported that the Prince had hurt himself but that the paper was not allowed to tell its readers any details. The paper also printed a warning letter from the Prince of Wales's deputy private secretary, Colleen Harris, with all the relevant details blacked out. It soon emerged that the Prince had hurt his shoulder playing rugby at Eton.

In October the *Mirror* published a story about Prince Harry having to have most of his hair shaved off under the headline: "He wanted to look like Michael Owen — Prince Harry forced to have his hair cropped as prank backfires".

Yesterday Lord Wakeham said that he thought stories last year about the Princes absconding without helmets and safety lines were in the public interest.



Wakeham: called for restraint from editors

## Four die as plane falls to earth 'like a stone'

By PAUL WILKINSON

A HERO of a previous air emergency was among four businessmen who died when a light aircraft crashed and burst into flames minutes after take-off yesterday.

Witnesses said the plane "dropped like a stone" into fields on the edge of the village of Hemingborough, near Selby, in Yorkshire.

Three years ago Gerry Davitt was piloting his own plane with his 11-year-old son, Joe, when the undercarriage was damaged. The schoolboy took the controls while his father explained crash-landing procedures to passengers. Mr Davitt subsequently made a near-perfect emergency landing and Joe was presented with a Child of Courage award.

Yesterday Mr Davitt was a

passenger on the flight from Sherburn in Elmet, nine miles from the crash scene, with his father, Laurence, and two friends. They were on their way to a pilots' conference in The Netherlands.

Last night Mr Davitt's widow, Chris, who has a daughter, Philippa, and another son, Lee, was too upset to talk about the tragedy at their home in Naburn, near York.

The pilot was named as Paul Blackburn, from Spoforth, near Wetherby. The other passenger was Kenneth Moore, from Harrogate.

One witness reported hearing the engine cut out and then restart briefly before it disappeared through low cloud. The plane plunged almost vertically into a cornfield close to the

main railway line between Selby and Hull.

A fireman said: "The plane is not spread about the field, it must have been diving very steeply because it's still in one chunk. There is a deep mark in the field where it hit and some debris scattered around the wreckage, but that's all."

The village who raised the alarm, Bob Dennis, said: "I was feeding my dogs when I heard an aircraft engine cut out, start again and then stop. The plane then came straight down out of the clouds, spinning."

"It seemed the pilot was trying to level out. I thought he was going to pull the plane back up, but then I lost view of it behind the trees and heard a loud thud."

## Roseanne offers daughters

By RUTH GLEDHILL, RELIGION CORRESPONDENT

TWO Oxford students and a young British businessman are to take part in a Jewish matchmaking exercise on American television with the three daughters of the chat show host Roseanne Barr.

The men are looking for Jewish girlfriends who may one day become their wives. Scott Silverman, 24, from Chicago, is reading for a doctorate in clinical molecular genetics and Dorian Barag, 27, an Israeli, is reading law. Jay Sinclair, 24, of London, runs his own catering business. They

were matched with Barr's daughters by Rabbi Shmuel Boteach, author of the best-seller *Kosher Sex*.

While promoting the book in America, he was invited by Barr to her show to find three Jewish men for Brandi, 27, Jessica, 24, and Jennifer, 23. Rabbi Boteach argues for a return of the traditional Jewish matchmaker.

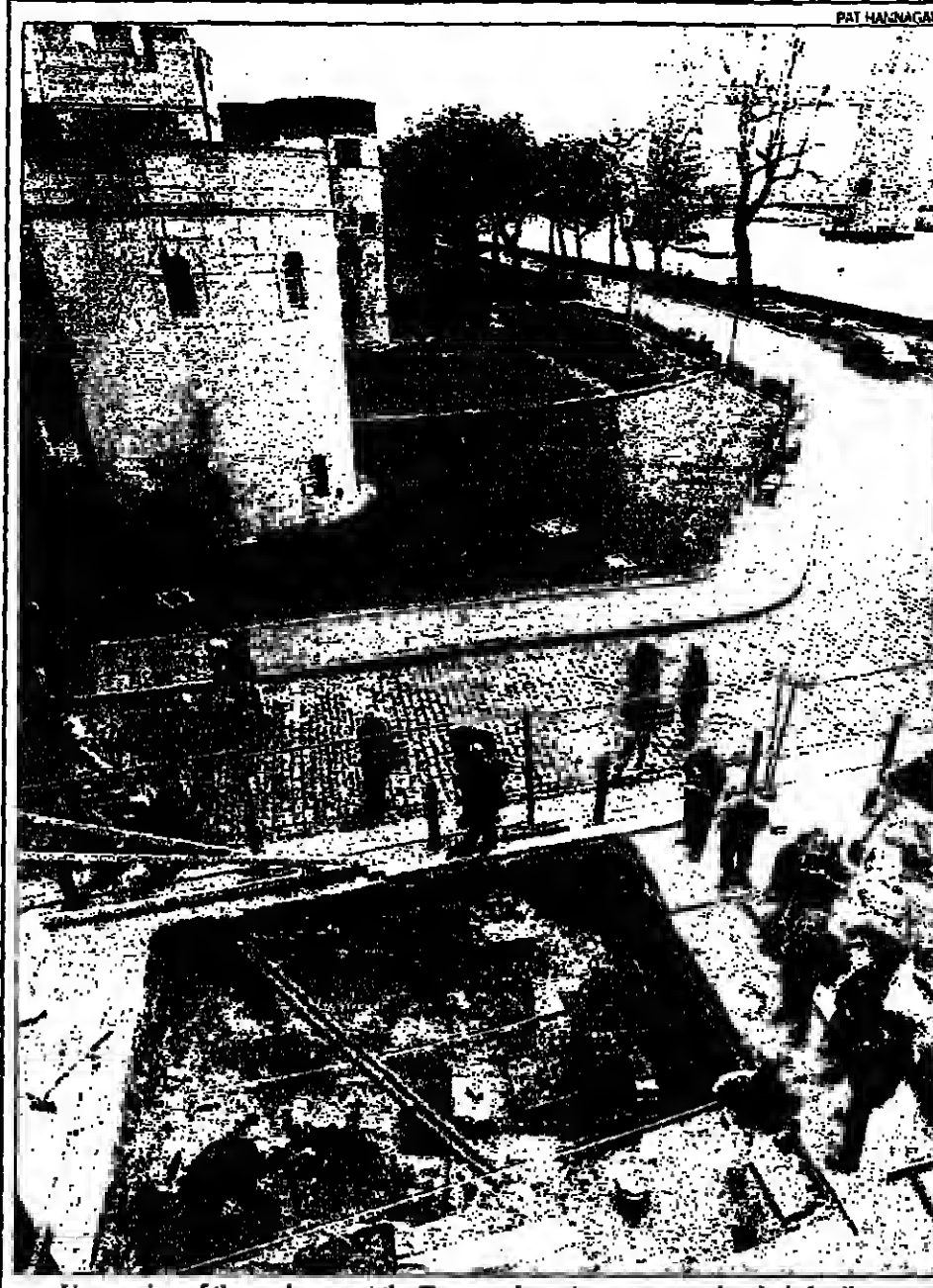
No one of the men knows which daughter he will be dating. The dates will be televised and the men invited on to the show to discuss their experiences. Contrary

to popular belief, the Jewish community has never had arranged marriages, a practice outlawed by the Bible, but arranged introductions are not uncommon.

Rabbi Boteach found the men through his L'Chaim student organisation. He said: "Without matchmakers, only people with overt virtue, like beauty, wealth and charisma, get noticed."

Mr Silverman said: "It is possible for a third party to evaluate the qualities of potential partners and see whether they will make a good match."

הכרזה האחרונה



Uncovering of the enclosure at the Tower, where dogs were used as bait for lions

## When lions roared at Tower of London

By ALAN HAMILTON

ARCHAEOLOGISTS at the Tower of London have uncovered the foundations of an ancient menagerie that far predates the Regent's Park Zoo. We have been gazing at exotic beasts for longer than we think.

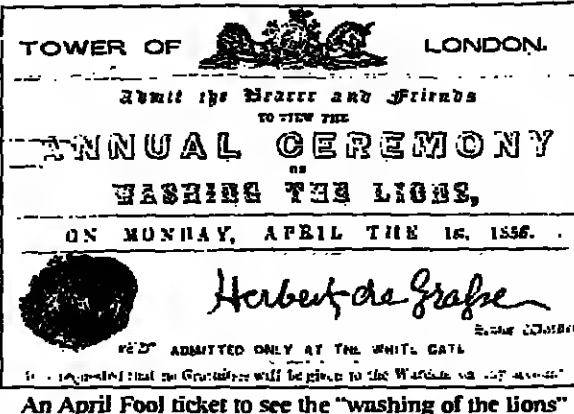
A dig near the present-day entrance to the Tower has exposed the base of the Lion Tower, built in the 13th century as a grand entrance to the principal fortress of the kingdom, but employed from its earliest days as a house of amusement. Like Elizabeth II opening up the State Apartment of Buckingham Palace, Henry III was not averse to pulling in the crowds, particularly when he could take a goat off them.

The royal menagerie began at the Tower in 1235 with the gift of three leopards from the Emperor of France. The King of Norway presented Henry with a polar bear, complete with collar and lead, which was regularly taken for a swim in the Thames.

As a tourist attraction, the menagerie really took off in Elizabethan times, when wolves and porcupines were added to the collection.

James I, fresh down from Edinburgh in 1603 as first monarch of Great Britain, enjoyed baiting the lions with dogs. Usually, but not always, the lions won.

According to a contempo-



An April Fool ticket to see the "washing of the lions"

rary account: "You shall understand the two last dogs, whilst the lion held them both under his paws, did bite the lion by the belly, wherewith the lion roared so extremely that the earth shook withal, and the next lion ramped and roared as if he would have made rescue."

Fascination with strange creatures remained undiminished for another century. Ned Ward, author of *The London Spy*, noted in 1699 after a visit to the Lion Tower, which by then exhibited a number of stuffed beasts: "The next ill-favoured creatures that were presented to our sight were a couple of pretty looking hell-cats, called a tiger and a catamount, whose fierce penetrating eyes pierced through my belly to the sad gripping of my guts as if basilisk-like."

Things are better now. Most animals, bar a token lion or two, were moved in 1830 to stock the zoos of Regent's Park and Dublin. Today the only risk is of aerial bombardment by the ravens.

they could have killed at a distance with the very looks."

But Ned had the live animals still in come. "In another apartment or ward, for the convenience of drawing a penny more out of the pocket of a spectator, are placed these following animals: first a leopard, who is grown as cunning as a cross Bedlamite that loves not to be looked at. For as the madman will be apt to salute you with a bowl of chamber-lye, so will the leopard, if you come near him, stare in your face and piss upon you, his urine being as hot as aqua fortis, and stinks worse than a polecat's."

Things are better now. Most animals, bar a token lion or two, were moved in 1830 to stock the zoos of Regent's Park and Dublin. Today the only risk is of aerial bombardment by the ravens.

## Fans reject old films in survey

By ROBIN YOUNG

THE best British film of all time is *Trainspotting*, according to a poll conducted by the magazine *Total Film*.

The survey of 2,000 readers suggests that cinema fans have short memories. All but one of the top six was made in the past five years. The only film of advanced age that made the top six was *The Italian Job* at number four. It was one of three Michael Caine films in the top 20.

*Lock, Stock and Two Smoking Barrels* came second, and *The Full Monty* third. *Shallow Grave* came in at number five, followed by *Four Weddings and a Funeral*, *Get Carter* and *Monty Python's Life of Brian*.

Another poll, by UCI Cinemas and *Empire* magazine, declared *Schindler's List* the best film of the past ten years, ahead of *The Silence of the Lambs*, *JFK*, *Reservoir Dogs*, *Speed*, and *Leon*.

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# Football's gravy train about to hit buffers

Only stars can hope to see their pay keep soaring, writes Jason Nissé

PREMIER League footballers enjoyed an average 36 per cent pay increase last season, picking up in all £296 million, or £253,000 a player.

Deloitte & Touche, the accountants who compiled the report on the game, say, however, that for many players the gravy train may be about to hit the buffers.

Deloitte found that some clubs, such as Chelsea, Liverpool and Derby County, saw their wage bills rise by more than half during the season. At Chelsea, where Ruud Gullit, the manager, was dismissed over his wage demands, the players received nearly £27 million in total, with more than half the squad receiving more than £1 million each for one season.

Salaries have risen by nearly 300 per cent at Premier League clubs since the league was formed in 1992. Top players, such as Alan Shearer, David Beckham or Dennis Bergkamp, were paid more than £2 million by their clubs during the season. And first-year professionals, who used to be employed on the Government's Youth Training Scheme, are now receiving £50,000 a season.

But it is the middle of the pay scale, where Deloitte sees average first-team footballers picking up between £100,000 and £500,000 a year, that faces the squeeze, with players perhaps having to cut back to one

CLUB	LEAGUE POSITION	WAGES 1996-97	1997-98 INCREASE
Chelsea	4	27	81
Manchester United	2	26.9	23
Liverpool	3	24.1	66
Newcastle United	13	22.3	28
Arsenal	1	21.9	43
Blackburn Rovers	6	19	33
Tottenham Hotspur	14	17	41
Leeds United	5	15.9	29
Everton	17	13.9	41
Aston Villa	7	12.4	23
Sheffield Wednesday	16	11.8	56
Derby County	9	11.5	79
West Ham United	8	11.2	35
Coventry City	11	10.4	24
Leicester City	10	10.2	14
Wimbledon	15	9	48
Southampton	12	7.2	52

bottle of Krug a night and sending back that second sports car.

Cerry Boon, head of Deloitte's football practice, predicts that star salaries will continue to rise. "There are probably about 50 players in England, and about 200 players in Europe, who can go anywhere," Mr Boon said. "These guys will continue to see their wages soar. They are both the chairman's greatest headache and his greatest attraction."

However, he feels that average first-team players are overpaid and that there will be

pressure for those wages to drop, or at least to include a much higher performance-related element.

This is already happening at, for example, Southampton, where Rupert Lowe, the chairman, has said that he will pay high wages only for good results. Accordingly, most of the relegation-threatened squad are expecting pay cuts.

Rampant player inflation is the result of what Alan Sugar, the Tottenham Hotspur chairman, calls the "prune juice effect", where all the extra money coming into the game from

increased television revenues, ticket prices and merchandising flows straight through to the players' wallets.

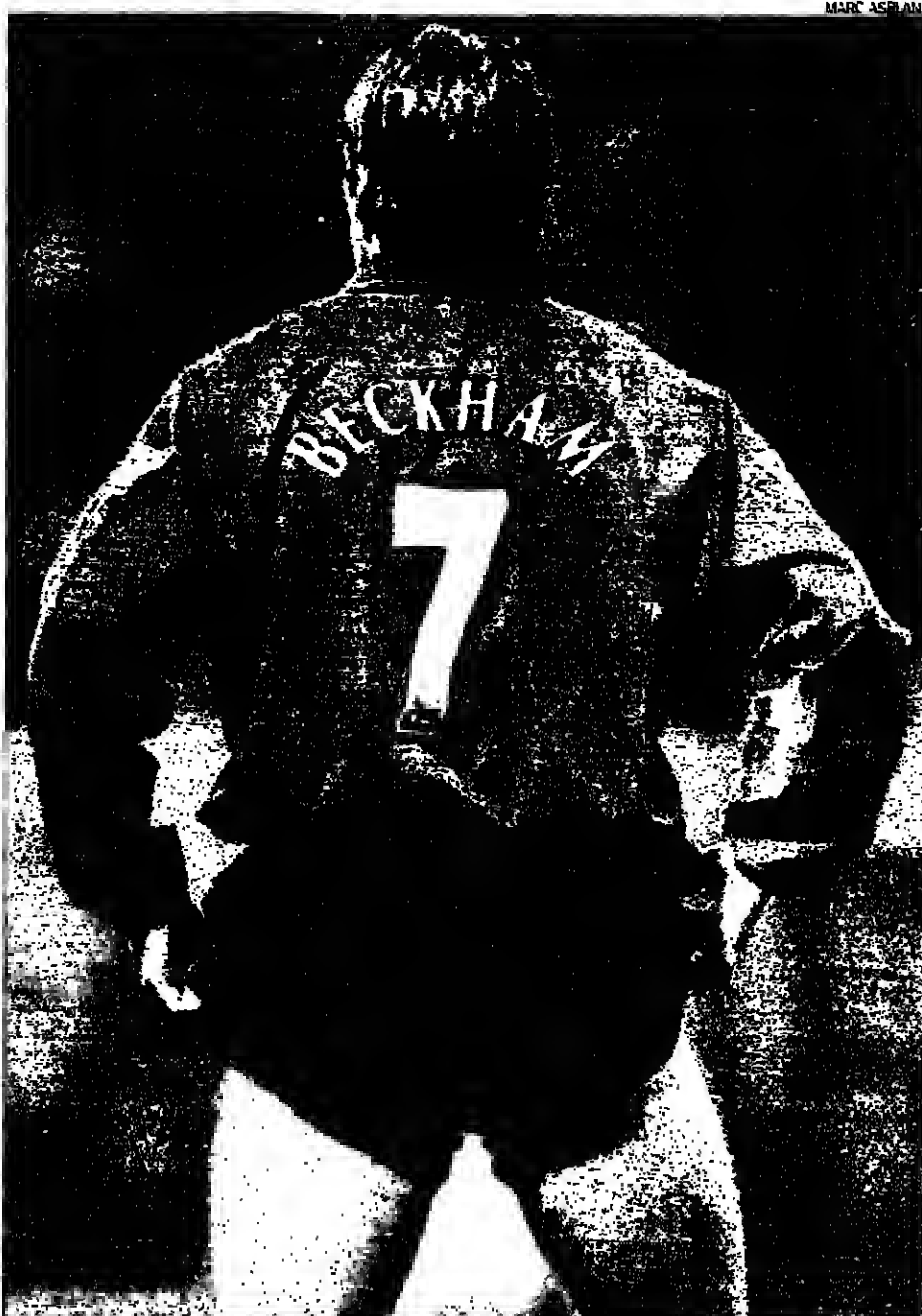
However, there are signs that the clubs are becoming more adept at holding on to at least some of the extra cash.

During the 1997-98 season, 17 of the 20 clubs in the top flight made operating profits and their aggregate profit topped £100 million for the first time. This is partly because the amount paid in transfer fees is falling, largely because of the Bosman ruling that allows players to change clubs at the end of their contracts for no fee. Net transfer fees paid by the top clubs dropped to £77.2 million in the course of the season.

The real losers from this are the lower-division clubs, which are being caught in a financial vice. Ambitious First Division clubs such as Ipswich, Birmingham City and Bradford City are having to pay salaries almost equivalent to those in the Premier League to attract the sort of players who can win promotion.

But their income cannot match that of even the smaller Premier League clubs, such as Coventry City or Leicester City. The result, as supporters of Crystal Palace, Portsmouth or Luton Town have seen in recent months, is for clubs to fail financially.

England job, page 60



David Beckham is one of the few whose £2 million-plus salaries will keep on rising

## They play for real money in America

By Jason Nissé

ANYBODY who thinks footballers are overpaid might care to consider the wage packet of Gary Sheffield. The American baseball player, a big hitter who recently moved from the Florida Marlins to the Los Angeles Dodgers, was last season paid \$14.9 million (£9.3 million).

Sheffield's bounty — before advertising deals, personal endorsements and computer games based on his hitting — hardly raises an eyebrow in a sport where the players average more than \$1 million (£625,000) each.

Unlike Britain, wages paid to major league baseball players are published at the end of each season. Fans know that Pedro Martinez, the Boston Red Sox pitcher, earned \$11 million (£6.9 million) for throwing a white ball very hard, or that Albert Belle of the Baltimore Orioles received the sum of \$11.9 million (£7.4 million) for hitting it back even harder.

Baseball is not the only sport in which such sums are remarkable. In basketball, top players such as Shaquille O'Neal are on contracts worth more than \$20 million (£12.5 million). Their workload is so light that they can fit in a film career on the side.

## Vinnie the hard man lands Disney role

By Tim Reid

THE former Wimbledon footballer Vinnie Jones has landed a big Hollywood film role after impressing Disney executives with his performance in the British-made *Lock, Stock and Two Smoking Barrels*.

Jones, who became notorious as one of the game's hard men, will star opposite the Oscar-winning actor Nicolas Cage in Disney's *Gone In 60 Seconds*. Since leaving Queens Park Rangers last year to concentrate on his film career, he has attracted widespread admiration in Hollywood for his debut role as a gangland enforcer.

Film executives were said to have been amazed by one scene in which Jones, as Big Chris, attacks a thug who had threatened his young son. "Vinnie was absolutely terrifying in that scene," a Disney spokesman said.



Vinnie Jones in his British film debut

Last night Peter Burrell, Jones's agent, said: "The deal was signed last week. Vinnie is extremely excited about the whole venture. It's one of the biggest budget movies of the year, and Nicolas Cage is one of the biggest stars around at the moment. It takes Vinnie into a US and a global audience."

It's a huge move for him."

Shooting of the film, which has a budget of \$100 million (£62 million), begins in June and Jones will move to Los Angeles for about five months with his wife, Tanya. He is rumoured to have secured \$1 million for the role.

The film is being produced by Jerry Bruckheimer, who made *Top Gun*, *The Rock* and *Enemy of the State*. It follows the fortunes of a gang of car thieves who agree to carry out one final heist before going straight so that the gang leader, Cage, can pay off his younger brother's debt to the mob.

Jones, 33, is to play the leader of a rival gang, a cocky Cockney car thief. He is also in negotiations with Guy Ritchie, director of *Lock, Stock and Two Smoking Barrels*, to star in *Diamonds*, a film about a huge robbery in London.

## Scots reject call for a united team

SAM GALBRAITH, the Scottish Sports Minister, yesterday dismissed his English counterpart's call for a united British football team, saying Scotland's 1-0 victory over Germany was proof of the team's strength.

Craig Brown's men enjoyed their night of glory on the same day that Tony Banks, the Sports Minister, described the Scots as the West Ham of world football.

Within hours, Scotland had delivered the perfect riposte, with Don Hutchison grabbing the winner midway through the second period in Bremen. It was the team's first win in Germany since 1957.

"To coin a footballing phrase, I am over the moon," said Mr Galbraith. "It was a great victory, and I am delighted for Craig Brown and his team. I love it when Scotland win."

He insisted that steps were in place to enable Scotland to become a major global force. "There are still some good players out there, but we need a steady stream of good players coming through to sustain us at both national and club level."

"We are already committed to investing £1 million into a new football academy, which we believe will provide the basis for the future."

"Football is an integral part of life in Scotland, and we need to ensure that continues and the people have a team to be proud of."

"There has always been talk of a united British team, but I can't see that happening."

## Bank reveals growing debt at Everton

By Jason Nissé

THE future of Everton Football Club is in the balance after a secret report by the leading merchant bank N M Rothschild revealed that the club has spiralling debts, currently standing at £18 million.

The poor state of affairs at the Premiership club has led Bill Kenwright, the theatre impresario, to withdraw from a £25 million deal to buy a controlling stake from Peter Johnson, its former chairman.

Mr Kenwright, an Everton director who is backed by bank HSBC, has been in talks for more than three months about a deal to buy Mr Johnson's 68 per cent stake. Mr Johnson originally asked £70 million for the stake — which cost him £19 million six years ago — then cut the price to £50 million and then to £35 million.

Sources close to the deal say that the stake is now worth hardly anything.

The Rothschild report, details of which have been passed to *The Times*, was produced for Mr Johnson as a way of selling the club and handed to Mr Kenwright at the weekend.

It reveals the full extent of the club's financial difficulties, including a current overdraft of about £18 million and projections that Everton will go further into the red during the summer because of outstanding business commitments.

Those familiar with the situation say that Everton would need a cash injection of be-

tween £20 million and £25 million to put the club back on an even keel and allow the manager, Walter Smith, to rebuild a team that is still not safe from relegation.

Mr Johnson, a Liverpool fan who recently moved to Jersey for tax reasons, is under pressure to sell his stake in Everton from the Football League, which is unhappy because he also controls Tranmere Rovers, the first division club based across the Wirral from Everton in Birkenhead.

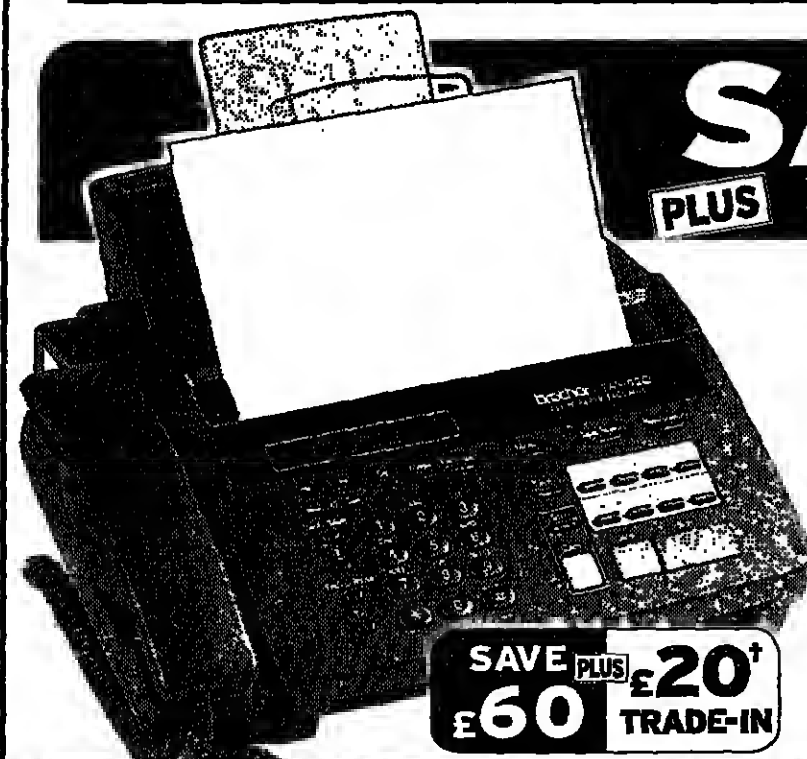
He was forced to stand down as chairman of Everton after a row with Mr Smith over the sale of the club's top striker, Duncan Ferguson, to Newcastle United for £7 million. Mr Smith said that he was not told of the sale before it was agreed. It is believed that Everton sold Ferguson in an attempt to keep its overdraft under control.

Mr Kenwright is understood still to be keen to do a deal to buy Mr Johnson's stake. However, HSBC, which is financing the deal, will not come up with money to pay off Mr Johnson when it is needed to shore up the club.

The Northern Irish football side Portadown won a cup final yesterday without a ball being kicked. Cliftonville, their scheduled opponents in the final that was to have been played tomorrow, were disqualified because one of their players forgot that he had played for another team earlier in the competition.

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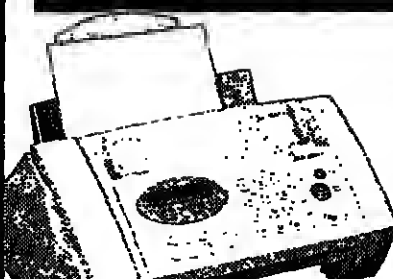
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## £500,000 hedge dispute settled after 11 years

By FRANCES GIBB, LEGAL CORRESPONDENT

FIVE law lords made a ruling yesterday on a boundary between two fields that has implications for farmers and landowners across Britain. The decision ended a "hedge and ditch" dispute that dragged on for 11 years and cost more than £500,000.

Their lordships unanimously allowed a challenge by John Insley, of Saverley Green, Staffordshire, and rejected a Court of Appeal ruling that the boundary line of his field ran down the middle of a hedge, as indicated by Ordnance Survey. He had claimed that the line ran along the edge of the ditch on the other side of the hedge.

The ruling upholds the legality of the "hedges and ditches presumption", which is based on an early 19th-century court ruling stating that "no man making a ditch can cut into his neighbour's soil but usually cuts it to the very extremity of his own land". It followed that, where there was a hedge and a ditch, the boundary line lay

along the edge of the ditch on the far side of the hedge. The Court of Appeal had ruled that the presumption did not apply where land was conveyed by reference to Ordnance Survey maps showing boundaries in the middle of hedges.

The marathon litigation over a strip of land 87ft by 6ft, worth at most a few hundred pounds, is a perfect example of what last week's civil justice reforms aim to stop. It occupied the minds of 11 judges — a recorder sitting in a county court, five Court of Appeal judges (two heard the application for leave and three heard the appeal) and five law lords — ran up huge legal costs, and brought about the loss of Mr Insley's computer business and some £57,000 of his money. It also cost the legal aid fund an estimated £100,000.

The other party in the dispute, Alan Wibberley, a builder, estimated that the case had cost him about £100,000.

Law reports, pages 50 & 51



Anne Wood, founder of Ragdoll Productions, celebrating her award yesterday

## Business award for creator of Teletubbies

By ALEXANDRA FREAN

ANNE WOOD, creator of the Teletubbies — one of the first television programmes to be aimed at children aged under two — was named businesswoman of the year yesterday. She started her television production company from home and worked from the front room with her cat on her lap.

Accepting the award at Claridge's hotel in London, Ms Wood said that she was sacked from her job as head of children's television at TV-am because she had different ideas from her bosses about how programmes should be made. "I had an idea for a children's programme and took it to Channel 4 and they said if I wanted to do it I had to set up a company."

The series has stimulated a national debate on attitudes towards very young children and the way they learn language. It is broadcast in 44 countries and has been translated into 21 languages.

## Ministers consider 'GM free' label plan

By NICK NUTTALL, ENVIRONMENT CORRESPONDENT

SUPERMARKETS that prove that all their ingredients and food additives come from conventionally grown crops would be able to label products as being "GM free" under a scheme being considered by Jeff Rooker, the Agriculture Minister.

Under the current system supermarkets and food manufacturers are required to print labels saying that products as "may contain" genetically modified material if traces of modified soya or maize can be detected.

Such labels are most commonly seen on frozen meals and vegetarian dishes that contain soya. However, the rules do not cover many additives,

such as lecithin, flours, colourings, flavourings, oils and vitamins, which are derived from crops such as soya.

Ian Tokelove, a spokesman for the London Food Commission, said that such ingredients could "turn up in almost anything".

"The problem is the consumer still can't see if something is derived from GM crops or not," he said. "We believe everyone has the right to make their own choice."

Norman Baker, the Liberal Democrats' environment spokesman, told Mr Rooker yesterday that many people were worried that genetically modified crops could damage the environment.

Mr Rooker told MPs that companies that had sufficient documentation for individual products might be allowed to use labels stating: "No GM Ingredients Used in the Process or No GM Technology Used in the Process of the Product". However, he said that the Government was proceeding cautiously because it did not want a system that ended up "conning the public".

Michael Meacher, the Environment Minister, also disclosed yesterday that the Government was pressing for reforms of the European Directive covering the licensing of genetically modified crops.

He said that the existing system, under which the European Commission can give a crop the go-ahead with the backing of one member state — even if the other 14 states disagree — was unsatisfactory.

In one instance, a herbicide-tolerant oilseed rape crop developed by Novartis was given a green light, despite protests from Britain and other states concerned that the crop could spread antibiotic resistance to farm animals and the public.

Mr Meacher said that he wanted the rules, which are being discussed in Brussels, to be changed so that a majority of countries must be in favour of such crops.

## Cadbury abandons GM soya

By NICK NUTTALL

THE giant confectionery firm Cadbury announced yesterday that it would no longer use genetically modified ingredients in its products in response to public concern.

The company said that it was now buying soya lecithin, an emulsifier used in chocolate making, from conventionally grown crops in Europe.

Cadbury's announcement follows others by Tesco, Unilever and Nestlé this week that they would not use genetically modified ingredients.

A spokesman for Cadbury said that the company used soya lecithin in a small number of products. "We use it in dark chocolate but not milk chocolate," he said.

Cadbury lines that contain soya lecithin include Bourneville chocolate, Butter-Scotch Brittle and Top Deck chocolate. British chocolate uses more milk solids than European chocolates.

## Girl dies after breast operation

By HELEN JOHNSTONE

A TEENAGER died after becoming infected during surgery to reduce the size of a breast, an inquest was told yesterday.

Abigail Stevenage, 19, had chosen to have the surgery because her left breast was three times bigger than her right. She had first consulted doctors about breast reduction when she was 17. Stevenage, a clerk, had breast tissue removed by liposuction at Wordsley Hospital, Brierley Hill, West Midlands, in December last year.

When she was discharged

after 48 hours, she started complaining of pains in her hands and feet; a week after the operation she was taken to hospital where she died of toxic shock syndrome. The inquest was told that her left breast had become infected, which triggered blood poisoning.

Sebastian Pilz, a consultant plastic surgeon, in evidence to the inquest at Kidderminster, said: "Abigail needed this operation, it was not some minor plastic surgery."

A verdict of misadventure was recorded.

## TODAY IN SECTION 2



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## Prince inv pop part

PRINCE AND THE NEW POWER GENERATION will perform at a concert in London which organisers hope will raise more than £50,000 for unemployed young people.

The success of the concert has attracted the Prince's support, and the Prince's Foundation has agreed to fund the event.

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Ministers consider GM free label plan

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# Proms give film scores starring role

The soundtrack from 'Psycho' will feature in the BBC concerts this year, writes Adam Sherwin

THE slashing violins that accompanied the shower scene in *Psycho* will jolt audiences at this year's BBC Proms concerts. Bernard Herrmann's frightening score to the Alfred Hitchcock classic will be featured in a special night of film music at the 105th Proms season.

Lord Attenborough will host and choose the most memorable musical moments from 100 years of cinema at the concert on July 31. Two award-winning composers will make guest appearances to conduct their music: Maurice Jarre, who won an Oscar for his score to *Lawrence of Arabia*, and George Fenton, who composed the music for Lord Attenborough's *Gandhi* and *Shadowlands*.

Carl Davis will conduct the BBC Concert Orchestra in performances of Herrmann's work for Hitchcock, including *Psycho* and *Vertigo*. The stirring themes from *Star Wars* and *Close Encounters of the Third Kind*, composed by John Williams, will also be featured.

Nicholas Kenyon, the director of the Proms, welcomed the innovation at the launch of the programme yesterday. He said: "The cinema has been one of the most influential artistic inventions of the century and we want to celebrate that. I can't quite bring myself to do the theme from *Titanic* but we are hoping to get some James Bond in there."

Mr Kenyon has made a number of changes to the programme which runs from July 16 to September 11 at the Royal Albert Hall. There will be pre-Proms talks explaining the works and pre-concert performances of music by contemporary composers at the Serpentine Gallery in Hyde Park.

The last Proms season of the century will reflect on the achievements of humanity. The main theme will be *The Ascent of Man*, drawn from the late scientist Jacob Bronowski's book of that name. Music by Sir Michael Tippett, Mahler and Schumann will be performed to express the aspirations and struggles of humanity. Mr Kenyon said: "There is a more serious approach this year. This has been a very dark century and we need to reflect on that."

There will be lighter moments, particularly on the Last Night. The actor Jeremy Irons will adopt the persona of Noel Coward and sing some of his best-known works, including *Mad Dogs and Englishmen*.

Irons, who last sang on stage over a decade ago, is expected to attend training sessions at Glyndebourne with Sir Andrew Davis, who will conduct the Last Night. Mr Kenyon said: "People might object to the inclusion of Coward, but he is an integral part of Britain's musical tradition and this is a way to mark the centenary of his birth."

The Last Night is being "devolved" with simultaneous Proms events taking place in Swansea and Birmingham, where there will be performances followed by a big-screen relay of the chest-beating climax at the Albert Hall. Scotland declined to take part in this celebration of national pride.

BBC Television will broadcast ten concerts live including the Last Night. Tickets for the Proms concerts will be priced from £3. Classic FM is launching its



Violinists of the BBC Symphony Orchestra on the balcony of the Royal Albert Hall in Kensington tuning up for this year's Proms season whose theme is The Ascent of Man

## A SEASON OF HIGHLIGHTS

- A celebration of Irish music on August 12 featuring the pipes of Liam O'Flynn and Anuna.
- The Children's BBC Proms in the Park will feature the chart-topping choir of Charlotte Church in Hyde Park on September 12.
- 2,000 Years of Music in a Day. Selections from each century covering the themes of creation and the planets. Two concerts on 18 July.
- International stars including Cecilia Bartoli, Sir Simon Rattle, Zubin Mehta and the Bavarian State Orchestra.
- A concert dedicated to Duke Ellington with Clark Terry, a trumpeter in his band.
- Free informal talks on the evening's music, featuring the American conductor Leonard Slatkin.
- The Serpentine Gallery hosts performers from leading music colleges during talks by composers.
- Music by Beethoven, Mozart and Brahms.

## Tribunal told sacked surgeon is a liar

A SURGEON fighting an unfair dismissal case after he was sacked by a hospital trust was yesterday branded a liar at the hearing.

David Skidmore, the senior consultant at the Joyce Green Hospital in Dartford, Kent, was said to have deliberately misled the trust at an internal inquiry into claims that he mis-handled an operation.

Dartford and Gravesham NHS Trust's lawyer Andrew Andrews told an industrial tribunal at Bury St Edmunds Suffolk: "Mr Skidmore could not be trusted to tell the truth and did not have the confidence of the management."

Mr Andrews said there had also been complaints about Mr Skidmore's surgical competence. "There are patients who cannot speak highly enough of him. But equally there are those who feel he has ruined their lives," he said.

Mr Skidmore, 59, from Blackheath, South London, was awarded the OBE in 1984 after he was credited with saving the life of Norman Tebbit's wife in the Brighton bomb blast.

He had been at the hospital for 18 years and conducted 23,000 operations when he was dismissed in 1997 for gross personal misconduct.

While operating on a woman patient to remove a gall bladder, he accidentally perforated a major artery and she nearly died. He is alleged to have lied about the units of blood used to keep her alive. The hearing continues.

## Prince invites 100,000 to pop party in the park

By ALAN HAMILTON

THE Prince of Wales will party with pop stars and thousands of fans at a concert in Hyde Park which organisers hope will raise more than £500,000 to help unemployed young people.

Encouraged by the success of a similar open-air concert last year that attracted 100,000 people, the Prince's Trust has persuaded The Corrs, Boyzone, UB40, Madness, Martine McCutcheon

and many other acts to perform free. The Party in the Park, on July 4, is expected to be the highlight of a series of events in London's Royal Parks this summer. Residents around the parks have expressed concern about noise and crowds, but Simon Petherick of Roy-

al Parks Enterprises, the commercial arm of the state-run parks agency, said that the performances were limited in number and their dates known well in advance.

The programme of Royal Parks events includes: Regent's Park Flower Show (June 25-28); Cliff Richard, Hyde Park (July 16-18); Royal Philharmonic Orchestra, Kensington Gardens (August 15); Last Night of the Proms video link, Hyde Park (September 11).

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## United front seeks to lift Welsh turnout

By VALERIE ELLIOTT

LABOUR strategists are counting on a visit from Tony Blair to Wales today to pep up the assembly election campaign and encourage the voters to turn out next week.

Senior political figures of all parties are concerned that the low-key campaign has failed to capture the imagination of the Welsh and they are determined to inject some belated excitement.

William Hague is expected in Wales this weekend while the Prime Minister could return next week to try to keep up the momentum to polling day on Thursday.

Fears that a low turnout will damage the authority of the new body have helped to forge a rare alliance between the political parties and all are determined to reach the target 60 per cent turnout.

Below this level, there is nervousness that the new assembly could start off as a lame duck with few people treating it seriously or even taking notice of its work.

The 60 per cent target was set out for the first time in the Welsh Office annual report published earlier this month and the Government has allocated £2 million for a public information campaign about the assembly.

But with just one week to go before election day it is not certain that the threshold

will be reached. While 75 per cent of Welsh people voted in the last general election, the figure dropped to just 50.3 per cent in the referendum on devolution.

An NOP survey for HTV Wales showed that only 55 per cent of the public were likely to bother to vote.

Labour's decision to bus Alun Michael, Welsh Secretary, around Wales is another attempt by the party to encourage voters to turn out.

Senior party figures calculated that a low turnout will affect Labour's chances of clinching the assembly leadership for Mr Michael with Plaid Cymru standing the most to gain from apathy among the supporters of other parties.

Even a leading Welsh bookmaker, Jack Brown, is predicting a close contest for the post of first secretary and the latest betting is even for both Mr Michael and Dafydd Wigley, the Plaid Cymru president.

It is still uncertain whether Mr Michael can clinch his assembly place on the PR list in Mid and West Wales. The latest poll findings suggest that, if just 500 Labour votes switch to Plaid Cymru, he could lose. Labour is determined therefore to make the most of the last days of the campaign.

# Blair offers Scots clear choice

Prime Minister to intervene as poll suggests Labour lead is slipping, reports Jason Allardyce

THE Prime Minister will today make a personal appeal to Scots to have no truck with the "dangerous" and "divisive" SNP after a poll suggested the nationalists were staging a startling recovery.

With only seven days until elections to the first Scottish parliament in 300 years, Tony Blair will claim in Glasgow that Scots face "a clear and fundamental choice". In a strongly worded speech in Glasgow he will say: "Our opponent's central ambition is divisive: to break Britain apart. Their economic policy is not credible. Their figures don't add up. Their policies are dangerous. They are too big a risk."

His personal intervention comes after a System Three poll suggested that Labour's 20-point lead over the SNP identified last week has shrunk to 11 points on the first vote. The poll also pointed to a gap of only three points on the second proportional representation vote. This would give Labour 55 seats in the 129-member legislature, compared with the SNP's 48 and would leave the nationalists just two seats short of being able to form a coalition with the Lib Dems with 15 seats.

Mr Blair will say today that Labour has changed Scotland and that the party now wants to use the parliament to change Scotland. "We have established the parliament not just to achieve better democracy but also to achieve better schools, better hospitals and better housing."



Dave Burnet, an SNP member, reads the first issue of the party's new newspaper, created to counter alleged media bias

He will claim that the United Kingdom is "better off united and worse off apart, stronger together and weaker apart". The narrowing gap between the parties just days ahead of the elections has wiped out any complacency in the Labour camp. A party spokes-

woman said: "There is a full week left and we will be fighting for every vote, fighting to deliver our pledges to build Scotland's future. We will also continue to expose the costs and risks of the SNP's plans for an immediate, messy and expensive divorce."

The findings are broadly in line with recent private polling by both parties which has put the difference between them at around 10 points in the first vote. The findings suggest that anger directed at Alex Salmond for condemning the Nato action in the former Yu-

goslavia may be dissipating and voters may be warming to the SNP leader's plans to forgo next year's penny tax cut to invest £690 million in public services.

The SNP also believes the recovery shows that the dramatic tactical switch last week to take its message directly to the people — the equivalent of John Major's soapbox — may be paying dividends.

Mike Russell, the SNP chief executive, said that the latest poll reflected the party's belief that the past week has gone well. "Now we have seen evi-

dence that shows we were correct. We have felt certain for some time that people were responding to our message. People want a positive message, they want confidence and the best parliament possible."

Launching Labour's Scottish business manifesto yesterday, the Chancellor Gordon Brown said: "We don't talk about opinion polls, as you know." But he promised that Labour would promote positive policies in contrast to the SNP's failure to answer key questions like the financial implications of independence.

## Two votes in a new world of choices

By PETER RIDDELL

THE battle for control of the first Scottish parliament since 1707 is far from over. The latest System Three poll for *The Herald* suggests that the SNP cannot yet be written off. But this is not merely because of fluctuating poll ratings.

Next Thursday, people will have two votes. The first will be for their constituency member, while the second will be for regional lists of candidates. This should produce a more proportional overall result. But will both votes be cast for the same party, or will people hedge their bets?

Labour naturally hopes not. Their talk is all of two votes, not two choices. But there is still much confusion. Germany operates an additional member system similar to that used in Scotland; in Bundestag elections, support for the Christian Democrats and the Social Democrats is often between four and eight percentage points lower on the second than the first vote. Some people switch to the Free Democrats and Greens to ensure that they get over the 5 per cent threshold needed to gain seats since they usually win no constituency members.

Recent polls suggest that, while between 15 and 30 per cent of Scots say they may vote differently on the second ballot, there is no clear pattern. Unlike Germany, there is no outright gainer.

Simon Braunholtz of MORI Scotland, which polls for *The Sunday Herald*, says that switchers from Labour to SNP between first and second votes are more likely to be men, aged 18 to 34, and students.

A paradox of this system is that having won all, or virtually all, the constituency seats in, say, Glasgow or Central Scotland, Labour cannot win any more under the second/proportional top-up ballot. So it is rational for Labour supporters in these regions to back a different party in the second ballot. But voters may not yet realise they have such a choice.

Talk of a big Labour victory could encourage switching to other parties on the second ballot and may also affect turnout. It does not matter very much in a general election if turnout falls in "safe" seats, as it did in 1997, since Labour still wins, but it does matter when people have a second regional vote.

Predicting the result is fraught with uncertainties. We are in a new world in which voters, as well as politicians, will learn to behave differently.

## Lib Dems attack SNP spending 'black hole'

The Scottish Liberal Democrats claimed to have found an £87 million "black hole" in SNP spending plans. Malcolm Bruce, the Lib Dem treasury spokesman, said the nationalists' "Penny for Scotland" plan to raise £690 million had failed to take into account the cost of collecting the tax. The SNP would either have to raise tax by more than 1p in the pound or scale back its manifesto pledges. "SNP figures just don't add up. This is a blunder of monumental proportions. The SNP cannot be taken seriously as a potential party of government when they cannot even get their basic sums right."



### QUOTE of the day

John Swinney, the SNP's deputy leader, uses a Scots phrase to insist that his party's economic document published today will confound the critics:

"I think it will put a few people's gas at a peep."

### today's AGENDA

Tony Blair attends the Press Fund launch in Glasgow. Alex Salmond explains the economics of independence. William Hague, on a flying visit to Edinburgh and Perth, talks about Labour's tax and jobs record. The Lib Dems will focus on NHS bed-blocking.

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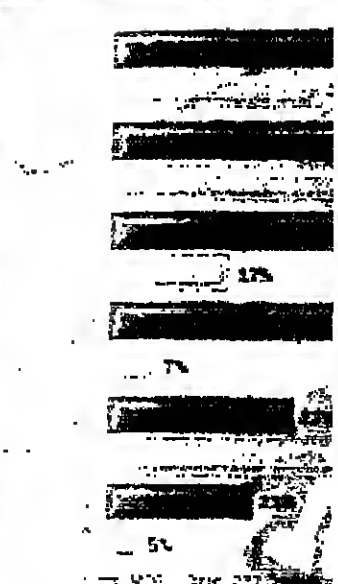
Archaeological excavations have uncovered some particularly large and beautiful drinking horns, along with ceremonial jewellery and ornamental goblets — but no cutlery. The eating fork was not invented until the seventeenth century, and when you went to a feast you took your own knife.

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# Tories pile the blame on Lilley

BY PHILIP WEBSTER AND ROLAND WATSON

THE knives were well and truly out for Peter Lilley yesterday as William Hague briefly escaped the Westminster household for the election campaign trail.

As the Tory leader's difficulties have worsened this week, the anger directed at his deputy from Conservative MPs and fellow members of the Shadow Cabinet has intensified.

And it is genuine fury. They reject any suggestion that Mr Lilley is being cast in the role of scapegoat. "He is the reason we are in this trouble. It is not William's fault," a senior Tory MP said yesterday.

No one is trying to excuse Mr Hague from some responsibility for the fiasco — they believe that he should have reined Mr Lilley back when he was told two days beforehand that Mr Lilley was delivering a speech putting tight limits

on the role of the private sector in health and education provision, and was allowing political correspondents to be briefed in advance. They believe that Mr Hague should have questioned Mr Lilley more closely beforehand.

However, they are deeply irritated that Mr Lilley should have gone out on a limb without fuller consultation and clearly without understanding the explosive impact his remarks would have on the wider party at such a sensitive time. While many frontbenchers sympathise with Mr Lilley's and Mr Hague's attempt to rid the party of an electoral albatross they believe the timing of the move was crass and blameworthy.

They believe that in his efforts to raise his low profile he did the party a disservice and should never have sprung the



William Hague campaigning in Liverpool yesterday: many of the questions were about his own future as party leader

speech on Mr Hague and the Shadow Cabinet. Mr Lilley's alleged failure as the party's head of policy is also under attack.

Mr Hague has decided to take a much closer role in what will be seen as a downgrading of Mr Lilley's position. Some ministers close to Mr Hague think he should go the whole hog and ditch the man whose public appearances have not been a great success in the past two years.

They believe that Mr Hague could sack Mr Lilley without any fear of a backlash from

the party. "There are no Lilley supporters on the backbenches," one said.

Sacking Mr Lilley before he is due to produce the first fruits of his policy review with a mini-manifesto in the autumn would risk confusing the whole process. Mr Hague might also be nervous that dismissing him might send out the wrong message about his campaign to display Tory support for the public services.

But it is clear that senior members of the Shadow Cabinet blame Mr Lilley rather than Mr Hague for the affair.

Michael Howard, the Shadow Foreign Secretary, directed his anger at the former Social Security Secretary when, in a meeting of the Shadow Cabinet a week ago, he took the speech apart paragraph by paragraph. When Mr Howard was asked about the affair in a BBC interview on Sunday he declined to comment.

Speaking to *The Times* earlier this week Mr Howard went out of his way to praise Mr Hague. Other senior Shadow Cabinet members are saying that Mr Lilley had been given an important backroom role

and should have stayed there.

There is no criticism of Mr Hague for standing by Mr Lilley when the outcry began. But he is understood to have been unhappy by the original draft of the Lilley speech and the "spin" that he had suggested be put upon it.

Tory MPs say that with a Shadow Cabinet reshuffle approaching, Mr Hague has the obvious opportunity to drop Mr Lilley. Mr Howard has already announced that he is going and Mr Hague has an opportunity to make a break with the past.

## Hague faces voters with a fixed grin

BY RUSSELL JENKINS

WILLIAM HAGUE gave every impression of a political leader under extreme pressure yesterday when he visited Liverpool. His smile remained fixed but answers grew terser.

If he was looking for respite from Westminster, he found limited comfort on Merseyside where he delivered a speech to businessmen at a CBI lunch. Everyone from businessmen in the boardroom to people in the street wanted to know the answer to only one question — would he still be Conservative Party leader by the end of summer?

Mr Hague promptly replied "absolutely" but underneath the glued-on smile his brisk business-as-usual attitude could be easily mistaken for something closer to technicism.

He headed for the regions haunted by the Times Mori poll showing a further collapse in his personal standing among supporters. The Opposition leader was pursued around the marble lobby of the fortress-like Royal Sun Alliance building by newsmen clutching copies of *The Times* carrying the poll which concluded that only 10 per cent of voters now regard

him as a capable leader. At one point he suddenly dropped his sang froid insisting: "I don't believe what I read in newspapers and I don't read them anyway."

Over lunch he was happy to fend off questions behind closed doors from an audience of northern business leaders about interest rates, tax regulations and job losses. He was finally cornered in the managing director's office on the tenth floor of the Sun Alliance building.

Sebastian Coe, his head of office, stood to one side. Asked about Tory grandees calling for his head, he replied: "It is rubbish of an order I do not bother to read."

The suggestion is, said the man from *The Express*, is that you are fighting for the leadership. "When I want suggestions from the *Daily Express* I'll ask for them," replied Mr Hague snappishly. "I don't believe what I read in newspapers and I don't read them anyway." Mr Hague was showing his face in the regions in the run up to the local government elections. He went electioneering in Lichfield in the morning and later visited Ribblesdale High School, in Clitheroe, Lancashire.

## When mid-term blues engulf the Opposition

WILLIAM HAGUE'S problems are far deeper and more serious than the Tories' self-inflicted, and largely unnecessary, row of the past ten days. The latest MORI poll for *The Times* shows in brutal detail how Mr Hague has failed to make any public impact, is doing worse than previous Leaders of the Opposition and has lost the confidence of many Tory supporters.

On each of 14 measures of leadership, the Tory leader is dwarfed by the Prime Minister. Even more worrying is that Mr Hague's poor ratings have failed to improve in any way since his image was first measured in autumn 1997.

Moreover, his ratings compare poorly with Neil Kinnock's in October 1985, two

years after he became Leader of the Opposition (and are worse even than Michael Foot's). While 46 per cent now regard Mr Hague as inexperienced, 32 per cent took the same view of Mr Kinnock then. The contrast is 10 to 27 per cent on being a capable leader, 5 to 26 per cent on having a lot of personality and 11 to 28 per cent on understanding the problems facing Britain.

Mr Hague's defenders say all this is unfair. Mr Hague is a lively, intelligent and amusing man, a strong performer in the House of Commons, and publicly unflappable, as he showed on the election trail yesterday. But he has so far failed to communicate those characteristics to the public.

His low poll ratings are, of course, part of the wider problem of the Tories' failure to win back public confidence. Even among those dissatisfied with the way the Government is running the country, 61 per cent are also dissatisfied with Mr Hague's performance, with 17 per cent satisfied. The only mid-term blues are the Tories', not Labour's, whose current poll ratings are nearly 20 points higher than the Major and Thatcher Governments' half-way through their parliaments.

In June 1981, for example, the Labour Opposition had a 39 per cent share of the vote, while the Tory Government

had a 31 per cent share. In June 1985, the contrast was 36 to 35 per cent, and, in June 1989, the contrast was 47 to 37 per cent. In each of those cases, the Tories recovered and went on to win. In June 1994, Labour led by 61 to 22 per cent and the Tories never really recovered.

This time, the incumbent Blair Government is in a stronger position than at the previous election. Mr Hague is also vulnerable among the Tory hardcore. He has low approval ratings among traditional Tory supporters such as professionals and managers, owner-occupiers and readers of quality/broadsheet papers. Tory sup-

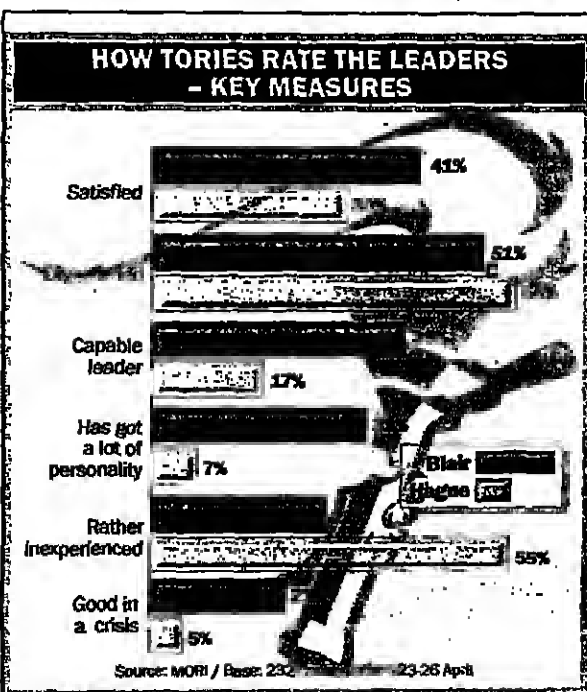
porters are more satisfied with Mr Blair (41 per cent) than with Mr Hague (30 per cent).

The infighting over Peter Lilley's speech on public spending has reinforced these doubts. It has exposed presentational ineptitude and mistrust within the Shadow Cabinet. Much of Mr Lilley's speech was a largely uncontroversial attempt to reassure the public that most services will remain taxpayer-financed. The key point is whether people have to pay for services, not whether they are provided by the public or the private sector.

The trouble was that Mr Lilley did not emphasise this distinction sufficiently and allowed the impression to arise

that the Tory approach was like Labour's. But, as Mr Hague argued on Wednesday, there is room for a radical Tory position which combines a commitment to taxpayer-funding of core services with greater private provision and extending choice. But the latest fracas has muddled this message, confused the party, and undermined Tory hopes of showing that they are starting to recover in next Thursday's elections.

Can Mr Hague turn this desperate position round? As Mr Kinnock discovered, once an image becomes established in the public mind, it becomes hard to shift. All leaders make mistakes but Mr Hague now desperately needs some luck to go his way.



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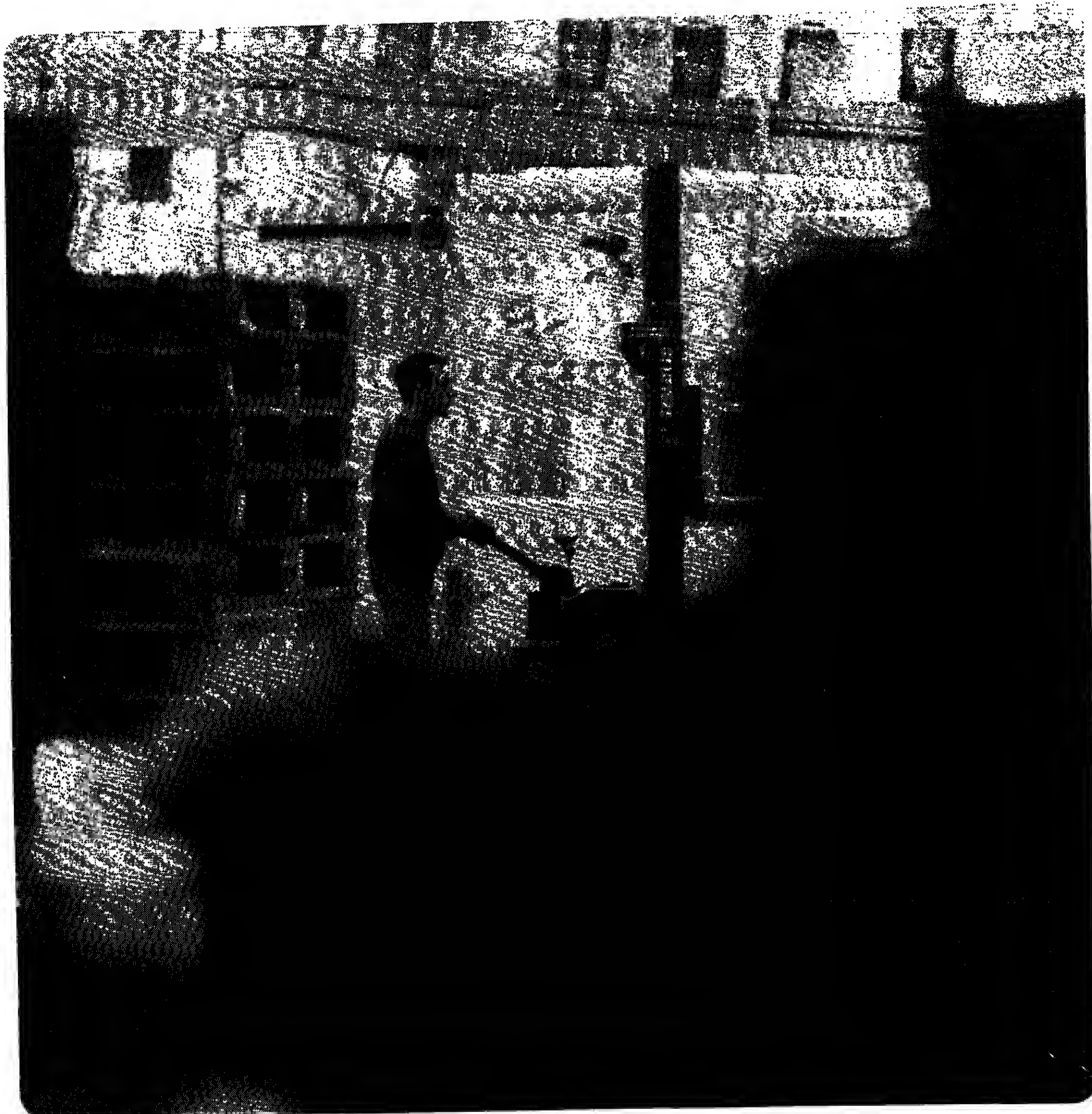
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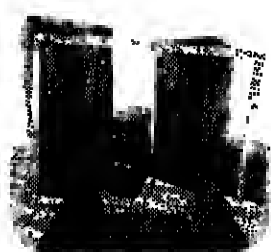
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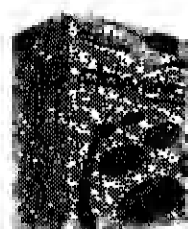
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## BALKANS WAR: THE REFUGEES

## Kosovo exiles housed next to Serb church

THE second group of Kosovo refugees to be airlifted to Britain were greeted on arrival yesterday with sandwiches and chocolate biscuits, along with a team of social workers and counsellors.

They landed at East Midlands Airport near Derby, where they were given papers and a basic medical examination before boarding coaches for two reception centres.

It had been an exhausting day for the group of 169 Kosovans, including 45 children and adolescents — seven of them under the age of two.

Preparations started before 6am, when the refugees at Sterkovce camp in Macedonia packed their few belongings into black bin liners and boarded coaches in the rain.

Reception centres in Leicestershire and Derbyshire were still being made ready yesterday for the refugees. The first centre is the Cygnet Hotel in Leicester.

## Red Cross reopens 210-bed hotel in Leicester to shelter traumatised Albanians, writes Alex O'Connell

The Red Cross found the 210-bed hotel on Monday and signed a 12-month lease at midday yesterday. In a 48-hour makeover, kitchens were adapted and beds organised so families could stay together.

The choice of hotel has been criticised as it is only 100 yards from a Serbian Orthodox Church, St George the Martyr. However, Jean Greaves, director of operations at the

British Red Cross said the issue had been discussed with a local liaison group. "It is not an issue at all. We had a meeting and no problems were raised. There has been a Serbian community in Leicester since 1947."

The Derbyshire centre, which received the more traumatised refugees, is at Stretton House in Alfreton.

Refugee Action, a charitable agency, was also working to tight deadlines. The manor house, set in 18 acres of rural countryside, was fitted out in 48 hours. Refugee Action work-

ers have transformed the former special-needs children's home, which is now owned by Derbyshire County Council.

On arrival the refugees will find family bedrooms, a TV room and a football pitch in the grounds.

The reception meal was simple — fresh fruit, lasagne provided by Meals on Wheels service, and fish, which the refugees have been used to eating in Macedonia.

Sally Price, a spokeswoman for Refugee Action, has assembled 16 Albanian-speaking translators and six social workers over the past few days.

She said: "I think people will be very traumatised. The camps in Macedonia are dirty, there are rats and there is no nutritious food."



A young refugee embraces a friend at Brazze before flying to Britain yesterday

## Divided family find a British haven

FROM STEPHEN FARRELL IN BRAZZE

Among the 169 refugees was Sofie Shala, who lost her husband in Pristina when he returned for something in their flat after their expulsion six weeks ago. She has not seen him since and fears he is still trapped in Kosovo, possibly dead.

Carrying her seven-month-old daughter Blerita, Mrs Shala, 32, was near to tears as she and her sister-in-law, Adilje Shala, waved goodbye to friends at the sprawling Brazze camp in Macedonia.

Last weekend it was they who stood tearfully behind the camp wire as their relatives flew out on the first flight to Britain. Rounding up her four children, Mrs Shala said: "We are very pleased we are going to England but we are sad to be leaving Kosovo."

Another man who suffered a nervous breakdown after being beaten by Serb police decided only at the last minute to join his family on the flight. Shukrie Maliqi, 32, was being treated at the field hospital in Brazze until the evening before the flight departure, leading his wife Sami, 30, to doubt he would be able to accompany her and their three children.

Up to six Kosovan refugees were killed by landmines as a new influx of ethnic Albanians poured into Macedonia, aid agencies said last night.

## Support for war remains firm

Peter Riddell says a MORI poll shows a majority of Britons back Blair's handling of the crisis

SUPPORT for the Government's handling of the Kosovo crisis divides sharply along lines of gender, class, region and newspaper readership, according to the latest MORI poll for *The Times*.

The poll, undertaken last weekend, shows that 57 per cent of the public is satisfied with "the way the Government is handling the crisis in Kosovo", with 31 per cent dissatisfied.

This compares with the balance of 60 to 28 per cent at the beginning of this month on a broadly similar question. This is a small shift given the controversy over the campaign.

Labour supporters back the Government's handling of the operation by roughly 3 to 1 (67

to 23 per cent). Liberal Democrats are supportive by a 55 to 38 per cent margin and more than a half of Tories are satisfied, with two-fifths dissatisfied (51 to 40 per cent).

However, sharp contrasts exist between various social groups. The net balance of those satisfied minus those dissatisfied with the Government's performance over Kosovo is higher among men (plus 33 percentage points) than women (plus 19 points); higher among the working

class (plus 33 points) than the middle class (plus 18 points) where support has dropped most during April; higher among readers of "red top" tabloids (plus 39 points) than readers of middle-market papers (plus 13 points) and readers of quality broadsheets (an even balance between satisfied and dissatisfied). Readers

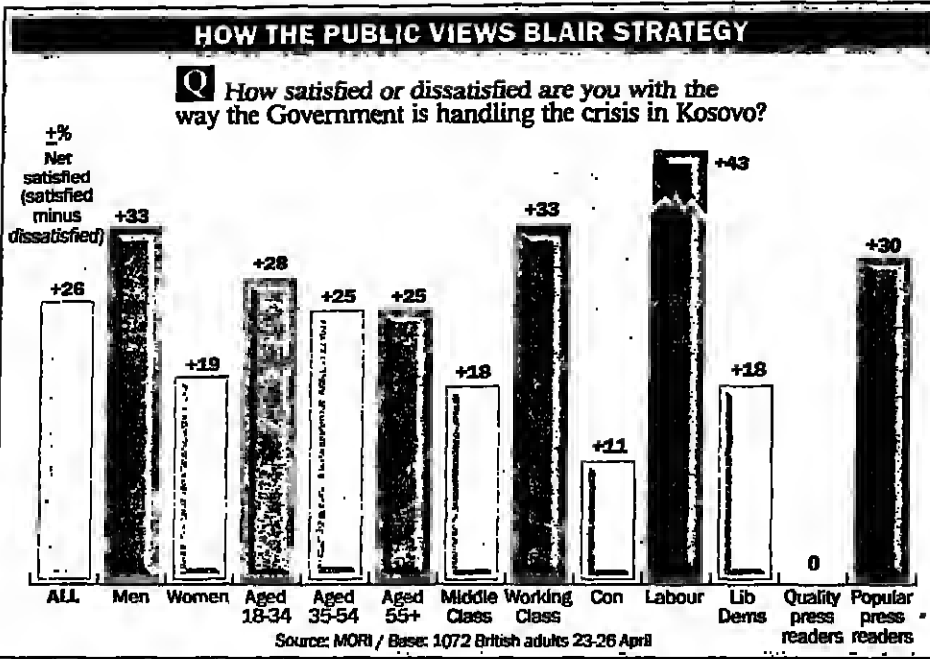
of *The Sun* and *The Mirror* are strongest in support.

Support for the Government over Kosovo is lowest in Scotland, where the net balance in favour is plus 15 points compared with plus 37 points in southeast England outside London.

Support for the Government is higher among 45 to 64-year-olds, but relatively lower among 35 to 44-year-olds and those aged over 65. Satisfaction with the Government has improved over the past month by three points to 50 per cent, with dissatisfaction dropping by four points to 37 per cent.

A total of 1,072 adults were interviewed by MORI about Kosovo between April 23 and 26.

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BALKANS WAR: YUGOSLAV OPPOSITION

# Yugoslav draft dodgers fleeing to Italy

FROM JOHN PHILLIPS IN GIOIA DEL COLLE

SCORES of Yugoslav Army deserters are entering Italy illegally but hundreds of others are evidently being sent back to Slovenia and Croatia by Italian authorities already struggling to cope with the influx of refugees from Kosovo, police reported yesterday.

Most of the deserters and conscription dodgers cross the frontier in northern Italy either with the help of professional smugglers or on their own to seek refuge among the Serbian community of 6,000 people that has existed in the multi-ethnic port of Trieste for 200 years, official sources said.

The Italian news agency Ansa estimated that 50 young men had managed to take shelter in Trieste, while the National Refugee Office said it was aware of 15 young people who have arrived from Serbia and Montenegro.

A report in *Il Messaggero* put the number as high as 100, while Ansa reported that 200 others who tried to cross the frontier regularly at Gorizia and Trieste had been sent back.

Other Yugoslav deserters have been arriving in the southern region of Puglia among the thousands of ethnic Albanians whom smugglers have been ferrying to the Italian coast over the past week from Montenegro, authorities in the port of Bari say.

The lucky ones who make it are believed to be only a drop in the ocean of 50,000 Yugoslav people of military age trying to avoid the draft or desert, refugee agency sources in Tri-

este say. Not all those fleeing to Italy are young people. "I managed to escape from Belgrade with my wife and children a short time before the Nato bombs destroyed my home," Gradisa Jovanovic, 53, said from his bed in a hospital in the town of Scorrano in Otranto province where he was admitted with a cracked spine. He sustained the injury during a fall he had in the motor launch that left him at Frassanito, a sandy beach north of Otranto.

"Please do not separate me from my family," he told *La Gazzetta del Mezzogiorno*, speaking with difficulty. He made the journey with his wife Dergina, 41, and his five children ranged in age from 28-year-old Dragutin to one-year-old Rada.

Also dropped on the beach was Alidzab Guljanovic, 46, who is quoted as saying he escaped from the Montenegrin capital of Podgorica to evade military call-up. He was among 67 people described as Yugoslavs who arrived on the beach.

In the northern city of Gorizia official sources announced that a Serb army officer, Captain Petil, is being held under protective guard. "I am not a Kosovan," he said. "I am a deserter from the Yugoslav Army."

Another refugee told state television: "I am 20. They sent me to fight. Milosevic wants to control young people to send to Kosovo to kill. I don't want to kill anyone. I am good-hearted."



A Bulgarian man sifts through the debris of a house hit by a stray Nato missile in Gorna Bania, a suburb on the western outskirts of Sofia

## 200 feared dead in latest massacre

Aid workers see signs of final purge by Serbs forces in Kosovo, writes Charles Bremner in Brussels

REFUGEES flooding out of Kosovo yesterday reported shootings, rape and systematic brutality by Serbian forces as the United Nations High Commission for Refugees (UNHCR) said that it was now sure that a massacre had taken place earlier this week.

Investigators collected testimony from traumatised ethnic Albanians who told of masked paramilitaries driving them out of villages, raping women

and rounding up men, some of whom were shot on the spot. Aid workers handling the latest exodus into Albania and Macedonia speculated that Serbian forces could be engaged in a "final push" to flush the remaining Albanians from the province. In the

worst reported incident, confirmed by the UNHCR, between 100 and 200 men were taken from a column of refugees near the village of Meja, west of Dakovica in southern Kosovo on Tuesday.

They were made to kneel with their hands behind their heads. Gunfire was heard and a later column of refugees reported finding the road strewn with dozens of bodies.

The UNHCR, which is always cautious about reports of killings, said the accounts suggested one of the worst atrocities in the Kosovo conflict.

Jacques Franquin, a UNHCR spokesman in Albania, said yesterday there were enough concordant accounts of the incident from refugees to use the word massacre.

"This is the first time that the term massacre has been used. Until now the UNHCR restricted itself to talking of killings," he said.

The Yugoslav war crimes tribunal in the Hague is seeking to identify those responsible.

## Prince attacks 'video game US'

FROM JOHN CARR IN ATHENS

THE head of Yugoslavia's exiled royal family, Crown Prince Alexander Karadjordjevic, appealed yesterday to Nato to stop "playing its Nintendo games" with the lives of Yugoslav civilians.

He said that all the attacks had done was to maintain a hated dictator in power at the expense of prospects for Yugoslav democracy. In Athens for a brief vis-

it, Prince Alexander made the latest of his appeals for an end to the conflict, this time criticising the United States for carrying out hostilities with a video game mentality.

"They can go and play their Nintendo games somewhere else," he said. "I am against the bombing. It is totally wrong."

The prince repeated his vow to stay away from his homeland, where he claims he has "massive" support, as long

as Slobodan Milosevic remained in power. The son and heir of King Peter II, who was deposed by Marshal Tito in 1946, the Prince made two exploratory visits to Belgrade in 1991 and 1992 to test pro-monarchist feeling.

Prince Alexander said that he envisioned a democratic Yugoslavia under his constitutional monarchy, although he agreed that the regional proclivity for intrigue, militated against that prospect.

### BALKANS SUMMARY

#### New air target hit by Nato

Paris: Nato planes hit a build-up of Yugoslav air power at a military airport near the Montenegrin capital, Podgorica, Jean-Pierre Kelche, the French armed forces chief, said. There were three waves of attacks within 12 hours. (Reuters)

#### Protest strands supply lorries

Salonika: Dozens of Nato lorries were stranded in a vegetable market after protesters opposed to the allied airstrikes removed signs marking the road to Macedonia. (AP)

#### Bomb blow to Danube traffic

Vienna: Nato's bombing of the Danube has dealt a severe blow to shipping which may take years to overcome. Austria's largest shipping company, DDSG Cargo, said. (Reuters)

#### KLA fight on as town burns

Kamenica: KLA guerrillas and Serbian forces battled in western Kosovo with the region draped in smoke from fires around the town of Djakovica. (Reuters)

#### Saddam sends his support

President Saddam Hussein of Iraq has sent a message of solidarity to President Milosevic, backing him in "the face of aggression".

#### Belgrade plea for UN justice

Belgrade: Yugoslavia will ask the UN to prosecute those responsible for the Nato bombing of President Milosevic's home, the Foreign Ministry said. (AFP)

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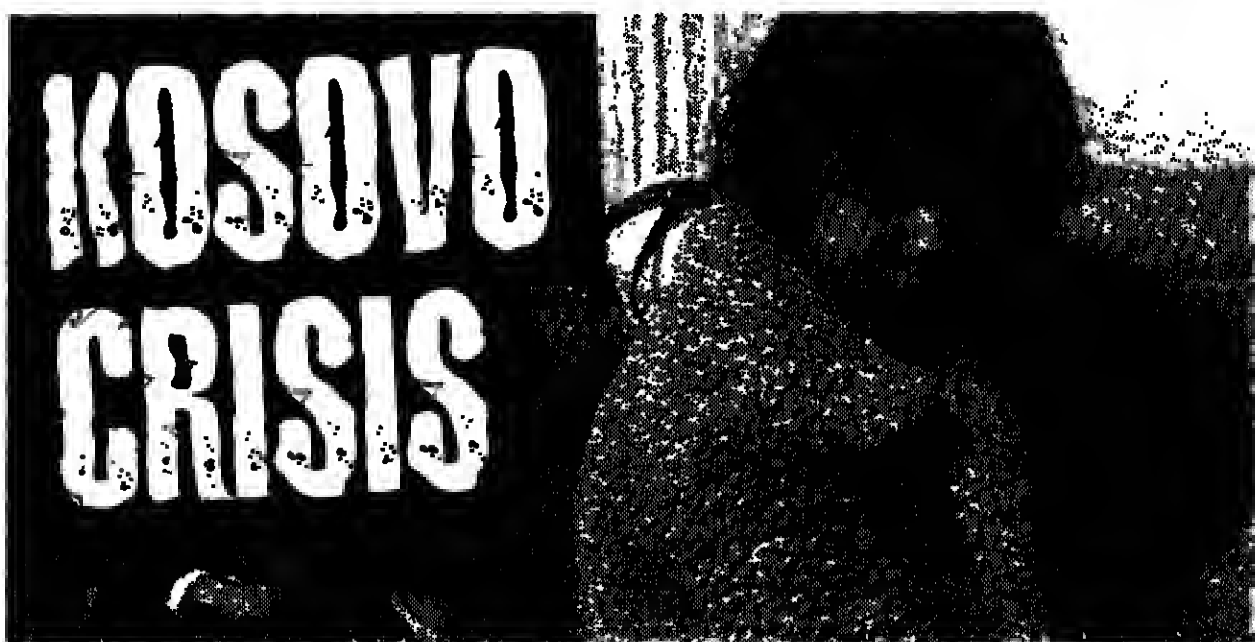
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are distributing emergency parcels containing essential survival items - bringing desperately needed aid to young refugees in Macedonia, Albania and Montenegro.

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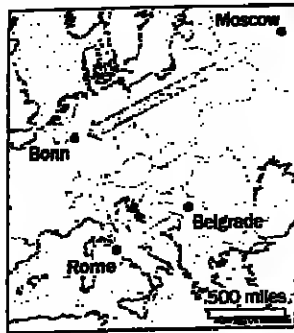
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## BALKANS WAR: POLITICAL ACTION

## Moscow raises the stakes in Belgrade

Chernomyrdin  
seeks solution  
in shuttle  
diplomacy  
writes Michael  
Binyon



RUSSIA will today make its biggest effort yet to get Slobodan Milosevic to back down over Kosovo, or face Nato airstrikes indefinitely.

Viktor Chernomyrdin, Russia's Kosovo negotiator, will outline the blunt choice to the Yugoslav President in Belgrade today. He will also tell him that Nato's core members are adamant that their forces must form the bulk of any peacekeeping force.

Making his second visit to Belgrade in a week, President Yeltsin's special envoy won strong backing for his latest mission from Germany and Italy, where he touched down for rapid talks yesterday. Gerhard Schröder, the German Chancellor, said that he saw "movement towards a political solution". But he said airstrikes would be suspended only after a verifiable Serb withdrawal.

Britain and America played down hopes of a breakthrough. Strobe Talbott, the US Deputy Secretary of State, echoed Nato's demand to form the "core" of any international deployment in Kosovo, a condition that Russia does not support and that the Serbs reject. British officials, speaking before Mr Talbott flew in for talks with Robin Cook, the Foreign Secretary, said that all Nato conditions had to be met before airstrikes could stop.

Mr Chernomyrdin said that he had concrete proposals to put to Mr Milosevic. His mission is crucial to Russia's attempt to play a bigger role in the Balkans. Before leaving Moscow, he had talks with Kofi Annan, the United Nations Secretary-General, who also met President Yeltsin. Mr Yeltsin said the stakes were very high — "not just for the Balkans and Europe, but for the entire world".

Russia's hectic diplomacy has been given cautious backing by the five other members of the Contact Group, whose

foreign ministers hold daily telephone conferences. Mr Cook welcomed Russia's commitment to finding peace. "Britain too wants peace," he said yesterday. "But not at any price. Certainly not at the expense of Milosevic's victims." He added: "Kosovo must be made safe for their return. That is our bottom line."

He suggested that Russia now accepted Nato's insistence on a heavily armed peacekeeping force in Kosovo, rather than lightly armed observers. "We are now getting down to the footnotes; the issues of principle have been resolved."

The sticking point is the composition of the peacekeeping force. Mr Chernomyrdin has told Western leaders that Belgrade would never accept forces from the countries now bombing the city. But Nato insists that this is non-negotiable. Whatever label is put on the force, it must, like the peacekeeping force in Bosnia, be run by Nato.

The pace of Russian diplomacy has quickened since Mr Chernomyrdin took over from Yevgeni Primakov, the Prime Minister. But the power struggle in Moscow has led to confusion, with different signals coming from different quarters. Western diplomats said they were not getting full briefings on what the Russians were telling Mr Milosevic.

Britain yesterday emphasised the cracks in the Serbian leadership. Mr Cook challenged Belgrade to allow John Simpson, the BBC correspondent there, to transmit a "startlingly frank" interview with Vuk Obradovic, a former senior general and army spokesman, who called recently for Mr Milosevic to resign.

"We can assume that one of the brightest stars of the Yugoslav military elite would not have broken ranks alone," Mr Cook said. "How many of his former military comrades is he speaking for?"



A 510th Fighter Squadron aircraft flying in support of Nato operations over Yugoslavia. The 510th is based with the US Air Force's 31st Air Expeditionary Wing at Aviano, Italy

## Britain sends more bombers

BRITAIN is to increase its RAF bomber strength for Nato's air operation by 40 per cent, with eight more Harriers and Tornados.

The decision was announced by George Robertson, the Defence Secretary, yesterday on a visit to Gioia del Colle in Italy. He later flew by helicopter to the Royal Navy aircraft carrier HMS Invincible, which has seven Sea Harriers operating over Yugoslavia.

With 12 Harrier GR7s already operating from Gioia del Colle and eight Tornado GR1s from RAF Bruggen in

Tornados and Harriers will soon join Nato air armada of 1,200 aircraft, reports Michael Evans

Germany, the total number of RAF combat aircraft engaged in airstrikes will be increased from 20 to 28. However, including the Sea Harriers will be deployed at Gioia del Colle. An extra RAF refueling tanker will also be sent to help to ensure that Nato can maintain a round-the-clock bombing campaign.

The Tornados at Bruggen have a seven-hour round trip

to targets in Yugoslavia and need several mid-air refueling stops. The British reinforcements are the result of a request by General Wesley Clark, Nato's Supreme Allied Commander, who asked all alliance members to provide another 350 to 400 aircraft. America is expected to supply the majority. When the additional planes become operational, the Nato air armada will consist of about 1,200 aircraft.

Mr Robertson said: "Milosevic can now expect the air campaign to be far faster and far harder."

## Votes rebuff for Clinton

BY BEN MACINTYRE

THE US House of Representatives has refused to support airstrikes against Yugoslavia and challenged President Clinton's authority to wage a ground war, in two votes reflecting deep divisions in the US over whether and how to continue the Kosovo military operation.

A Democratic resolution supporting the Nato campaign failed to pass, with a tied vote of 213 to 213 late on

Wednesday night, hours after the House voted to block funds for the deployment of ground troops in the region without prior congressional approval.

The votes will have little practical effect on America's role in the war because the White House has emphasised there are no plans to send in ground troops and Mr Clinton does not need House backing for airstrikes. But the rebuff to the President has taken leaders of both parties by surprise.

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# Township vigilante violence exposed on TV

FROM RAY KENNEDY IN JOHANNESBURG

SCENES of youths stripped naked and tied to a lamp post being whipped after they were found guilty by a taxi drivers' kangaroo court of gang raping a girl have been shown on South African television.

The documentary was filmed by an investigative unit of the state-controlled South African Broadcasting Corporation in the sprawling mixed-race Coloured townships on the Cape Flats outside Cape Town. It is an area notorious for its gang culture and drug dealing where police are engaged constantly in murderous battles between rival drug lords and their followers.

The SABC film was shown a week after the BBC screened a documentary of highway patrolmen in Johannesburg kicking and beating up car hijackers whom they had been arrested and who were lying handcuffed on the ground as they set a dog on them.

The BBC film was made in January and one of the men shown being assaulted died later in hospital. His accomplice was jailed for 15 years.

The gangs operate under names such as the Hard Livings, the Americans, the Mongrels, Cape Town Scorpions and The Firm.

A Muslim-based organisation, People Against Gangsterism And Drugs has been linked by the police to a series of bomb blasts including one on the Cape Town Waterfront development last year in which members of a British family on holiday were injured.

The kangaroo court, that

handed out the rough justice to suspected wrongdoers is indicative of the growing despair and fear among South Africans over the crime wave that has swept the country and the failure of the police and courts to deal with it.

Superintendent Vikus Holtschhausen said yesterday that people in South Africa had had a bellyful of crime. "These kangaroo courts are taking place not just here but all over the country," he said.

"Although we urge people not to take the law into their own hands and hand suspects over to us, it is difficult to combat this sort of thing and be in the right place at the right time and stop it."

He added: "We realise that many people still do not trust us. There is still the apartheid legacy attached to the police service and we cannot change that overnight. Our job though is not to punish and you have to ask if Correctional Services are doing their jobs properly. Criminals do get caught and then they are let out on bail and the people are saying: 'Enough is enough'."

Eleven members of the highway patrol, including a woman officer, have been suspended and are facing criminal charges of assault with intent to do bodily harm. The Independent Complaints Directorate said it had been flooded with calls from victims of crime in support of the highway patrol officers since the BBC film was shown. "They say they would have done worse things if they had been in the policemen's shoes."



An alleged rapist after his beating in Cape Town



Television footage of punishment meted out by a Cape Town taxi drivers' kangaroo court on gang-rape suspects

# 'Aryan' gang faces justice

FROM IAN BRODIE IN WASHINGTON

CLOSING arguments began yesterday in the trial of two American white supremacists accused of murder and other crimes in their grimly forlorn efforts to forestall revolution.

Chevie Kehoe and Danny Lee, both 26, face the death penalty if a jury of nine blacks and three whites finds them guilty in Little Rock, Arkansas.

The case has echoes of the Oklahoma City bombing and the white militia fringe groups living in the backwoods who were investigated after the arrest of Timothy McVeigh, the Oklahoma bomber.

Mr Kehoe and Mr Lee are accused of plotting to overthrow the federal Government to set up a whites-only nation in the Pacific Northwest, and of resorting to gun trafficking, armed robbery, bombings and murder to carry out their plan.

The pair were accused of a string of crimes that included bombing Spokane city hall in

Washington State, a videotaped shoot-out with police in Ohio from which they escaped, the casual killing of two men in Idaho and drowning a white family of three in Arkansas.

The defence argued that the pair's revolutionary ambitions were no more than a hate-filled daydream. As one lawyer put it: "Without disrespect to the court or anyone else, if these boys were in charge of conspiring to overthrow the Government, we're all safe."

The court heard that the accused, who wore Nazi tattoos, hated Jews and blacks. They formed a small terrorist group called the Aryan People's Resistance.

The trial has lasted two months with a parade of more than 150 prosecution witnesses. They included Mr Kehoe's younger brother who took part in the shoot-out, grew weary of life on the run and surrendered to police, telling them where his brother could be found.

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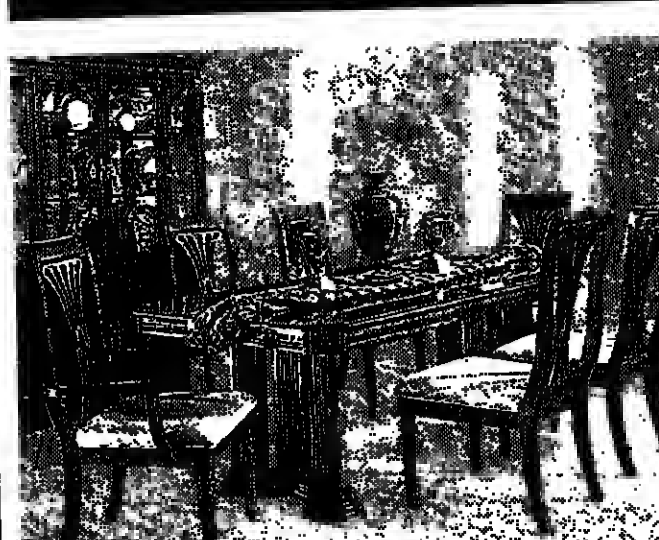
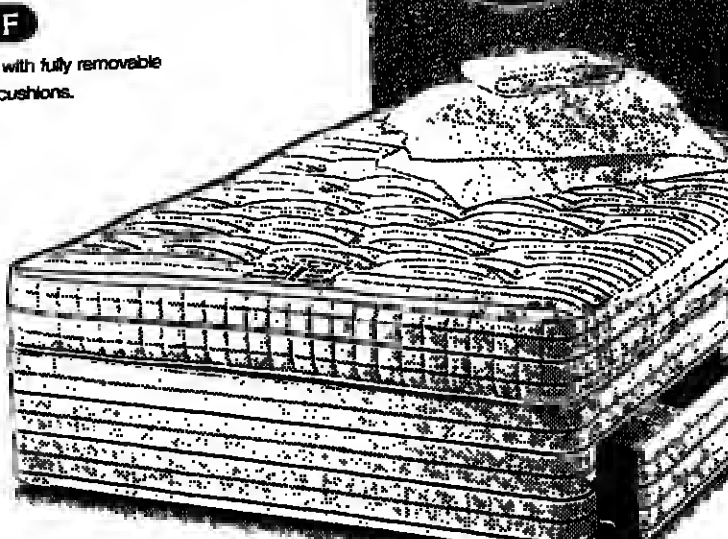
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## WORLD IN BRIEF

## Commonwealth to readmit Nigeria

A Commonwealth working group has recommended that Nigeria be readmitted to full membership on May 29, when a democratically elected president takes over from the military government (Michael Binyoo writes). Foreign ministers meeting in London called for lifting of the suspension imposed in 1995 after the execution of Ken Saro-Wiwa and other Ogoni activists. Since the death of the military dictator, General Sani Abacha, sanctions have been progressively lifted by the European Union has lifted all but military restrictions. General Abdulsalamu Abubakar, the current ruler, will end 15 years of military rule by handing over to Olusegun Obasanjo, the former, general elected President.

## Dili massacre threat

**Sydney:** A paramilitary group is planning to massacre supporters of East Timorese independence at the weekend, Amnesty International said. A document from the "Red Blood Commando" being circulated in Dili said that the group would evacuate integrationists from the capital on Friday night, then "exterminate and wipe out" anyone left in the city, Amnesty said. Pro-Indonesian militias have killed dozens of East Timorese in recent weeks. *(Reuters)*

## Call to oust Mahathir

**Manila:** The wife of Malaysia's jailed former Finance Minister said the hold on power by Datuk Seri Mahatir Mohamad was slipping fast, but she wanted him voted out of office rather than ousted violently. On a visit here, Wang Lixian Wang's e-mail, right, wife of Anwar Ibrahim, described Dr Mahatir as "a once-respected Prime Minister who has lost all sense of perspective and all sense of right and wrong". (Reuters)

## School murder plot

New York: Five 13-year-old boys have been charged with conspiracy for drawing up a hit list and plotting to bomb the McKinley Junior High School in Brooklyn. Police said that officers had recovered notes on how to make a bomb and a handwritten list of who was to be killed. Threats of bombs and shootings have plagued American schools since last week's massacre at the Columbine High School in Littleton, Colorado. (Reuters)

## 'Road rage' killing

Chicago: Police charged a man with murder after he allegedly ran down a cyclist in a fit of "road rage." Witnesses told police that the cyclist, Thomas McBride, 28, had pounded on the side of Cornell Fitzpatrick's car after the driver cut him up. They said that Mr Fitzpatrick allowed Mr McBride to pass him, then rammed his bicycle several times. When Mr McBride fell off, officers alleged, Mr Fitzpatrick, also 28, drove over him and sped away. (AP)

## Sabre-rattling against West has intensified, writes Anna Blundy

**RUSSIA** yesterday fired a warning shot at Nato when President Yeltsin approved plans to develop and deploy tactical as well as strategic nuclear weapons.

As the Kremlin sought to negotiate an end to the war in Kosovo, the Russian leader put the West on notice that Moscow plans to maintain and upgrade the nuclear arsenal it inherited from the Soviet Union.

Last month the authorities retracted a threat made in parliament to re-target Russia's nuclear warheads at Western cities. Nevertheless, the Kremlin is sure that its standing

The matters discussed at yesterday's closed meeting were so sensitive that the strategic forces commander and many of the President's most senior aides were banished from the room. Although Nato was not mentioned by name, Igor Sergeyev, the Defence Minister, had announced earlier in the week that Russia would

need to review both its conventional and nuclear capabilities. Russian newspaper reports interpreted this as meaning that the presidential security council meeting would focus on extending the lifespan of Soviet-era nuclear weapons, but Mr Yeltsin was keen to emphasize development.

"We will examine the state and prospects for developing Russia's nuclear weapons complex," the President an-

nounced. Experts agree that any development of tactical weapons would take upwards of a decade and few realistically expect that the resources needed for that kind of project could be found.

"I doubt that any nuclear tests or new developments will take place," wrote Leonid Radzikhovskiy in *Sogodnya*. "They are just trying to scare the West. It is a bluff against the background of the hysteria over Yugoslavia." By showing off its nuclear capability Russia is underlining the real potential behind its continued anti-Nato sabre-rattling.

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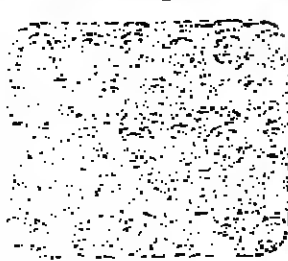
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## Objects of desire

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Top New York hair salon Bumble and Bumble have put together a hair accessory pouch filled with two metal combs, snag-free hair elastics, hair slides and the obligatory bra band, £19.95 (01768 895505).

## Canteen culture

The other day I managed, somehow or other, to set fire to a brace of knives. There they were, lying next to the cooker, ready to be taken over to the supper table, when I turned on the gas - and whoomph!

It is just as well that I am not a superstitious girl because I bet some horrible fate - far worse than seven years' bad luck - traditionally lies in wait for people silly enough to set fire to more than one knife at a time.

This sort of little catastrophe happens quite a lot in our house. Every so often, brimming glasses of wine make their way purposefully to the edge of the table and fling themselves off. Dinner plates slide up to the edge of the draining board and allow themselves to fall suicidally on to the limestone tiles below.

Occasionally I find myself cast in the role of involuntary executioner. "If you put that dish down there," a little interior voice murmurs, "it will fall and shatter, and you will regret it for ever afterwards." Invariably I go and do exactly what my subconscious voice has warned me against.

Not six months ago a particularly pretty plate decorated with a charming sketch by Sir Hugh Casson, of a har-

CUTTING EDGE  
JANE SWILLING

bour and fishing boats, came to grief in this fashion. I am mourning it still.

For a long time I used to explain these small domestic tragedies to myself as the work of a minor-league poltergeist - mischievous rather than malevolent, I thought. But lately I have begun to admit that they are probably my own fault. I am rather clumsy, and easily distracted, and since advancing age is probably not going to improve matters, the only thing is to make the best of it.

Take the knives, for example. They were perfectly hideous, with imitation-bone handles and impossible-to-clean steel blades. I knew they were a mistake the moment I bought them and only thrift has kept me from replacing them before now. Their unexpected immolation is a blessing, barely disguised. Now I shall go and get myself some proper cutlery, replacing, while I'm at it, the fussy Victorian King pattern silver spoons and forks that have been irritating me ever since I got them.

If I were getting married, or had come into an inheritance and felt sure enough of my taste to spend a chunk of it, I might head for Peter Jones, where a 60-piece canteen of Old English cutlery - a satisfyingly heavy, classic rat-tail design in sterling silver, which handles beautifully and whose looks will improve steadily with age - costs £2,350.

Greenwich, a slightly more modern design with gently squared-off chisel handles, costs the same. If your tastes run to something less austere, Rubens, by Christofle, a substantial, traditional design with a moulded ribbon border and a small bow detail, is feminine without being too fussy, and costs from £30 a piece for silver plate, or £62 for gold plate at the General Trading Company. The GTC also stocks horn egg spoons, £28 for a set of six or £138 for a set of six with silver filigree handles, and mother-of-pearl salt spoons, £6 each.

If you don't want to make this kind of once-in-a-lifetime investment, Barker's has an elegant range of mid-priced designs in polished stainless steel from David Mellor, Villeroy & Boch and Boda Nova, reduced by around 25 per cent in the mid-season sale, which lasts until Monday. David Mellor's Odeon - an elongated, Art Deco-inspired look - and Doris, a curvaceous style with teardrop handles, cost around £15 a piece at full price.

Boda Nova's extraordinary, wriggly, fish design looks more like a series of small abstract sculptures than eating implements but is surprisingly comfortable to use, very striking and excellent value at about £350 a piece.

Villeroy & Boch's enlaid Toscana and Conde designs are about £72 for a seven-piece place setting. At Peter Jones, Wrap is an interesting rustic design with tubular handles in a matt, blackened metal finish, from £4.95 a piece.

Cheaper still, and very good value, is

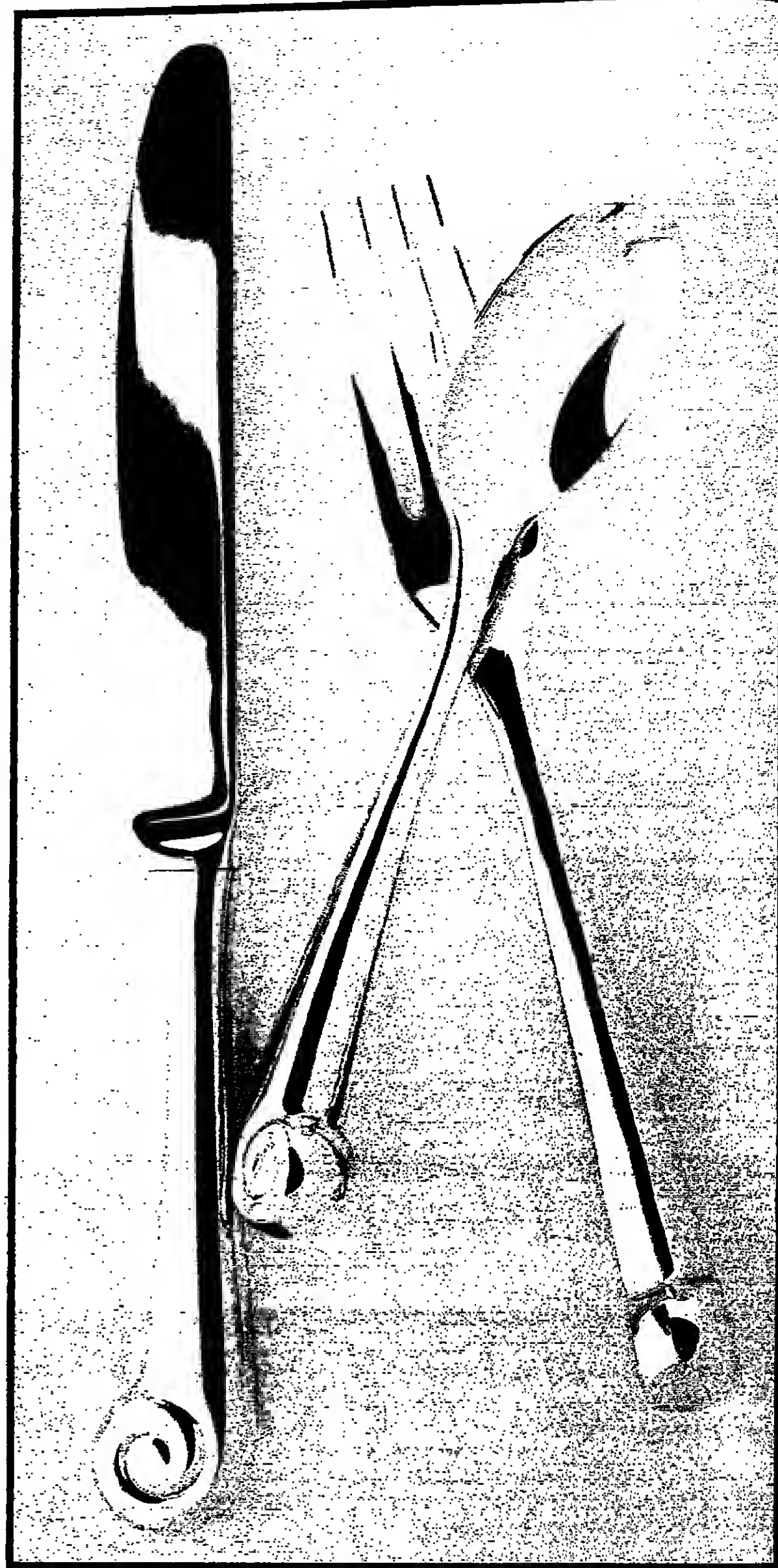


Table manners: try this plain yet elegant cutlery from Robert Welch (mail order 01386 840522)

resin-handled cutlery in a vast range of imaginative styles and colours. Boxed sets from Peter Jones, with handles in translucent jade, sky blue or clear resin, are £59 for 26 pieces, including two large serving spoons.

At Urban Outfitters, a four-piece set with imitation bamboo handles costs £10, or if you feel that is too kiddish, Inventory's Pinocchio design has light wood handles and costs £69.95 for a boxed set. Perla, with mother-of-pearl effect handles in white, jade or sapphire, is £49.95 for a boxed set, also from Inventory.

Peter Jones has a slightly more sophisticated version of this look, with imitation ivory, malachite or lapis-handled cutlery from £2.75 a piece. Handsome though this semi-precious effect undoubtedly is - the sort of thing that

Catherine the Great, had she been economising, might have chosen to match her suite of malachite-lined rooms at the Hermitage - it is perhaps a shade grand for the simple, delicious meals that one likes to imagine one may spend summer evenings consuming out of doors, seated in the shade of a jasmine arbour, the table lit with little coloured glass lanterns like something from *Le Grand Meaulnes*.

It had not occurred to me until now that one might have different sets of cutlery for summer and winter. But actually - why not?

The perfect thing for a summer supper table is Nina Campbell's resin-handled cutlery, as crisp as freshly ironed linen, with a cornflower-blue toile de Jouy pattern and, from £7 a piece, hardly an extravagance at all.



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GEORGE WALDEN: MEMOIRS OF AN ANTI-POLITICIAN

# John's sensitivity was painful

NOW that I was out of Government I found myself observing the Commons with a more objective eye. It was then that I became aware of the single most striking fact about the British Parliament. Labour MPs, on average, are shorter than Conservatives.

When I tested my theory semi-seriously on a couple of colleagues and journalists, they either laughed it off or, more commonly, found something of sudden and compelling interest over my shoulder. The reason for their unease was not hard to seek: the idea of Tory giants lording it over Labour Hottentots upset that morbidly sensitive piece of equipment, the English social conscience. Such speculations seemed indelicate, but then the truth is normally in the poorest taste. It is strange how, as a nation, we lament the influence of class on our attitudes and thinking and yet, faced with incontrovertible evidence of its persistence, we deny it vehemently.

Fortunately things are not standing still, and I would not mind betting that new Labour members are, by and large, a centimetre up on their old Labour colleagues. At this rate of progress we can look forward, a couple of elections from

In the final extract from his memoirs, George Walden dissects three giants of new Labour

JOHN PRESCOTT

now, physically at least, to a fully modernised Parliament.

A conversation with John Prescott reminded me of another touchy area of parliamentary life, on which there is scarcely any public commentary: the relative intelligence of Tory and Labour MPs. Prescott, who seemed to me indubitably bright when you could make out what he was saying, struck me as a fine example of how difficult it is to decide the issue. After he made a disparaging remark about teachers I suggested, only half-joking, that he should get himself made Opposition spokesman on education, meaning that it was a post where his rumbustious com-

mon sense could be usefully exploited. When he spluttered into his drink, as if about to explode, I thought, oh Christ, he thinks I'm laughing at him, he's going to call me a condescending bastard. Instead he launched into a tirade against himself.

"You don't know the ~~first~~ half of it. Every ~~letter~~ I write I have to get the secretary to check the ~~grammar~~ grammar. Every time I get up in the House I can see you ~~Tories~~ Tories smiling at every word I say. It doesn't make it any easier. Of course I can't ~~never~~ speak and write properly. No one ever taught me."

His sensitivity was as painful as his honesty was touching. The Tories did laugh at Prescott's linguistic muddles. But if their laughter in the chamber annoyed him, he should have heard them in the tea room. They didn't tease him there, or criticise his politics, they did something worse: killed him stone dead with their condescension. Dear old John, the salt of the earth, our John, the kind of rough diamond Parliament would be lost without. Yes, say what you like about our John, we are really rather fond of him. Had he heard the way the Tories talked about him in private, I can imagine our John telling them where they could ~~go~~ get off.



In the tea room the Tories didn't tease John Prescott or criticise his politics, they killed him with their condescension

TOWARDS the end of my time in Parliament I went to see Tony Blair. Such are the conventions of the Commons that it felt strange walking along the Opposition corridor to his room. Whips and defectors aside, the path to his office was infrequently trodden by Tory shoes. Fewer eyebrows would have been raised if I had called on Kim Il Sung or Saddam Hussein, but I had written to Blair about education, he suggested we have a talk, so I went.

Alan Howarth had recently defected and I suppose Blair may have thought that one more Conservative was coming across. Though I admired what he had done to bring his party into the 20th century before it was over, and knew and respected a number of his team, such as Jack Straw and Donald Dewar, switching to Labour, and exchanging one tribe for another, had never entered my mind.

My reason for writing to him was a final attempt to crash the political barriers on education, which to my eyes should be more of a cross-party affair, and to give a little publicity to my ideas for overcoming the great divide between private and state schools. There are few times in your life — at least in mine — when you are convinced

TONY BLAIR

that you are right about the need for a certain course of action, and I felt strongly that one day something on the lines I was suggesting would have to be done. One day. Meanwhile, I had a horror of becoming a single-issue fanatic, and of boring myself and others silly on a subject few people in Parliament or the press wanted to know about, and where it was hard to foresee action. It was one of the many reasons I had decided to leave the Commons. But before I went I might just as well have a go at putting my thoughts to Tony Blair.

Long, smooth Tony lay draped across an armchair in his office. If ever a man was waiting in the wings, this was one, he was Prime Minister-designate and he knew it. We

agreed that I would make known the fact of our meeting to the press (I wanted to scotch any rumours of defection), but that I would not divulge the contents. The undertaking was not hard to fulfil: Blair made no newsworthy remarks. What could he have said? He was perfectly aware of the problem — and of the political difficulties of even hinting that he was thinking about solutions.

I left no wiser than when I arrived. Even if he wanted to do something, new Labour was boxed in. Quite apart from the threat to middle-class *droits acquis*, any mention of opening up private schools on the basis of merit and the Left of his party would froth at the mouth about selection. They are

JACK STRAW

ONE man with whom you could have a grown-up talk was Jack Straw, an energetic fellow with sound instincts to agree with me privately on aspects of education, he must be disquieted by years of trundling through the lobbies to absolutely no effect. "You lot get fed

up just hanging about. But can you imagine what it's like to lose every day?" No wonder he's put his heart and soul into new Labour.

● Extracted from *Lucky George* by George Walden, published by Penguin on May 6, £17.99, available to readers for £15, free p.c.p.m. from The Times Bookshop, 020 134439

## Boot cramp

My advice to those of you who are planning to drive off somewhere for the long weekend is to travel light. This is the surest way of not having to open your boot to put in a suitcase and finding that... Whoa! How did that get in there! Don't you sometimes wonder just how all those mysterious objects have found their way into your boot, when (a) you're certain they don't belong to you, and (b) if you ever met the person they did belong to, you'd be very scared that they knew where you lived?

I opened the boot of our car yesterday to discover an enormous pair of curtains, bundled like a corpse into a large plastic bin-bag. They looked as if they were the victim of a ruthless Mafia hitman, hired to settle a score in the underworld of soft furnishings, and were now awaiting their final midnight journey over the side of Blackfriars Bridge.

The curtains have to share space with remnants of maps, which we keep in the boot on the off-chance of one day finding ourselves lost in the very three square inches of France covered by, say, this torn fragment, which is all that survives of our *Touring Atlas of France*.

How is it that a whole, hardback atlas goes missing, yet a tiny corner of the Loire can bang around in your boot for years, like a cursed sitting tenant? During winter the map fragment hibernates under an empty green petrol can which we carry around religiously, even though it has lost its screw-on nozzle, which effectively makes it useless if we were ever to run out of petrol on a remote country lane. A sane person would have thrown it away years ago. On those occasions when the boot is packed to the hilt with luggage, we take the petrol can indoors, always remembering to replace it in the boot at the earliest opportunity, so that it can resume its purposeless, Beckettian existence.

There are also plenty of wellington boots, but — unfathomably — no matching pairs. Because we have no obvious use in London for the three long fishing nets we bought in Brittany four summers ago for a rock-pooling expedition, they, too, live in the car boot ignored and unloved. It's no life, really. Next to the umbrella — whose spokes snapped like grissini in a howling storm the winter before last, making it less effective as

a rain shield than a sweet wrapper (of which we also keep emergency supplies in our boot) — stands a black, knotted bin-bag.

This bag is full of — actually nobody can remember what it's full of exactly. We believe it to contain those stray items that had accumulated in the boot prior to its last valeting, when the man at the garage must have tidied all the junk he found in the boot into this bin-bag. Inside, in airtight temperatures nudging 220C, the bag's undisturbed contents have probably developed their own ecosystem. Maybe our French road atlas is in there: swarms of bacteria now know every inch of France like the back of their nuclei (except, irritatingly, for a few square miles of the Loire).

We don't outgrow our cars, we outgrow our boots, though not everything in the boot need take up a lot of room.

Here, for instance, is a yellowing letter from a magazine company telling me that I'm on the shortlist to win £1 million and/or a luxury holiday in an all-inclusive resort in Antigua (holiday excludes fine wines in the hotel's French restaurant). All I had to do was scrape the scratchcard and send it back in the enclosed envelope. But did I send it back or not?

I certainly don't recall winning £1 million, or a holiday to Antigua (fine wines excluded), even though I sent the letter back in the "No" envelope. I'm assuming this last bit, but only because I haven't been receiving regular copies of this magazine since.

In my mail, this would suggest that I didn't take up the subscription offer. I must have held firm on this point because there was a mystery prize if you not only sent the form back in the "Yes" envelope, but also sent it back within five days. The other possibility is that I did receive the mystery prize and I didn't realise whom it was from, having clearly forgotten all about the original letter: maybe the curtains are the mystery prize.

But I know that were I to throw this scrap of paper away, the reason for its residence in the boot would become apparent the very next day, and then I would just feel foolish. Why expose myself to ridicule by discarding a slip of paper that's not taking up much room in the boot? Not compared with the blue crocheted dog blanket, at any rate. And the best bit of it is, we don't even own a dog.



MAN UNDERNEATH  
JOE JOSEPH

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# United by a common hatred

James Heartfield explains why Britain needs neo-Nazis

Could another race war be looming? Bombs are going off in Britain's immigrant communities. Stephen Lawrence's killers still walk the streets. In America teenagers celebrate the birthday of Hitler by slaughtering their classmates. And when Oona King, MP for Tower Hamlets, received hate mail from the extremist group, the White Wolves, threatening a millennial bloodbath of all non-whites, it only added to widespread suspicions that a Fascist movement might be growing again.

With the threat of more nail bombs hanging over the country no one can afford to be complacent. But the background to these events is not the resurgence of the far Right. It is its collapse. In 1980 the British National Party and the National Front regularly occupied Brick Lane, lining up on either side of the market end on a Sunday. Their message then was that Brick Lane belonged to them and that they were not going to give it up to the Bengalis. Yet they did give it up, and you can be sure nobody will be selling Fascist newspapers there this weekend.

The police do not yet know who planted the nail bombs, but let us assume that it was one of the many far-right groups that have claimed they were behind the attack. A descent into random bombings is a sign of these extremists' frustration at their declining influence. One Combat 18 document candidly admits: "The race war is not about to happen, so we must start it ourselves."

But instead of marking a resurgence of the far Right, the bombings are uniting the country in opposition to it. Ironically, Britain's fractious political culture is dependent on the threat of extremism to bind it together. The significance of the far Right in British politics is not the support that it gets from the public. It is minimal. Rather the role which the far Right plays is that of all-purpose bogymen against which decent people unite. Newspapers and politicians tend to exaggerate the influence of neo-Nazi groups. Lurid tales of European networks of Fascist groups poised to seize power glorify what is in the end a tiny group of cranks.

The poet Cavafy wrote of a city that was galvanised into action "because the barbarians are coming today". Statesmen and emperors are given a powerful sense of purpose. But the day ends in confusion when the barbarians fail to show. "And now, what's going to happen to us without barbarians? They were, those people, a kind of solution."

London's authorities have also been galvanised into action by the threat of barbarians. The bombings have cast the police in a new light. They have become defenders of the black communities of Brixton and Brick Lane. Where once they would have been criticised for having too high a profile in these areas, now the harshest censure they face is that the police station in Brick Lane is not fully manned.

Undercover police officers are suddenly finding something more plausible to do than infiltrate animal rights groups. Since the IRA retired from the field, the Special Branch has been looking around for an enemy worthy of its attentions. When you want to tap phones and spy on people, you need a just cause. The White Wolves fit the model of extremist danger perfectly.

Oona King has also risen to meet the challenge. At the time of the last general election, she was parachuted into the Tower Hamlets constituency and ousted the local Bengali favourite, Jalal Uddin. The demand for a black MP to replace the retiring Peter Shore had become unavoidable. But the new Labour team did not want to become hostage to Asian activists in the constituency, so they chose Ms King as an acceptably loyal candidate. Now she has become a target for the White Wolves, any criticism of her status will be silenced.

Jack Straw, on walkabout in Brick Lane, can also pose as the friend of Britain's immigrant communities, leading the search for terrorists of the far Right. But at the same time Mr Straw is steering a new Asylum Bill through Parliament that aims to limit even further the rights of foreigners to enter Britain.

The Home Secretary wants to threaten the employers of asylum-seekers with prosecution, and to get registrars to check the passports and papers of couples before they marry. His Bill — which was backed by Ms King — has a special proposal to prevent asylum-seekers from receiving welfare benefits. Instead, in measures that stigmatise those seeking asylum in this country, they will get special Home Office vouchers. By targeting asylum-seekers the Government reinforces public resentment of such foreigners. When an influx of Slovak Gypsies arrived in Kent last year they were greeted with hostility.

Yet you only have to say "Nazi bomber" to stir up deep sentiments of national unity in Britain. The blitz spirit is an enduring part of our island story. The neo-Nazis may thrive on myths of invading hordes from Asia, but the official culture, too, has its myth of foreign invasion. Except this time it is the far Right that is cast in the role of foreign invaders, always called by a German name, "Nazis", as if racism was something terribly un-British. Doubtless that is a flattering picture to the powers-that-be, but it is not necessarily true.

Today the far Right is merely a handful of embittered cranks, many of whom are in prison. Their ability to launch a race war single-handed is non-existent. But British political culture still needs them. They are the enemy that binds the country together under the safe protection of the Home Secretary and his police officers. They are the barbarians we are waiting for.

James@heartfield.demon.co.uk

## SMART BOMB HITS BULGARIA...



## With friends like these

Suggesting loyalty to the Tories is like preaching clemency to the Borgias

Ask the Tory ancients to name their party's secret weapon and they used to give a collective wink. Loyalty, they said, was their sword in good times and their shield in bad. With loyalty on their banner they could meet with triumph and disaster. They could rally behind the daftest leaders and cheer the daftest policies. To question the party was to die.

Suggesting loyalty to today's Conservative Party is like preaching clemency to the Borgias. What can we say to these tortured souls? They demanded strong leadership from Margaret Thatcher, got it and rattled on her. They demanded a personality transplant from John Major, got it and rattled on him. After the 1997 debacle they demanded a new generation from William Hague, got it and are rattling on him. They wanted a clean break, and now accuse him of making a clean break. They tell him to lead, yet they hesitate to follow. What a bunch.

After the past week's fiasco over whether or not to renounce Thatcherism, Mr Hague has joined his two predecessors in being told each week that he is fighting for his life. He was elected to bring the energy and savvy to a defeated party that could beat Labour at its own game. He spoke well and cut a dash in Parliament. He was the provincial, managerialist, Eurosceptic Conservative of the future. No casting agency could have done better. Yet no sooner has the party patted Mr Hague on the head and flicked the fluff from his collar than it kneels him in the groin. There is no other plausible leader in the Commons. Mr Hague was elected to guide the Tories through the valley of the shadow of tears. They can hardly complain that he has yet to make them laugh.

The chief cause against Mr Hague is that he is doing appallingly in the opinion polls. These polls used to be no more additive to a politician than the occasional snort of cocaine. Today they are taken intrusively and with shared needles. For all the caveats that pollsters give to their findings, politicians have the same obsession with polls that actors have with critics. Nobody can take seriously the wild rise and fall in the Scottish National Party's rating before next week's Scottish election. It seems that hypothetical questions about elections "tomorrow" are now treated as mere invitations to

protest. Respondents appear ever more wilful in answering such questions, but since the only comparator is a real election there is no way of measuring this wilfulness over time. At present, I sense that asking how many people would vote Tory "in an election tomorrow" is like asking in 1942, "if the war stopped now, who would you say was going to win?" For the Tories to read the polls and behave as if Mr Hague had already lost is facile defeatism.

Yet what to make of the shambles from which Mr Hague extricated himself with alacrity and aplomb on Wednesday night? Peter Lilley's now notorious renunciation speech last week had its roots in the party's continued misreading of the last real poll, the 1997 general election. This misreading is taking on the status of a truly stupendous error. That election was not a repudiation of Thatcherism or of 18 Tory years. It was a gesture of boredom with the Tory Cabinet, a sense of fair play and an acceptance that the Thatcherite revolution would be safe in Labour's hands. It was not a thumping endorsement of Tony Blair's "Third Way"; he did not win even half of a low poll. Only the arithmetic of first-past-the-post gave him a sensational Commons majority. As it was, every substantial feature of the Thatcher-Major era, from privatisation to Treasury spending priorities, was entrenched in the Labour manifesto. As in 1945, the Tories had won the war but lost power. The public was happy with the victory but fed up with the victors.

The Conservatives hate that message. They are still reacting like a lover spurned. They cannot quite believe the electorate simply tired of the sight of them and long to believe that it was all a misunderstanding, the outcome of a rectifiable fault.

By denying his past in 1995-96, so why not try the same ruse? Dress Mr Lilley in sheep's clothing and watch the punters purr in the clinics and the classrooms. Watch little children run to kiss his hand. But in 1995, Labour had something serious to deny, a miserable past and a dud ideology. Thatcherism was widely seen as a success, imitated the world over, not least by Labour. Unless Mr Hague has a secret (undeniably exciting) plan to put the Tories to the left of Labour, the last thing he should do is smear Thatcherism or publicise a nasty focus-group stereotype. Thatcherism should be off message, an "ism" of the 20th not the 21st century.

The true reason for this floundering is that neither Mr Hague nor his colleagues have yet found a political vantage point from which to assault Mr Blair. Despite his background, Mr Hague emerged as

leader from within the party's London elite. Like Mr Blair he is instinctively a "nationalist", sceptical of localism and inclined to demand of government that something must always be done. He is attached to the "consultancy culture" of the Westminster apparatus. Rather than revitalise his party from the roots upwards, through the voluntary National Union and a semi-independent Central Office, he has concentrated the party machine under his own office. This leaves him badly exposed if things go wrong. Nor has he responded to the yearning of the shire parties, for him to champion a restoration of their local government power bases, stripped out by Mrs Thatcher. The morale of any opposition party is rooted in local politics. The image of Mr Hague's Conservatism is still that of the think-tank seminar and the Daily Telegraph lunch.

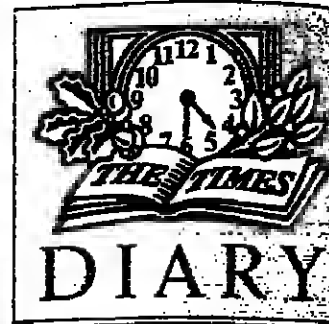
This Government has made itself invulnerable to the old Tory charge of socialism. It is obsessed with privatisation. Labour ministers have "businessmen" in their entourages much as do their Moscow counterparts. Yet there is a wealth of former Tory values to which Labour should be wholly vulnerable: anti-statism, decentralisation, pluralism and libertarianism. The latest *Political Quarterly* is devoted to a critical audit of Labour's record in democratic change, described by David Beetham and Stuart Weir as designed to "carry out reforms at the periphery but strengthen the concentrated power at the heart of government". Mr Blair's Cabinet is fashioning the most centralised and unaccountable Government in the West. Ask any doctor, lawyer, farmer, teacher, civil servant. Through performance targets and audit, Labour is creating de facto a national police force, a national school system and a national training industry, alongside an ever more centralised health and welfare system. Bureaucratic regulation now outstrips anything seen in peacetime Britain. House-building quotas are being forced on every county with a draconianism unknown outside the former Communist world. Local government is still the most impotent in Europe.

Finding a Tory cause in this morass is hardly seeking a needle in a haystack. Yet they go and attack the Iron Lady instead.

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Simon Jenkins



## Safety first

IN THE wake of Jill Dando's death, the BBC has ended interviews with MPs on College Green. This is to protect Robin Oakley, its political editor, and his one sidekick, John Sergeant, from fanatical Serb hitmen (never mind the MPs, who are thought to be safe). This follows my story that grief counselors are moving into White City, suggesting the Beeb is wobbling.

Security has also been tightened at its Millbank offices. Sergeant, a jovial cove who wrote jokes with Alan Bennett and Michael Palin, sees the absurdity: "They asked me for my pass, even though they clearly knew who I was," he tells me. "I said: 'Do you think I'm going in there to shoot myself?'"

TONY BLAIR, Forces' comedian: flying to Washington from Chicago after delivering a war-crime to America, the PM headed for the cockpit, and cried: "I'm taking this plane to Belgrade."

■ IS THE Prince of Wales pondering a Sean Connery-style "bone head"? During a tenuous chat, Jim Tavaré, a comedian who sports the shaven-haired look, was quizzed by the Prince about his merits.

"He asked me 'where's the hair?'" says Tavaré. "and how often I shaved it. It can look distinguished — look at Sean Connery (pictured with the Prince) — but I really don't know if it would suit a royal."



GERMAINE GREER has been dealt a poignant blow. Having said she should be banned from sifting through old manuscripts, Professor Greer was asked at the Folger Shakespeare Library in Washington if she was "a fit person to handle rare materials". Her university had to supply references. "Clearly her fame doesn't travel," says a naughty colleague. "I can imagine her faze when she was told."

■ A GENTLE whipping has been administered to excitable Liberal Democrats at their parliamentary meeting, after Earl Russell threw Jackie Ballard's hat into the leadership ring. Paul Tyler, the Chief Whip, has "reasserted" the rules for the race to replace Paddy Ashdown after Russell reputedly mouthed early support. "There was some concern that everyone had forgotten what they had earlier agreed. There was a request for clarification," says Tyler carefully. "I don't see that I have broken any rules," insists the erudite Earl.

NEW threat to William Hague's teetering leadership from Lord Tebbit. He is taking William's brightest henchman, Iain Duncan Smith, shooting. "Iain had better watch out," I am told. "Norman shoots anything that moves."



■ WHEN Tony Benn eulogised about the late Anthony Crosland at the launch of his biography, few knew the truth about their friendship. I now learn of the impatience with which Crosland could, on occasion, view his impassioned pipe-puffing protégé.

"Tony would cycle round to Crosland's to have long, boring chats about ideology, but Crosland regarded weekends as sacred for relaxation." Once, Susan Crosland told Benn: "Ten minutes later and we would both have been in bed."

THE Household Cavalry charged to the rescue yesterday after a man was knocked over as they practised in Hyde Park. The man, hit by a tourist coach on an adjoining road, was nursed by army doctors — there to watch rehearsals for next month's Major-General's Parade — until an air ambulance arrived. Who says they are there just for show!

JASPER GERARD

## 'We are not Humphrey Bogarts wearing green eyeshades or sporting trilbys on the back of our heads'

Every day in every way, things do not become worse and worse. It just seems so on a bad morning. Perhaps it was the port you drank last night. But in spite of the grousing of the Jeremiahs (usually, like the original Jeremiah, elderly males suffering from the elephantine midlife crisis known as *mush*), our young are at least as good as their ancestors. In spite of the widespread rumours about dumbing down, young journalists of the future are brighter than their predecessors. Anybody who doubts this should have met the undergraduates studying English at The Times annual lecture at Oxford on Wednesday night.

"Journalism" has been a snobbish insult since newspapers began. Queen Victoria would not have "the atrocious Times" in her palaces because of what she deemed its disloyalty in opposing

the appalling conduct of the Crimean War and in supporting electoral reform. Henry James in *The Bostonians* used journalism as an example of the sensationalism and superficiality of modern life. James himself was no mean journalist of the dignified sort, though in his journalistic contributions he could have used a good sub with a chopper not a needle. But the old notion of prose as the selection of the best words, poetry as the best words in the best order, and journalism as any old words in any old order is just not true, if it ever was.

It is true that daily journalism demands the ability to fill a space without spilling over in the alarmingly short time available, a skill that Henry James never acquired. But one of the many achievements of Jean Aitchison, the Professor of Language and Communication at Oxford, is to have opened up newspapers,

film, cartoons and all the other modern media as interesting genres of communication that can be done well or badly, and deserve study as well as *Beowulf*.

Newspapers ought to reflect ordinary writing, which they influence and by which they are influenced. A modern paper is a great hamper which contains many parcels. You do not have to open them all. You do not have to approve of or agree with them all. But you ought to be able to understand them all. And if you do not find some things that are enjoyable or useful, you should change your paper, or read Henry James.

One of the very few packages that can properly be described as

journalism is the headline, because it uses English of a kind and in a way that nobody outside papers does. But we do not splash in big type "Clobber Slobo", or use "row" to mean disagreement, or "probe" to mean investigate, or "axe" to mean reshuffle to spend more time with his family, just for sensational effect, as though we were Humphrey Bogarts, wearing green eyeshades or trilbys on the back of heads, and cigarettes in corners of mouths.

Because of the tight space, and the wish to use large type, short words go better into headlines than long ones. In the forest of headlines, three characters good, 21 characters... forget it. Henry. Even though corporal

punishment has been banned for years, sub-editors either experience it or read about it in the *Beano*, with Billy Bunter screaming "Yarooch" for all eternity. Headline English still swishes with caning, thrashing, and flogging. One of Jean Aitchison's many projects is work on headline language. I am interested to see whether she finds that headline influences ordinary English outside the narrow column. I suspect that readers are starting to say "probe" and "axe" and "brave" (as a verb) in real life, echoing their newspapers.

Elsewhere in newspapers, it is bad manners and bad journalism to use words that nobody else outside the trade uses. Idiosyncratic columnists, provided they are as good as Henry James, are exceptions that prove the rule. There is a good rule there.

So the computer should squeak when we tap "amidst", or "crucial", or "firstly", or "secondly", or "thirdly", or "notwithstanding". I could read Jean Aitchison on the newspaper category of leading article, the robust journalistic convention that the world would be a far, far better place if it were run from the newspaper office in question. It may be true. "We give this solemn warning to Kaiser Wilhelm: *The Skibreen Eagle* has its eye on you."

With its funny ways, new and ancestral, and the quality of the young coming into it, the future of British journalism shines bright. On a bad morning, I wish that a few of those clever young hacks and hackettes would go into some dire industry, like trains, in which the rest of the world leads us. But then, no, I will put up with the atrocious Tube for a good read.

Philip Howard

Philip Howard

## TALE OF A T

Britain's peacekeeper

When Tony Benn eulogised about the late Anthony Crosland at the launch of his biography, few knew the truth about their friendship. I now learn of the impatience with which Crosland could, on occasion, view his impassioned pipe-puffing protégé.





## BREAK WITH MILOSEVIC

Nato must show that it is serious about stabilising the Balkans

With the apparent blessing of America, whose Deputy Secretary of State Strobe Talbott has just been in Moscow, Viktor Chornomyrdin flies to Belgrade today to put what he calls "concrete proposals" to Slobodan Milosevic. Gerhard Schröder, whom he saw in Bonn en route, spoke of "movement" and repeated Germany's view that Nato could suspend airstrikes once Belgrade had "verifiably begun" to withdraw from Kosovo. This is naive and dangerous talk. Just such a compromise was accepted by the US envoy, Richard Holbrooke, in negotiations last October, a licence to cheat which Mr Milosevic exploited so murderously that Nato was forced to carry out its threat to intervene.

Just when Nato should be piling pressure on Belgrade, these diplomatic blunders will have the opposite effect. The calculation that Russia would rather work with than against the West takes, at present, too much on trust. Russia does not accept Nato's terms for ending this conflict; and Mr Chornomyrdin repeated yesterday that unless Nato first stops bombing, negotiation is "a wasted effort".

He is right about the wasted effort — except that it is potentially worse than that. As the Nato summit affirmed only days ago, its terms — the withdrawal of all Serb forces and the return of all refugees to their homes protected by a Nato-led force — are a bare minimum. Tony Blair has said that there is nothing left to negotiate. But Mr Milosevic will interpret the enlistment of Moscow as an Allied search for a face-saving exit that avoids a ground war, putting victory within his grasp.

The Serbian leader does not need much to "win". He does not even need proof that Nato lacks the will to stand by its declared war aims: all he needs to show is that he remains the man with whom, whatever war crimes he commits, the West will in the end do business. For a decade, he has exploited the legitimacy that Western negotiators have conferred on him to tighten his grip at home while he prepares his next aggressive move. If Nato continues to treat the generator of successive conflicts as its interlocutor, it will show that it is not serious about stabilising the Balkans.

The overthrow of Mr Milosevic is not a Nato war aim. But that does not oblige Nato to talk to him, directly or through intermediaries. His word is not to be trusted, and Western leaders should make that plain. They should be doing everything possible to convince the Serb political establishment, which knows that his disastrous Greater Serbia policy has ruined their country and is at the root of their current predicament, that his removal is their swiftest route to peace.

These people know about the atrocities in Kosovo, even if most Serbs do not. Far from burning Nato's bridges, the indictment of Mr Milosevic for war crimes, with the charges publicly laid out by the tribunal at The Hague, would crystallise the unease which has begun to surface, underline the world's refusal ever again to treat him as part of a political solution and further loosen his grip within the Serb elite.

But the Yugoslav Army must also be convinced that its destruction is certain. It has not bothered to dig in deeply in Kosovo, because Belgrade believes that Nato will never risk a ground assault, a belief that the rumblings on Capitol Hill will reinforce. The chief of the US Air Combat Command bluntly stated yesterday that reliance on air power alone means a long war and a "risk of failure" and is stretching even America's capacity to produce the precision weapons required.

Nato does not have to agree on a ground war before deploying the 28,000 troops it will need to enforce a political settlement. To keep Belgrade guessing, they should be equipped for battle. So far, Nato has 19,000 in theatre, but that includes 8,000 in Albania equipped only for humanitarian relief. But France has troops ready to embark. Germany is shipping in heavy armour and Britain could add a third armoured battle group to bring its forces in Macedonia up to 8,500. Governments should stop talking about a build-up taking "months": America's rapidly deployable forces include not only the XVIII Airborne Corps, but the US 3rd Mechanized Infantry Division, both kept at a state of constant readiness and able to reach the Balkans within days, not months. The reader Belgrade thinks Nato is to commit such troops, the greater is the prospect that they will not face combat. Mr Blair has said that "success is the only exit strategy I am prepared to consider". Further proof that Nato wills the means is required.

## A HEALTHY OPTION

Widdecombe's medicine to cure Tory ailments

Few members of the Shadow Cabinet seem able to keep their heads when all about them are losing theirs. Ann Widdecombe, the Shadow Health Secretary, is the exception. This week her voice cut through the Conservative din, pointing out that even if the Tories were to increase spending on the NHS year on year, as they now promise, that still would not be enough to meet future demands. All the political parties accept that spending on health is too low, but only Miss Widdecombe is seeking innovative ways to increase it.

The United Kingdom spends less of its domestic product on health than many other developed countries, but that is not the cardinal point. The NHS has provided good value for money in raising basic standards of health. Britain has fewer doctors per head than any other European country except Albania and Turkey, yet Britons live as long and, cancer apart, are as healthy as other Europeans.

The problem, as Ms Widdecombe has realised, is that the NHS cannot provide all the treatments that people expect. Although its budget has soared from £433 million in 1948 to £42 billion today, universal provision cannot be limitless in scope. As Professor John Spiers shows in a pamphlet published by the Institute of Economic Affairs today, services are rationed in an irrational way. A patient's access to expensive treatments often depends on where he or she lives. Only 15 per cent of patients with multiple sclerosis, for example, are prescribed the costly drug

interferon beta on the NHS. Many patients suffering from chronic kidney failure are unable to get the treatment they need.

The question politicians must address is whether higher public spending on health is the only answer. In agreement with Ms Widdecombe, Professor Spiers argues that no matter how much more is spent on the NHS, demand will never be met. Rationing, he writes, is "the fundamental pathology" of a nationalised system. Finite resources can never guarantee unlimited provision, only the right of access to a waiting list. Britain cannot rely solely on a waiting health system in which bureaucrats decide what patients need: patients need more encouragement to look after themselves.

Ms Widdecombe is wise, therefore, to consider the restoration of tax relief on private medical insurance a "possibility". The Government was foolishly to end this concession. In Britain, private health spending remains significantly lower than that of its European counterparts. Ministers should realise that if those who can afford to do so turn to private medicine, pressure on the public sector will be eased.

Furthermore, as the costs of medical treatments rise, politicians must seriously question whether lifestyle drugs should continue to be issued on the NHS, when overstretched budgets already deprive some patients of more critical — even life-saving — care. And unless politicians have the courage to debate this, the NHS will be unsafe in any party's hands.

## TALE OF A TELETUBBY

Britain's peacekeeping programme

Anyone who can guarantee a mother a few moments of peace merits a national award. So harassed housewives all over Britain should welcome the nomination of Anne Wood as Woman of the Year. Ms Wood is the creator of the Teletubbies. She invented a failsafe way of persuading toddlers to sit down, shut up and suck their thumbs on the sofa. Not since the days of a dash of gin in the feeding bottle have British homes seen more harmonious. Ms Wood may well have defused more squabbles than an average Nobel Peace Prize nominee.

From the moment that a giggling troupe of her fat-bottomed brainchildren first popped up to "say haro", Tinky Winky, Dipsy, Laa-Laa and Po have stayed tuned to the imaginations of pre-school tots. The Teletubbies have been saying "buy ay" ever since. Their spin-offs have harked more magically than the Teletubeland windmill and Ms Wood, from working-class roots, has risen to become one of the 500 richest people in Britain.

But with soaring popularity came complaints. Critics moaned that the programme was too vacuous to be instructive. But Laa-Laa's favourite word was "nice". A gay scandal erupted around Tinky

Winky's handbag. And while, it was said, a voice trumpet bore all the sinister overtones of surveillance society, the big dopey bunny rabbits flopping around tussocks hinted at the grossness of genetic engineering. As deconstructionists enjoyed a field day, the programme gained cult status. Narcotic teenagers, normally intolerant of little siblings, sat placidly down beside them in front of the screen.

Maybe the enigmatic programme does have meanings other than those meant to amuse the very young. Or perhaps its success lies in the fact that it appeals to some atavistic instinct. Precious little happens in sunny Teletubbieland. When it does it happens twice: "Again, again, again," is the most memorable line of dialogue. Does such repetition accord with an ageless form of enjoyment? Primitive man, worn out by a hard day's hunting and gathering, hunkered down by the cave fire and soothed himself by staring into the flames. Today's children find similar solace in the patterns and rhythms which the Teletubbies provide, in the mollifying flicker of the television screen. And parents should find peace too, in the momentary tranquillity it brings to their day.

## UK 'foot dragging' on refugee crisis

From the Director of Amnesty International UK

Sir, While the arrival at Leeds-Bradford airport of 161 refugees from Kosovo made your front page report, April 26, the reporting of their arrival should not mask some hard truths.

In the past five weeks more than 650,000 refugees have fled from Kosovo, the vast majority staying in the region. This organisation has made the strongest representations to the Macedonian authorities to abide by their international obligations towards refugees and not to shut their borders to new arrivals. However, Macedonia is hosting more than 150,000 refugees with 4,000 crossing the border in the past 24 hours. Albania, the poorest country in Europe, is hosting nearly 400,000. Germany, Norway and Turkey have already taken thousands.

The UK Government has a humanitarian obligation to share responsibility for the refugees: the admission of a small group from camps in Macedonia amounts to shameful tokenism and does next to nothing to relieve the pressure on that country.

The UK Government is dragging its feet in evacuating refugees from the camps. At the same time it is pushing a Bill through Parliament which, as the Home Office admits, makes it harder for refugees to seek sanctuary. It is common knowledge that Kosovar refugees are being stripped of their documents on leaving their homeland which will make it impossible for those attempting to flee persecution to obtain the required visa to enter the UK. Those that do overcome the obstacles to arrive here face a life of poverty, waiting endlessly for a decision on their applications. Amnesty International believes the Immigration and Asylum Bill contravenes international law.

Against the background of the refugee crisis in Kosovo, Amnesty International calls on the Government urgently to review the provisions of this ill-conceived and unworkable piece of legislation and show genuine compassion to the Kosovars and others fleeing persecution.

Yours faithfully,  
DAVID BULL,  
Director,  
Amnesty International UK,  
99-119 Rosebery Avenue, EC1R 4RE,  
April 28.

## Agricultural research

From the Director of The Save British Science Society

Sir, The cost of the inquiry into the BSE disaster is to be £25 million (News in brief, April 26). There have also been reports of cuts of at least £12 million in the Ministry of Agriculture's investment into researching farming problems. This can only increase the chances of another expensive fiasco occurring in the future.

The ministry's research budget has already fallen in real terms by more than £50 million per annum since 1966, and further cuts would be a dangerous false economy.

Yours faithfully,  
PETER COTGREAVE,  
Director,  
The Save British Science Society,  
29-30 Tavistock Square, WC1H 9EZ,  
April 27.

## Pain for gain

From Mrs Alison Prior

Sir, We were so disappointed to find that the Flora London Marathon's automatic timing system closed at 7hr 38min, preventing those who took longer to finish from being mentioned in your list of results today. While we know the marathon is a race, there is a huge number of participants whose main aim is fundraising. These people are often at the back, walking (or limping) their way around the course to help their chosen cause.

My husband raised £7,500 for Round Table Children's Wish, a charity which arranges "wishes to come true" for terminally ill children. He completed the course in 7hr 42min, 44 sec. In the last three or four miles he passed countless participants, each determined to finish despite agonising cramps, blisters and muscle strain.

These last people to finish, such as the lady who took 30 hours walking to help multiple sclerosis sufferers, surely warrant every bit as much praise as those who finish in just a few hours and are in it for their individual times/fitness.

My heartfelt praise and admiration goes to these less fit but equally determined marathon runners.

Yours faithfully,  
ALISON PRIOR,  
45 Ironbridge Road,  
Broseley, Shropshire TF12 5AD,  
April 27.

## Trafalgar Square plinth

From Miss Kusoom Vadgama

Sir, The empty plinth in Trafalgar Square (letters, April 19, 24) should have a statue of a woman, and that woman should be Queen Elizabeth I.

Faithfully yours,  
KUSOOM VADGAMA,  
808 Finchley Road,  
Temple Fortune, NW11 6XL,  
April 26.

## Social factors in surviving cancer

From Mrs Beverley Barton

Sir, We know one reason why richer people are more likely to survive cancer (report, April 23). It is an expensive disease to have.

When I had cancer, half the chemotherapy and all the radiotherapy was given at a hospital 45 miles away. In one three-week period alone I travelled, with my husband, over 1,400 miles for my treatment. We had to pay for car parking at the hospital as well as the diesel fuel to get us there. The whole treatment period lasted ten months. We had to pay social services for home help. I have had to change my eating patterns, using now more expensive foods.

Fortunately my husband has an understanding employer. He was able to have time off work to take me for appointments, care for me while I was ill at home, and care for our three children, then aged three, six and eight.

We were blessed by members of our Christian community with some meals and childcare. And we were blessed again with the offer of extra financial support from our church leaders, if we needed it. No NHS employee ever asked us if the cost of travel was a problem.

Even though we have a low income we know that many people do not have the resources and support we enjoy.

Yours faithfully,  
BEVERLEY BARTON,  
St Stephen's Vicarage,  
60 Broadgate, Preston PR1 8DU,  
st.barton@ukonline.co.uk  
April 23.

From Mr Ronald Levin

Sir, Three of the principal factors which distinguish the affluent from the poor are education, housing and nutrition.

That more than 50 per cent of cancers are diet-related is now widely accepted, as is the finding that fruit, vegetables and some multivitamins

appear to increase our defences against cancer. Studies published by MAFF have shown that consumption of these dietary constituents is much lower among the poor.

Is it not the case that much more attention should be directed to improving the nutrition of the poor, to reduce the impact of cancer and many other chronic diseases?

Yours faithfully,  
R. LEVIN,  
Fellow, Royal Pharmaceutical Society,  
3 Haydon Hill House,  
Merry Hill Road, Bushey WD21 1DU,  
April 23.

From Lord Baldwin of Bewdley

Sir, It wasn't just "American pessimism" (Professor Gordon McVie's letter, April 23) that Nigel Hawkes reported on April 14. It was hard statistics about the relative failure of 40 years of cancer research, published in one of the world's leading medical journals.

Professor McVie may legitimately bang the drum on behalf of his charity, the Cancer Research Campaign, by highlighting the British record in developing treatments (always drugs) as against the American. But this cannot obscure the overall picture, and his concluding statement "cancer is being beaten" must be recognised rather than scientific fact.

If cancer is to be beaten it will need a far more innovative research agenda than we have at present — and I am not talking about the aromatherapy and relaxation therapy trials with which Professor McVie sought to reassure me when we corresponded on this subject through your columns last year (letters, May 15 and 26; June 8, 1998).

Yours faithfully,  
BALDWIN OF BEWDLEY,  
House of Lords,  
April 26.

## Racism as an instinct

From Mr Graham Lyons

Sir, William Rees-Mogg (article, "Hated past and future", April 26) confuses nature and nurture when he suggests that racism is a basic human instinct.

It may be true that the capacity for aggressive behaviour arises from our instinctive and natural needs, such as to procreate and for survival. Nonetheless, I doubt whether many would subscribe to the alarming view that mankind may carry a gene that is hostile to those that Lord Rees-Mogg refers to in his article as strangers.

Certainly that was not evident from the Danish stand on behalf of the Jews in the Second World War, the decision to set up the United Nations, nor from our present attempted defence of the Kosovo Albanians.

While I would hesitate to call such decisions natural, they demonstrate social progress and a capacity to strive for a better world. Inter-marriage and cross-cultural friendships also give the lie to the idea of basic hostility to the stranger.

A study of love, hate, envy, perversion and socialisation processes would be a more intelligent approach to such a complicated subject.

Yours faithfully,  
GRAHAM LYONS,  
23 Ormonde Gate, SW3 4EX,  
April 26.

## Church maintenance

From Dr D. A. Roche

Sir, The local authority should take responsibility for our ancient churches (Mr John Lawrenson's letter, April 22). As Christians we do not need these buildings, which are often highly unsuitable for modern worship; but, whatever our faith, or lack of it, we esteem them as a vital part of our culture.

An increasingly impossible burden is being placed on a diminishing number, who, if rightly practising our faith, should be giving to many other causes. Something has to crack soon, and it is time to realise that these buildings are a public responsibility.

Contrary to the general fall in personal giving by some 30 per cent in the five years since the start of the National Lottery (report, April 22), Anglicans have been giving more, but there has to be a limit to this increasing demand.

Yours faithfully,  
DENIS ROCHE,  
44 Corbett Avenue,  
Droilwich W9 7BE,  
April 24.

## Branson's business

From Mr Richard Branson

Sir, Yesterday you published a personal letter from Brian Basham which might have been seen as an attempt to add new colour to the history of the BA/Virgin Dirty Tricks affair. Let me quote from the agreed statement in open court of January 11, 1993, which settled Virgin's dirty tricks libel case against BA and resulted in £610,000 of damages being paid to both Virgin Atlantic and myself.

British Airways and Lord King now accept unreservedly that the allegations which they made against the good faith and integrity of Richard Branson and Virgin Atlantic are wholly untrue. They further accept that Richard Branson and Virgin had reason-

## Concealed firearms

From Lieutenant-Commander D. L. Thomas, RN (ret)

Sir, Commenting on the Denver killings, your second leader on April 22 refers in disapproving tones to the passage of a Bill in the Colorado state legislature which would permit the carrying of concealed firearms by persons of good character.

Before disparaging a policy it is helpful — to avoid pitfalls if nothing else — to discover what the practical results of such a policy are.

To date, some 31 states of the union have enacted concealed-carry legislation. Research shows that in every such state the result has been entirely beneficial with significant falls in almost all types of violent crime, with the greatest reductions occurring in the more densely populated states. The widely predicted mayhem on the streets with trivial arguments settled by gunfire simply did not happen.

By any reckoning the policy must be counted a success. With violent assaults in the Metropolitan Police area approaching the 40,000-a-year mark (report, April 24), we have no cause to feel complacent here.

Yours sincerely,  
DAVID THOMAS,  
Akroyd Cottage, Abbey Park Lane,  
Littleworth Common, Burnham,  
Buckinghamshire SL1 8PJ,  
April 23.

## Cathedral dispute

From Mr Rodney E. Jones

Sir, I believe the headline on your report about the dispute involving volunteers at Salisbury Cathedral, "Volunteers kicked out of cloisters" (April 23), belied the reporting of the disagreement which treated both sides fairly. The temptation to look on this as another example of the "Westminster Abbey syndrome" was rightly resisted.

Because the Church is primarily concerned with people, disputes will happen. But the most important aspect is the attitude of the protagonists with a will on both sides for differences to be settled quickly. With the Dean's reported ability to listen and the evident courtesy of the helpers who have been offered alternative opportunities of serving the cathedral, it is to be hoped that this dispute will soon be resolved.

Yours,  
R. E. JONES,  
15 South Drive, Timperley,  
Atrincham, Cheshire WA15 6QJ,  
rodjones.timperley@tesco.net  
April 26.

able grounds for serious concern about the activities of a number of British Airways employees, and of Mr Basham and their potential effect on the business interests and reputation of Virgin Atlantic and Richard Branson.

The above clear-cut statement was agreed by BA. That says it all!

Yours sincerely,  
RICHARD BRANSON,  
Virgin Management Ltd,  
120 Campden Hill Road, W8 7AR,  
April 28.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number — 0171-782 5046. e-mail to: letters@the-times.co.uk

## Risks and rewards of devolution

From Mr R. A. Christie

Sir, As a Scot thankful for English benevolence in accommodating me in London for many years, I appreciated Simon Jenkins's fair assessment of devolution ("Cross with St George", April 23). It is a political exercise which presents both risk and reward, but at least people living in Scotland have regained the power to determine their future.

The position the Scots are abandoning is exactly where the single currency is leading England: loss of fiscal control, migration of corporate power to the Continent, and young, executive talent with its daily intervention by bureaucrats from a different culture, based in a different land; loss of national democracy and self-determination; transfer of home resources to compensate for the spendthrift past and poor productivity of other economies; the slow erosion of national confidence.

So, wake up England! Celebrate the Scots' new freedom and rejoice in the strength of your own position. Your pension schemes are in sensible shape; you have the most robust democracy in Europe, arguably in the world. You have the world's fifth largest economy; productivity and enterprise are improving rapidly; and you are in a great position to take full advantage of the new information technology era.

Don't throw this away, don't take the lazy option and regard the single currency as inevitable. To avoid your grandchildren suffering the same plight as generations of Scots, you should recognise the risks of the single currency and follow the Scottish example — go for self-determination.

Yours faithfully,  
ROBIN CHRISTIE,  
211 Piccadilly, W1V 9LD,  
April 24.

From Mr A. W. Glanville

Sir, The suggestion is being put about that the English Parliament should be located in York.

Surely one Shambles in that fair city is enough?

Yours sceptically,  
A. W. GLANVILLE,  
Springwood,  
5 Courts Hill Road,  
Haslemere, Surrey GU27 2NG,  
St George's Day.

## Gold teeth 'miracle'

From Mr Daniel J. Hill

Sir, Mr Edgar Andrews (letter, April 26) is too harsh on gold-teeth believers. First, he implies that they are not evangelicals. However, the statement of faith of the Toronto Airport Christian Fellowship, the church cited by *The Times* as the first place to witness this new phenomenon (report, April 17), says: "We believe that the Bible is God's Word to the world, speaking to us with authority and without error."

This means that those at the church are evangelicals by Mr Andrews's own definition. One may be an evangelist whatever the colour of one's fillings.

Second, Mr Andrews accuses them of "way-out credulity". Why is it more credulous to believe in the change of fillings from amalgam to gold than it is to believe in the change of water to wine at the wedding in Cana?

Most traditional Christians, including, one presumes, Mr Andrews, are happy to believe the latter.

Yours faithfully,  
DANIEL HILL,  
Department of Theology and Religious Studies,  
King's College London, WC2R 2LS,  
daniel.hill@kcl.ac.uk  
April 27.

From Mr Mike Lawlor

Sir, As an Anglican whose gold fillings were expertly put in by my dentist, I was grateful for the definition of evangelicals by the Editor of the *Evangelical Times*.

He seems to have omitted a further attribute which many seem also to possess — namely an uncanny ability to feel that they can cast the first stone.

Yours sincerely,  
MIKE LAWLOR,  
Cloonbeg, 6 Dells Close,  
Teddington, Middlesex TW11 0LD,  
April 26.

## The royal lunch

From Mr Dean R. Pope

Sir, I am staggered to hear that, after careful examination of Van Dyck's painting *The Five Eldest Children of Charles I*, an expert has identified the item shown adjacent to the bowl in the top right of the picture as a pawpaw (report, April 29).

Anyone living west of the River Tamar will be able to identify the item as a Cornish pasty and not an exotic fruit.

Clearly, the affinity between Cornwall and the Royal Family did not start with the current Prince Charles but originated when King Charles had these pasties delivered to the palace.

Yours sincerely,  
D. R. POPE,  
Myansome, 8 Doubtreees,  
St. Blazey, Par, Cornwall PL24 2LE,  
April 29.



[illegible]











## Mahler at the double

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BUSINESS • ARTS • MEDIA • SPORT • TELEVISION

# THE TIMES

BUSINESS EDITOR Patience Wheatcroft

FRIDAY APRIL 30 1999

## Brown's policies 'jeopardise his aim to join euro'

By ALASDAIR MURRAY, ECONOMICS CORRESPONDENT

THE Chancellor's policies are threatening to undermine the Government's aim of joining the single currency despite an improving outlook for the British economy, a leading economic forecaster claims today.

Commentary 33

The National Institute for Economic and Social Research argues that, on current economic trends, the gap between UK and European rates is likely to widen and that Gordon

Brown risks taking Britain into European economic and monetary union (EMU) with an overvalued pound.

In its quarterly economic review, the institute is optimistic on the immediate outlook for the UK economy, expecting growth to reach 1.25 per cent this year, in line with the Chancellor's forecasts. Growth is then expected to rise to 2.4 per cent next year. However, the performance will conceal a marked difference between manufacturing, in which there is expected to be no return to growth before the end of next

year, and robust growth in services. Unemployment is expected to rise only modestly. The immediate inflation outlook also looks benign, with underlying inflation falling

well below target to 1.8 per cent by the end of this year. However, the institute argues that the pace of the recovery has left little room for further interest rate cuts and that

with underlying inflation expected to veer slightly above target by the end of next year, UK rates will have to go up.

The institute claims that, as a result, "the evolving economic

situation is starting to make EMU membership look more difficult". It argues that Mr Brown's failure to tighten the fiscal stance in the last Budget has made it less likely that rates will fall towards continental levels and has increased the chances that the pound will stay overvalued.

The institute is also heavily critical of the Chancellor's refusal to provide a steer on the likely sterling EMU entry rate, claiming that this is the "worst possible" approach to the euro. It gives warning that, on current market trends, sterling would join EMU at £1.42 — above the level commonly

seen as competitive for British industry. A lower, more competitive rate would require interest rates rising as high as 7.5 per cent just before entry, risking an inflationary boom once the UK is in the euro area.

However, the institute says that the Government could manage entry at a higher rate "if there is a credible policy commitment to an entry rate". This would allow "people to adjust their wage and price expectations".

LINKS  
www.nies.org.uk

## Business Today

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Feeling no pain  
Chiroscience is confident about the US launch of its anaesthetic  
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## STOCK MARKET INDICES

FTSE 100 4,697.6 (+101.2)  
Yield 2.12%  
FTSE All Share 3,044.66 (+36.98)  
Yield 3.04%  
New York 10,894.29 (+10.54)  
S&P Composite 1,347.02 (+3.25)

## US RATE

Federal Funds 4.75% (4.75%)  
Long bond 5.00% (5.00%)  
Yield 5.53% (5.53%)

## LONDON MONEY

3-month interest 5.75% (5.75%)  
Life long bill 116.58 (116.08)

## STERLING

New York 1.6107 (1.6133)  
London 1.6114 (1.6151)  
Paris 1.5214 (1.5190)  
SF 2.4475 (2.4436)  
Yen 161.86 (162.65)  
\$ index 104.1 (104.1)

## DOLLAR

London 1.0598 (1.0625)  
SF 1.5798 (1.5725)  
Yen 119.25 (119.17)  
\$ index 108.3 (108.2)

## Tokyo close Yen closed

London close 885.35 (882.45)  
\* denotes midday trading prices  
Exchange rates Page 32

## NORTH SEA OIL

Brent 15-day (Jul) 16.20 (\$16.20)

## GOLD

London close 385.35 (\$382.45)  
\* denotes midday trading prices  
Exchange rates Page 32

## Times Money

www.timesmoney.co.uk

## Airtours bid sparks price war by TTG

By SAIED SHAH AND DOMINIC WALSH

THE UK travel industry was thrown into turmoil yesterday after Thomson Travel Group, the country's biggest tour operator, reacted to the announcement of a hostile bid by Airtours for First Choice Holidays by launching a price war.

The £82 million bid from Airtours, the number two in the market, would effectively knock Thomson off the perch it has occupied for 25 years and would make it the world's largest air-inclusive tour operator. The all-paper offer worth 22p a share had been widely expected ever since First Choice announced a recommended £1.5 billion merger with Kuoni, the Swiss travel group, a little more than a month ago.

Airtours said it has backing from shareholders speaking for 43.67 per cent of First Choice shares, including the 10 per cent held by Thomas Cook, owned by WestLB and Prusag of Germany, who have said they will not make a rival bid. The Thomas Cook holding is a legacy of the alliance struck when Airtours attempted to take over First Choice in 1993. First Choice's leading shareholders also include M&G and Phillips & Drew, the fund managers who together speak for 25.3 per cent of the company. Thomson, however, said it

would not stand idly by. At its annual meeting yesterday, Michael Brown, chairman, said: "We've been the market leader in the UK for 25 years, and we have no intention of surrendering this position."

The group said that its Thomson Holidays and Skytours holiday programmes for 2000 would go on sale next week with "substantially increased capacity and very attractive prices" and that it would be launching a new, no-frills, low-cost budget brand. A spokesman said: "What we have announced today is the first step in a strategic

move to ensure that we don't lose our position."

Referring to the £35 million of cost savings identified by Airtours in its First Choice bid, the Thomson spokesman added: "We couldn't let a competitor increase their competitive position to the tune of £35 million without taking steps to become equally competitive ourselves."

The move was described by analysts as "extremely aggressive", with echoes of the price war that savaged the holiday sector in 1995. Thomson, whose shares lost 24p to 130p, admitted that some of

its shareholders had expressed concern over its move. One large Thomson investor said: "My feeling is that this is a shameful destruction of shareholder value. Their position seems to be that it has to be number one for number one's sake, with a complete disregard for its own share price. This is the wilful destruction of what has been a very stable market since 1995."

Airtours said its bid offered a chunky premium of 53.9 per cent over the implied value of 148.8p for each First Choice share in the Kuoni deal. Analysts put the value of the Kuoni deal at nearer 185p a share but said that the Airtours offer was, nevertheless, generous.

There also remains the possibility that Thomson will launch its own bid for First Choice, although it knows it has virtually no hope of getting regulatory clearance. Airtours faces regulatory hurdles but is confident of getting approval. It said it would notify the European Commission of the bid, but would withdraw its offer if the EC launches an in-depth investigation or if the bid is referred to the UK's Competition Commission.

First Choice advised shareholders to wait for the initial verdict from Brussels, due in four to six weeks. It said it expected the bid to be blocked.



Lord Hollick, chief executive of United News & Media, left, with Tony Tilen, chief executive of Miller Freeman Worldwide

## United surges on \$920m deal

By RAYMOND SNOODY, MEDIA EDITOR

SHARES of United News & Media surged in a falling market yesterday after the company paid \$920 million (£570 million) in cash for CMP, a US technology publishing company with online interests.

The acquisition, United's largest since the purchase of the Blenheim group, which became part of Miller Freeman, two-and-a-half years ago, takes the company further into the business-to-business media market, which will now ac-

count for 58 per cent of group profits. The purchase of titles such as *Electronic Engineering Times*, *InformationWeek*, *Computer Reseller News* and the group's online brand CMP-Net, pushed United's share price up by 47p to 720p.

The members of the founding Leeds family have agreed to sell the 68 per cent of the stock they retained after CMP was floated two years ago.

United plans to keep CMP as a tracking stock — in which in-

vestors can invest in the flow of revenue and profits from the publishing company while United retains ownership of the equity. Lord Hollick, chief executive of United, said that the mechanism would not only help to set a value for CMP but would enable United to acquire other electronic assets. Lord Hollick said: "This is Web currency we are seeking to create," and added that he believed United was the first UK media company to have a tracking stock.

United said yesterday it believed it could raise the margins of the company from its present 6 per cent to 20 per cent while a \$40 million profit improvement target has been set for CMP for 2000.

Lord Hollick said the increasing emphasis on business services would not weaken United's consumer publications such as *The Express* and its commercial television interests.

Tempus, page 34

## Mortgage industry braced for battle over tighter regulation

By CAROLINE MERRELL, BANKING CORRESPONDENT

THE mortgage lending industry is on collision course with the Government over plans to introduce tighter regulation of loans to property buyers.

A report published yesterday, from the parliamentary cross-party joint committee on financial services and markets, recommends that home loans be brought under the jurisdiction of the Financial Services Authority (FSA), the new super regulator.

The committee headed by Lord Burns, a former permanent secretary to the Treasury, said that it saw no reason why mortgages should not come under the same regulatory regime

as other investment products. If the committee's recommendation is included in the Financial Services and Markets Bill, the mortgage industry, comprising lenders and mortgage brokers, faces a big increase in costs, which could be passed on to customers.

The Council of Mortgage Lenders (CML), the trade organisation, said that it felt the Government should wait to see if a voluntary code of practice, introduced last year, has been effective. The CML said that the costs of bringing in new rules to govern mortgages could outweigh the benefits. The British Bankers' Association (BBA) was also critical of the proposal. Tim Sweeney, the BBA director-general, said: "We are concerned at the cost and bureaucracy that would accompany the statutory regulation of mortgages."

The Consumers' Association, however, countered: "We strongly urge the Government to accept these recommendations. After a miserable history of mis-selling and consumer confidence at an all-time low, the FSA must turn round the financial services industry and provide strong regulation in the interests of consumers."

The FSA is planning to investigate the costs of tighter mortgage regulation. Howard Davies, FSA chairman, has estimated that the regulator will have to take on a further 200 staff to deal with the extra workload.

The report also felt that long-term care insurance should come under the remit of the FSA. It said: "Most purchasers will be financially naive; there will be scope for high-pressure selling to people who are elderly and vulnerable."

The committee also recommended separating the roles of chief executive and chairman at the FSA. Mr Davies currently holds both posts.

Commentary, page 33

'If you do that, you'll kill me'



Robert Maxwell pleaded with his bankers not to call in his debt. Just over two weeks later, he disappeared off his yacht.

The second extract from Goldman Sachs: *The Culture of Success* appears on page 35

## Monsanto sucked into latest EU/US trade row

By CARL MORTISHED, INTERNATIONAL BUSINESS EDITOR

MONSANTO, the leading producer of genetically modified soya, could be drawn into a new trade row between Brussels and Washington over the use of artificial hormones in milk.

The US agribusiness firm produces bovine somatotropin (BST), a hormone that boosts milk production in cows. Widely used in the US, the synthetic hormone is prohibited in the EU but the ban is due to expire at the end of the year.

The US is expected to challenge any attempt to renew the ban using World Trade Organisation procedures and EU officials, embroiled in a row over the European ban on imports

of US beef, expect BST to be the next battleground. Monsanto is in talks to sell its BST product to Eli Lilly, another US drug company. The milk yield-enhancing hormone is used by 13,000 US farmers and has been worth \$200 million in sales to Monsanto. However, the European Commission is concerned that milk produced from BST-treated cows may cause cancer.

Washington and Brussels are still at loggerheads over a threat by Europe to extend its ban on hormone-treated US beef to imports of all beef of American provenance.

EU veterinary scientists discovered last month that sam-

ples of meat imported from the US and declared free of hormones contained residues of synthetic growth hormones, prohibited for health reasons under EU rules.

The EU spokesman said he expected an agreement before a ban is imposed on June 15. "The ball is in their court. We have to have stiffer control and guarantees."

The WTO has ruled that the EU's ban on hormone-treated beef illegal. EU officials have indicated that they are unlikely to have sufficient scientific evidence to argue their case by May 13 deadline and have offered to pay compensation to the US.

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ORACLE



# Names outperform corporates at Lloyd's

By GAVIN LUMSDEN  
INSURANCE CORRESPONDENT

NAMES, the dwindling band of wealthy individuals who risk unlimited losses in return for participating in the Lloyd's of London insurance market, have fared better in recent years than is widely appreciated.

Analysis published yesterday shows that names who remained in the market after the catastrophic losses of the early 1990s have not only en-

joyed better returns recently but have done better than the quoted companies that have largely replaced names as the market's main source of capital since 1994.

According to AM Best International, an insurance rating agency, names achieved a return of 7.76 per cent of capacity in 1996 beating the 5.22 per cent made by corporates who only take on limited liability. Lloyd's three-year accounting cycle means that the result for 1997 is not yet

known, although forecasts gathered in the study reveal that individuals who assume unlimited liability are expected to make an average of 3.32 per cent, trailing the 1.45 per cent forecast for quoted corporates.

Measured on a capital return basis the difference in performance for 1996 is even more striking with names enjoying 25.9 per cent returns compared with 10.4 per cent for the corporates.

The research also shows that names who are advised by members'

agents on which syndicates to back do far better than corporates picking capacity on their own. Names acting on advice made 7.25 per cent in 1996 and are forecast to make 2.79 per cent in 1997. By contrast, the corporates made just over 1 per cent in 1996 and will lose 0.5 per cent in 1997.

The figures will cheer many names who feel that they are being sidelined by the Corporation of Lloyd's and could undermine the trend for corporate players to buy syndicates and form mini-

insurance companies known as "integrated Lloyd's vehicles".

Michael Deeny, chairman of the Association of Lloyd's Members, which represents the majority of names and which commissioned the research, said: "The obvious conclusion is that to get the best return from Lloyd's it is preferable to be a name." Analysis disagreed and said that as corporates control three-quarters of capacity at Lloyd's they were involved in better-quality business than three years ago.

GAVIN FOGG

## Ashcroft hedges his bets in new CSG offer

By PAUL ARMSTRONG

MICHAEL ASHCROFT, the business tycoon, has sought to hedge his bets in the battle for control of The Corporate Services Group by lifting substantially the cash component of his £250 million takeover offer for the company.

The move is designed to elicit acceptance from the big band of institutions believed to be opposed to his bid for the embattled employment company. But Mr Ashcroft has also created what is effectively an escape route from the CSG saga.

He has attached a series of conditions to the bid which will almost certainly ensure it fails in the event that CSG's existing management is replaced.

The two-pronged strategy is aimed at avoiding a scenario under which Mr Ashcroft succeeds in taking over CSG but is forced to inherit a new management team.

Mr Ashcroft's takeover vehicle, New Carlisle, unveiled an alternative offer yesterday, of which cash accounts for up to 75 per cent of the package. This compares with a cash component of up to 40 per cent in the initial bid.

Both offers value CSG shares at about 120p, depending on how the paper component is calculated. CSG shares closed yesterday at 89½p.

However, New Carlisle said

it would be prepared to proceed with its revised bid only if resolutions to appoint three new directors to the CSG board were defeated at a meeting on May 4.

If any of the proposed directors were appointed, New Carlisle said it would leave only its initial offer on the table.

However, New Carlisle has all but ended the original offer's chance of success by saying that it would be open for just 21 days from the time that it was passed.

There is also a string of other conditions attached to this bid, including a minimum acceptance level of 90 per cent.

Some sources close to the complex battle claim that shareholders representing as much as 60 per cent of CSG's issued stock plan to vote in favour of appointing the three new directors. But others believe there are many institutions that would be willing to sell their stock to New Carlisle for £1 or, in some cases, slightly more.

Yesterday's statement from New Carlisle said nothing to suggest that the revised bid would be its final offer. It is understood that Mr Ashcroft might be willing to raise the offer to £1 or so if he thought it would be sufficient to win control of CSG.



Nigel Newton and knight publicising a 16 per cent profit rise by Bloomsbury, which aims to grow in electronic publishing

## Bloomsbury ready for take-off

By RAYMOND SNOODY  
MEDIA EDITOR

THE *Encarta World English Dictionary*, which claims to be the most up-to-date lexicon of usage of the language both here and in America is ready for launch and should see a big upsurge in revenues for Bloomsbury, the London publishing house.

The work will be published simultaneously in print and electronic form, and in English and American editions, in a joint venture by Bloomsbury and Microsoft.

Nigel Newton, chief executive of Bloomsbury, yesterday said that the

dictionary was on schedule for publication on September 13. He reported that more than 400,000 copies had been pre-sold already and that the lavishly illustrated work is expected to generate revenues of £40 million for Bloomsbury over the next decade.

The new dictionary launch comes as Bloomsbury prepares to publish the third book about Harry Potter, a boy wizard. The first two adventures in the series by J. K. Rowling, which were turned down by a number of publishers, have sold 763,000 copies and Warner Brothers has bought the film rights for a seven-figure sum. Mr Newton said: "I predict that the

series will be bigger than *The Chronicles of Narnia* or *Star Wars*."

Bloomsbury yesterday announced a 16 per cent increase in its pre-tax profit, to £1.6 million, for 1998. Turnover rose by 11 per cent, to £15.2 million. The final dividend is unchanged at 2.9p, making 3.7p (3.6p).

Although book publishing remains at the heart of Bloomsbury business, Mr Newton said that the company's ambition is to become one of the leading players in electronic publishing.

The shares, which have more than tripled over the past 15 months, put on another 12p yesterday to close at 204½p.

### BUSINESS ROUNDUP

## Banks announce cuts in saving rates

LEADING banks yesterday announced that savings rates will fall again tomorrow, in some cases by more than the cut in their mortgage rates on the same day. Halifax will be dropping savers' returns by as much as a quarter of a percentage point for some savers, although its borrowers will only see cuts of 0.1 per cent. Savers with Abbey National will see falls of up to 0.2 per cent in their returns while Lloyds TSB has already cut some of its savings rates by as much as 0.35 per cent. The Abbey National will be making the same 0.1 per cent cut in its mortgage rate while Cheltenham & Gloucester, the mortgage arm of Lloyds TSB, will reduce the cost of borrowing by 0.14 per cent.

Yorkshire Bank cut its savers' returns by between 0.25 and 0.3 per cent two weeks ago. But will not reduce its mortgage rate by 0.25 per cent until May 4. Northern Rock, which will be cutting its mortgage rates, is expected to drop savings returns. However, the bank has yet to make an announcement. Doug Conquer, an independent financial adviser at Clark Conway, said: "If the rate cut is not passed on to borrowers, then it is unreasonable to pass it on to their savers."

## Security rule invoked

EUROPEAN regulators will not have access to the military aspects of British Aerospace's £7.7 billion merger with GEC's Marconi defence electronics business, it was announced yesterday. The Department of Trade and Industry has invoked a law allowing a European Commission member state to rule domestically on aspects of mergers that have national security implications. The DTI will now report on the deal to Stephen Byers, Secretary of State for Trade and Industry, and recommend whether it should go to the Competition Commission.

## Internet boosts MCI

MCI WorldCom Inc reported a better than expected, three-fold increase in first-quarter profits, driven by the benefits of last year's acquisition of MCI Communications Corp and strong growth in data and Internet services. MCI WorldCom, America's second largest long-distance company, said first-quarter profits increased to \$688 million (£427 million), compared with pro forma profits of \$169 million a year ago. Revenues increased 14.7 per cent to \$8.3 billion, compared with pro forma revenues of \$7.3 billion a year ago.

## Hambros sues Coutts

SG HAMBROS is suing Coutts, the Queen's banker, over the sale of the bank's Bahamas-based subsidiary for £62 million at the end of last year. In a writ, issued in the High Court last month, SG Hambros claims that Coutts "fraudulently misrepresented" the division and made "false representations" about the sales and assets of the private bank. Coutts Bahamas, now called SG Bank and Trust Bahamas, is one of the world's oldest private offshore banks. Coutts said: "We categorically reject the claims made against us."

## Principal eyes UK

THE Principal Financial Group, the eighth-largest life insurer in the US, is seeking to enter the UK pensions market with an acquisition or by forming an alliance, it has announced. Principal, a mutual insurer and the largest manager of flexible 401K pension plans in the US, wants to exploit the introduction of stakeholder pensions, which the Government is modelling on 401K plans, in two years' time. Ned Burnmeister, Principal's pension executive, said that the group was evaluating its options and aimed to launch in the UK later this year.

## Aer Lingus alliance

AER LINGUS, the Republic of Ireland's state-owned airline, plans to join Oneworld, the world's largest airline alliance, whose members include British Airways. The move is intended to give the carrier greater global reach. The plan must now be submitted to Mary O'Rourke, Ireland's Public Enterprise Minister, for approval. Analysts have suggested BA may buy a 10 per cent stake costing about £60 million, with American Airlines, another Oneworld member, taking a 5 per cent stake.

## Revlon deeper in red

REVLON, the ailing US cosmetics firm seen as a possible takeover target for Unilever, yesterday reported more than doubled losses for the first quarter. Revlon, controlled by Ronald Perleman, the billionaire, has instructed investment bankers at Goldman Sachs and Lazard Frères to explore the possibility of selling assets to reduce debt. Revlon's loss from continuing operations rose from \$15.3 million to \$34.2 million, on reduced sales of \$441.1 million. It said that retailers had been running down existing stock, rather than reordering.

## BA catchphrase upheld

RICHARD BRANSON, chairman of Virgin Atlantic, has failed in his latest attempt to stop British Airways using the phrase "the world's favourite airline". BA said it had received a letter from the Advertising Standards Authority saying that it had rejected Mr Branson's attempt to prevent it using the slogan, the fourth time it had done so since 1991. The airline introduced the slogan in 1983, which is based on International Air Transport Association figures that show that more people from more places around the world chose to fly with BA.

## Tempo's Net offer

COMPUTER USERS are to be offered free Internet access and free off-peak local telephone calls to their access provider by Tempo, the electrical retail chain in which 31, the venture capitalist, has a big stake. The service, called screaming.net, will be provided with Localnet, a small telephone company set up in November, and users must use Localnet for all their telephone calls. Calls to the company's help desk will cost 50p a minute. Michael Kraftman, Tempo deputy chairman, said: "The Internet is the fastest-growing medium in the Nineties."

### WEEKEND LOCUS

Fantastic offer

From **£19** per room

Leisure clubs with swimming pools at most hotels

**only £29**

**only £39**

**only £49**

**only £59**

**only £69**

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# Not well endowed



COMMENTARY  
by our City Editor

Tradition has it that those who sell mortgages are a different species from those who sell unit trusts or insurance policies. The second group are at heart rogues and charlatans, whose behaviour is only restrained by the tightest of regulation. The former are kindly souls whose aim is to ensure that everyone has a roof over their heads at the least onerous price. Lord Burns does not believe in such fairy stories. The former Permanent Secretary to the Treasury wants to see mortgages subject to the same regulation as other financial products, and quite right too.

The mortgage lenders will squeal in horror at the recommendation of the Joint Committee on Financial Services and Markets that their operations should be brought within the scope of the Financial Services Authority. They are happy with life under a voluntary code of conduct and will insist that coping with the requirements of the FSA will add to the cost of mortgages, thus penalising the very people it intends to safeguard.

That view will grate with the thousands who now find themselves having to increase the payments on their endowment policies in order to have any hope of paying off the mortgage when its term expires. The argument will be wasted on the very many en-

dowment mortgagees who have not yet realised that they were sold a duff product and that there is a nasty financial shock ahead of them.

It is because of that misplaced trust that the principle of caveat emptor cannot be allowed free rein in the financial markets. And since a mortgage is the largest financial purchase that most individuals make during their lifetime, it is right that it should be governed by the FSA. When she was running the Personal Investment Authority, now subsumed into the FSA, Collette Bowe maintained that this was the only logical position but met with the same industry opposition which is now mustering. It must not be allowed to stop Lord Burns's recommendation being implemented.

At their height, at the end of the 1980s, 80 per cent of mortgages sold were endowments, not because they were what best served the customers but because the commissions were attractive. There is a clear parallel with the peddling of personal pensions — except for the fact that there has

been no naming and shaming of the culprits and no compensation for the victims. Building societies may once have been kindly organisations geared to the needs of their members. Now they are different beings, many of them banks, with shareholders to satisfy. Whatever they might mouth about putting the customer first, it will do the customer no harm to have the FSA on side.

## OFT ready for Airtours rematch

Even when it comes to takeover bids, it seems, the brochure offers of package holiday operators lack credibility. Airtours has been the wolf at the door at the wedding of First Choice and Switzerland's Kuoni since before the event was

announced, ever so discreetly, while the Chancellor was delivering his Budget seven weeks ago. Airtours's David Crossland first vainly bid for First Choice, then called Owners Abroad, in 1992.

Now that Airtours had tabled a one-for-two share swap offer, its own shares fell 6 per cent to 431p, yet First Choice barely struggled up past 200p.

Airtours has won heavy conditional support, which suggests the Kuoni deal is off. Thomson has already made counterbidding noises. Support for Airtours from the Germans who control Thomas Cook suggests it has different bidding ideas. So why is the market cautious?

Investors fear that the competition regulators will break up the party and tell everyone to quieten down and go back to their rooms. There is certainly room and opportunity for much bigger

companies to emerge in the international holiday market. Since it stabilised, it is surprising that top leisure groups have not been tempted. In the UK, however, the market is already highly concentrated. Depending how you count, Airtours plus Thomson could control up to 60 per cent.

History is politically embarrassing too. When Mr Crossland first bid for Owners Abroad, his local Totton constituency MP happened to be the Corporate Affairs Minister. The DTI gave pre-guidance that it was happy with the deal before Neil Hamilton — for it was indeed he — withdrew from the decision in case conflict of interest might be perceived.

The OFT upturned the DTI guidance, asking for a reference to the Monopolies and Mergers Commission, which was promptly refused by Michael Heseltine, then Mr Hamilton's boss. There are

still folk at the OFT who bridle at the memory and have Mr Crossland in their sights. So too may Ian McCartney, a current Minister of State at the DTI and one of several members of the present Government who got up an angry motion deploring the affair six long years ago.

## EMU cloud on Brown's horizon

The gloom that until recently shrouded the economy has lifted so rapidly that it was almost a shock yesterday to be reminded by some poor corporate results of how perilously close we came to recession. Yet forecasts as respected as the National Institute of Economic and Social Research (NIESR) are now forecasting that the country is on course for not just the fabled "soft landing" but a swift return to robust growth.

What more could Chancellor Gordon Brown ask for? Reasonable growth, subdued inflation and relatively low levels of interest rates should be a winning political formula. But that depends

on what political battle is being fought. The NIESR believes Mr Brown may be presiding over a blossoming economy but at the price of another ambition.

Current economic policies are simply not compatible with a smooth journey into the single currency. The Chancellor's failure to tighten fiscal policy at the last Budget will ensure the gap between British and European rates widens as growth picks up. An absence of leadership on sterling's EMU entry rate means that Britain now risks repeating the mistakes of the ERM hasso if it were to press ahead and join with sterling overvalued.

That prospect should help Mr Blair when he frames the crucial referendum question.

## One to remember

ROBERT MAXWELL convinced one of the masters of the Universe that he was not bad, merely misunderstood. Goldman Sachs has more than recovered from its encounter with the fat fraud (detailed on page 35) and is now headed for a very successful flotation. Yet there would have been no Maxwell problem if the firm's attitude had been dictated by the wary many rather than the greedy one. A message for the new non-execs to keep high on the agenda.

# WH Smith may drop its buyback

By FRASER NELSON

WH SMITH may abandon its £100 million share buyback programme because it believes that its shares have risen to levels at which they are now too expensive.

The company, whose shares have been swept ahead 46 per cent in the past four months on the back of its Internet ambitions, has decided to put the programme on hold after buying £40 million of shares.

The remaining £60 million could be put towards a £500 million war chest earmarked for acquisitions that would bolster its Internet businesses.

Richard Handover, chief executive, said: "We have a method for working out the shareholder value created through buybacks. At a certain share price level, the value created becomes dubious. That's where we are now."

Mr Handover added that the group is still seeking ways to spend the £280 million of cash in the bank.

City analysts suspect that WH Smith is close to buying another small electronic publishing house after January's £5.6 million acquisition of Helicon Publishing. That deal

prompted a £660 million increase in WH Smith's market valuation.

The group also said that it intends to sell its books through Open, the digital television service developed by British Interactive Broadcasting.

WH Smith's shares have risen from 500p to a high of 766p since the Helicon deal, amid hopes that it may become a leading Internet player.

However, the shares yesterday fell 25p, to 756p, as the company reported pre-tax profits of £105 million, down from £128 million, for the six months to February 28.

The group blamed the downturn on the absence of Virgin/Our Price stores, which were sold last July. Underlying profits, it said, grew to £95 million (£85 million).

The newly acquired John Menzies shops did badly, after problems bedding them down with the rest of the WH Smith high street network. They delivered £5 million profit for the half-year, against £8 million under Menzies' control.

Earnings per share were 30.1p (30p). The interim dividend rises to 5.75p (£2.3p).

PHILLIPS & Drew Fund Management (PDFM) is attempting to broker a takeover of Alfred McAlpine, the civil engineer and housebuilder in which it has a near-24 per cent stake (Martin Barrow writes).

McAlpine yesterday said that it had rejected a 215.2p-a-share cash offer from an unnamed bidder that claims to

# Alfred McAlpine turns down bid

have the backing of PDFM. McAlpine, whose chairman is Sir Terence Harrison, said that the approach was "opportunistic" and that it "substantially undervalues the busi-

ness". The McAlpine board is being advised by HSBC.

The prospect of a takeover battle for McAlpine sent its shares up sharply yesterday. They rose by 37½p, to 230p,

having been just 106p as recently as last September. Yesterday's closing price suggests a bid of about £260 million, but this may go higher if a rival bidder emerges. Analysts

believe that an offer would have to be about 270p a share to draw broader support.

The PDFM-backed bidder is thought to be a financial buyer, but venture capital firms,

including Alchemy and Nomura, were ruled out. A financial buyer would probably aim to break up McAlpine, whose 1998 turnover is estimated to have risen above £700 million.

Other significant McAlpine shareholders include Grove family interests, with almost 10 per cent, and Prudential, with almost 5 per cent.



# Pre-tax profit similar to last year

Three months unaudited results to 31 March

	1999	1998
OPERATING PROFIT	£341m	£378m
PRE-TAX PROFIT	£309m	£311m
EARNINGS PER SHARE	9.18p	11.08p

- The Group's pre-tax profit, at £309 million, was similar to last year.
- Operating profit at £341 million was down 10 per cent. This reflected economic and currency problems in a number of markets, although there are now early signs of recovery in the Brazilian and Asian economies.
- Total cigarette volumes were 6 per cent lower. Sales were adversely affected in the quarter by economic uncertainty in many of the priority markets and US domestic volumes suffered from price increases following the US tobacco settlement.
- The reduction in earnings per share principally arises from an accounting distortion in the Group's effective tax rate for 1999, in connection with US tobacco settlements.
- "The proposed merger with Rothmans, which is on track for completion in the second quarter, will obviously have a major impact on the Group in the balance of the year. Excluding Rothmans, however, the Board expects that operating profit before exceptional items should be broadly similar to 1998, as the results improve during the second half of the year."

Martin Broughton, Chairman

The full quarterly report is being posted to shareholders and copies are available from the Company Secretary, British American Tobacco p.l.c., Globe House, 4 Temple Place, London WC2R 2PG.

## MBO bid poised to win Hall

By MATTHEW BARBOUR

TT GROUPS long-running efforts to take over Hall Engineering lost steam yesterday after John Sword, Hall's chief executive, put in an increased management buyout offer.

Accret, the buyout vehicle led by Mr Sword and backed by Candover Partners, the venture capital group, has raised its cash bid to 170p per share from 155p, a premium of 25 per cent over TT's latest hostile offer of 136p per share. The MBO offer has secured acceptances representing 52 per cent of Hall's shares. They are irrevocable unless a counterbid of at least 187p is tabled. Shares in Hall yesterday closed up 13p at 168p.

TT meanwhile turned its attention to Prestwick Holdings yesterday, rescuing the electronics company that has been facing insolvency with an offer valuing it at £700,000. Prestwick said that if the offer is not accepted it can see no alternative way to raise the capital needed to keep it afloat.

## KPMG to launch law firm

By ROBERT BRUCE

KPMG, the accountancy firm, has poached six senior lawyers from one of its greatest competitors, PricewaterhouseCoopers, to launch its own associate UK law firm, to be called KLegal.

The six lawyers, including two banking specialists, represent almost half the partners of what used to be the Price Waterhouse law firm before it merged with Coopers & Lybrand last year to become Arnheim Tite & Lewis. The firm of KLegal will be launched as soon as the team can extricate itself from PricewaterhouseCoopers and will link in with KPMG's legal network of some 1,350 lawyers worldwide.

Efforts by UK accounting firms to merge with large UK law firms have mostly failed. Ian Barlow, head of tax and legal services at KPMG, said: "We are starting a fresh firm with six partners so that we can build it from scratch in a way which benefits our existing services."

# First-quarter decline hits Unilever shares

SHARES in Unilever lost 6 per cent in value after the food and soap company reported a dip in sales in the first quarter and a 4 per cent slide in pre-tax profits to £666 million (Carl Mortished writes).

Unilever attempted to shrug off the 1 per cent decline in revenues, mainly a result of weakness in Eastern Europe and a collapse in ice cream sales in Brazil.

The company said the slowdown compared with very strong gains in the first quarter in 1998, when sales grew 8

per cent and profits surged 41 per cent. A spokesman said: "For the remainder of the year we expect to re-establish top-line growth."

The collapse in the Russian economy hit Unilever's volumes in central and Eastern Europe while the Brazilian economic crisis held back growth in Latin America. The crisis in the Far East had a delayed impact as many customers were stockpiling in the first quarter of last year. However, the company said it was seeing signs of recovery in the Far East.



**MICHAEL CLARK**

[illegible]



هكذا من الأصل

## THE GOLDMAN SACHS ACCOUNT

## Caught up in Maxwell's web of lies

Eric Sheinberg was the third most senior partner at Goldman Sachs when he started dealing with Robert Maxwell in 1986. The second extract from *Goldman Sachs, The Culture of Success* by Lisa Endlich, shows how, in the final months of the tycoon's life, Goldman became more and more embroiled in the tangled affairs of the client that bankers in London had warned against.

On October 22, 1991, Eric Sheinberg met Robert Maxwell for the last time. Goldman Sachs was fed up. Maxwell's loan payments to the firm were months overdue, and the firm began to make threats. If Goldman Sachs was not paid immediately it would begin to sell Maxwell's collateral in the market to realise the value of the loans. After months of begging for more time, making excuses and proffering lies, Maxwell's response was succinct: "If you do that, you'll kill me."

When the media tycoon fell off his boat on November 5, 1991, his empire went over the side of a cliff, dragging with it the reputation of the companies, among them Goldman Sachs, that had worked with Maxwell.

When Goldman Sachs took on Maxwell it failed to follow the first rule of Wall Street: know your client. Maxwell's professional reputation was far from unblemished and much about his empire was hidden from view. First in 1954 and again in 1971, Maxwell was censured by the British financial authorities.

While Goldman Sachs was aware of Maxwell's sordid name, it believed from the outset that it could safely do business with him in an arm's-length manner, always keeping at a safe distance.

Goldman Sachs' relationship with Maxwell began when the firm rented space in an office building, owned by the publisher in Holborn, Central London. Goldman Sachs undertook its first piece of business with Maxwell in 1986 when Eric Sheinberg bid on a £200 million portfolio of shares Maxwell was offering. Sheinberg had never heard of Maxwell and the deal was a minor success, but the business was welcomed as the firm was trying to establish itself in the London market.

Sheinberg, a trim man with grey hair and a Brooklyn accent, loved Goldman Sachs. He had come to the firm as a college student in 1956 with Peter Sachs, and the two began their careers, like so many others of their era, as outdoor runners, delivering securities between banking houses.

By 1991, Sheinberg had been with Goldman Sachs for 30 years, 20 of them as a partner, and was also the third-most senior partner in the firm.

IN THE late 1980s, Sheinberg had undertaken a number of block trades for Robert Maxwell, and the firm had acted as underwriter on a few small flotations by Maxwell-owned companies, including the Bertelsmann language schools and the Overseas Airline

Guide (OAG). In 1989 the partners of the Goldman Sachs London office met in Maxwell House to discuss the burgeoning relationship. They argued strenuously that Maxwell was not someone with whom the firm should develop a close relationship. They acquainted the firm with the DTI investigation and its censure. They felt the official reprimand had substance, and that the management committee should take this warning very seriously.

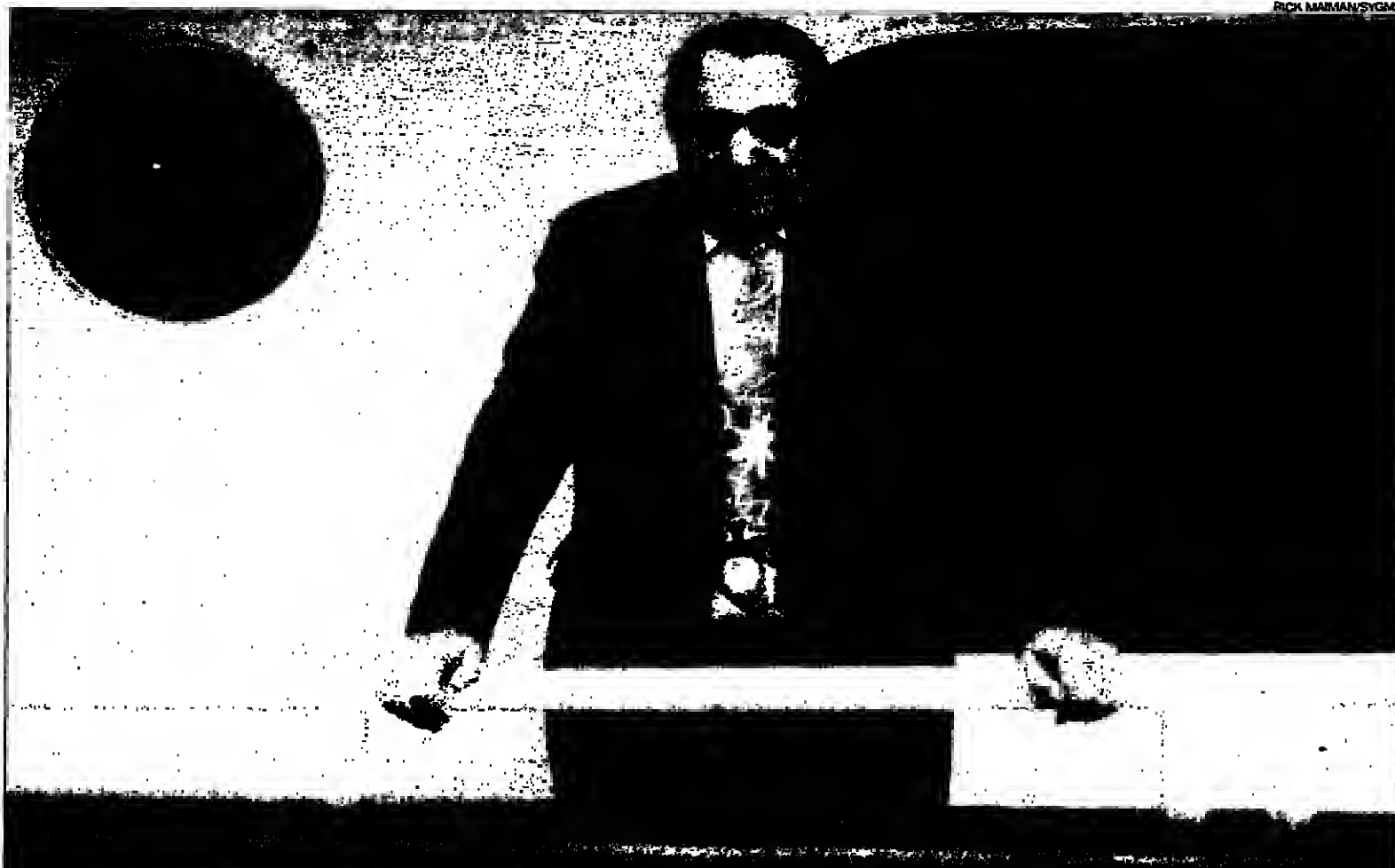
Maxwell's closest relationship at Goldman Sachs was with Sheinberg, who at the time believed that there was no reason to be overly concerned about Maxwell's reputation. "I took it on faith that Robert Maxwell was an honest person," Sheinberg said later.

Throughout late 1990 and most of 1991, Goldman became involved in a succession of transactions with Robert Maxwell. These included deals that effectively allowed Maxwell to buy shares in Maxwell Communication Corporation (MCC) at a time when he was not allowed to deal.

GOLDMAN Sachs' management committee was reconfigured on December 1, 1990, and at its very first meeting the newly assembled body took a hard look at many of the firm's businesses and exposures. Sheinberg received a phone call. The firm was still holding OAG shares from the flotation a year earlier, the foreign exchange department had open contracts with Maxwell for future settlement and Sheinberg was holding MCC shares. All told, the firm's exposure to Maxwell was estimated by Sheinberg at between \$120 million and \$160 million. The OAG shares could not be sold; if they could have been, the firm would not still be holding them. On his open foreign exchange positions Maxwell was looking at potential losses of \$10 million, and nobody wanted to force him to realise these. Sheinberg's exposure would be the easiest to shrink, and the message from above was clear: cut back.

However, Sheinberg did not heed this advice and continued trading with Maxwell. Goldman became involved in a battle to maintain MCC's share price against pressure from large US institutions trying to drive the shares down. In the first seven months of 1991, 72 per cent of all MCC shares traded passed through Goldman.

THE British authorities later investigated Goldman Sachs for an alleged illegal share support scheme. They cleared Goldman Sachs of the charge of helping Maxwell to buy the price of MCC by disguising his purchases. Their conclusion was that Sheinberg did, in fact, buy independently



Robert Maxwell on his yacht the Lady Ghislaine. When Goldman Sachs took him on, it failed to follow the first rule of Wall Street: know your client

rather than at Maxwell's behest, only later offering the shares to Maxwell, and that there was "not evidence to support an argument that Goldman Sachs was illegally supporting the MCC share price". Goldman Sachs was exonerated of any illicit activity with Maxwell and his companies.

By early 1991 Maxwell held 68 per cent of the shares in MCC, up from 52 per cent only nine months earlier. Legally, he was barred from holding more than 70 per cent of the company. Once Maxwell hit his limit he directed Sheinberg to other buyers who, he assured Goldman Sachs, were unrelated to Maxwell. Sheinberg assumed they were simply investors "friendly to management".

The procedure Maxwell and Sheinberg followed was usually the same. Once Sheinberg let Maxwell know he had shares to sell, Maxwell would often send him to a Dr Werner Recheimer of Zurich, acting on behalf of trusts in Liechtenstein, where it also happens that the Maxwell family fortune was said to reside. Recheimer never explained the purpose of his purchases of MCC shares, and Sheinberg did not feel that he needed to ask.

On March 27, 1991, Goldman Sachs made a loan to Maxwell of £25 million secured by 33 million shares of MCC worth about \$80 million. The one-week loan was at terms favourable to Goldman Sachs so was never called but instead rolled over every week. The MCC collateral, as the firm would have known, was difficult to value. As the largest market-maker in MCC shares, Goldman Sachs itself was the major price discovery mechanism. If there were ever a problem it would be hard to say exactly what the collateral was worth. In making the loan, the firm was confident either in Maxwell's ability to repay his obligation easily or in its own

ability to dispose of the collateral without attracting widespread attention. Either way, Goldman Sachs was mistaken.

By April, Maxwell was desperate for cash, and he was going to have to steal to get it. The publisher telephoned Sheinberg with an unusual request, he wanted Goldman Sachs to stand between two buyers and two sellers on some shares of MCC. It would be a simple agency transaction. Maxwell would bring Goldman Sachs both sides, and the firm would earn a small commission of £10,000. Sheinberg did not ask Maxwell why he needed Goldman Sachs for the trade. "I didn't see any reason to ask him," he told the SEC. "We are brokers. Our business is shares between buyers and sellers."

This is a somewhat unfair characterisation. Goldman Sachs' business is to find buyers and sellers; they are rarely matched up in advance. It was the first time Maxwell used Goldman Sachs to steal money, but it was months before the firm uncovered the theft. Goldman Sachs bought 25 million shares of MCC from two Maxwell pension funds on April 26, 1991, at a total cost of £54.9 million. When the trade settled a month later, the proceeds of these sales were repaid not to the pension funds but, as Kevin Maxwell had directed, to BIT, Maxwell's privately owned company.

Maxwell had provided the names of two Liechtenstein trusts, Servex and Yakosa, that would purchase the 25 million shares from Goldman Sachs on the same day they bought them from the pension funds. The trusts were, in fact, indirectly controlled by Maxwell. The payment for the trusts

came from BIT — the same entity Goldman Sachs had paid for the shares only hours earlier. In a memo to his father, Kevin Maxwell described this arrangement as "self-financing". The money simply moved back and forth from Goldman Sachs to BIT, and then back to Goldman Sachs again, all in the same day without any economic function. Meanwhile, Maxwell had shifted 25 million shares of MCC from his employees' pension funds to his personal companies. These shares could now be used as additional collateral for borrowings for his increasingly illiquid empire.

Correspondence between Goldman Sachs' back office and Kevin Maxwell indicates that payment for the shares on behalf of the trusts would be made by the Maxwell-owned BIT. If someone outside the back office had looked at this document they might have raised questions about why Maxwell's private company was funding share purchases that Maxwell could not connect.

Goldman continued to do business with Maxwell over the next few months, despite him failing to deliver £37 million worth of shares it had sold for him and defaulting on a £29 million foreign exchange transaction.

DURING the first week in August, Robert Katz was vacationing with his family in South Carolina. The dark-haired, dark-eyed Katz is a former partner of the prestigious law firm Sullivan and Cromwell, Goldman Sachs' lawyers for most of the 20th century. Although not yet a member of the man-

agement committee, as the firm's general counsel and a partner since June 1988, he regularly sat in on the committee's meetings, providing guidance on many complex legal matters. He planned to leave his family Sunday night and fly to New York for what he thought would be the management committee's routine Monday morning meeting. But before making his way to the airport, he received a phone call from one of his assistants informing him that Robert Maxwell had failed to repay a margin loan that had come due.

When the management committee sat down for its meeting, they asked investment banking partner Ken Brody to assume day-to-day responsibility for the developing Maxwell situation. He was assisted by the co-head of equities, Roy Zuckerberg, Katz, and Sheinberg. But Sheinberg was being edged out of the situation. His partners felt that he had not taken a tough enough line. They hoped that Sheinberg would cease communications with Maxwell. Now that real problems had developed, Brody and Katz took over.

Goldman Sachs still hoped to work out a repayment schedule that Maxwell could meet. In August the firm was holding £106 million worth of MCC and MGN shares as collateral, and no one was interested in selling it and starting a downward spiral in prices.

At the very highest levels, Goldman Sachs now knew that Maxwell was mired in serious financial trouble and had lied to the firm. On August 27, Katz wrote to Recheimer and received written confirmation of the verbal assurances he had given Sheinberg that the trusts Recheimer was buying for were unrelated to Maxwell. The firm's investment banking division continued dealing with Maxwell in an effort to sell some of his remaining assets. But Goldman Sachs un-

dertook no further trades with Maxwell or his associates.

By early October the loans had still not been repaid, and on October 10, Brody, Katz, and Bob Hurst (a co-head of investment banking) went to see Maxwell at the Helmsley Palace hotel in New York. Maxwell used his suite at the hotel

as headquarters and residence. The three partners and the extremely overweight Maxwell rode upstairs in a tiny elevator designed for two normal-sized adults. After a few moments of pleasantries, Brody reviewed the history of the unpaid loans. Maxwell offered a range of pie-in-the-sky solutions, all of which would take time to materialise, but the men from Goldman Sachs were tired of giving Maxwell time. The deadline for repayment was the following day, and that, they reminded him, remained unchanged.

When there was no repayment on the 11th, they extended the firm's deadline once again until Monday, October 21, and Katz and Brody were back on

collection duty. On the 22nd Maxwell called and asked to meet Brody and Katz. The pair refused to see him. Goldman Sachs was no longer interested in meetings, only in payment. There was nothing to discuss.

Later the same morning, Katz received word from the ground-floor security guard that Maxwell was seeking to gain entry to 85 Broad Street (The New York headquarters of Goldman Sachs).

Maxwell rode up to the 12th floor where the firm had its legal department. There, in a conference room, he and his attorney met with Katz, Brody, and Sheinberg. Maxwell asked the bankers to remind him once again how much money he still owed. He let them know that while this may have been important to them, to him it was trivial, and the details were a bit fuzzy. Maxwell made a call to Chase Manhattan on his cellular phone and wire-transferred an amount to pay off a small debt he owed the firm. Five minutes later the funds were confirmed to be in a Goldman Sachs account, and Maxwell's play had proved successful.

Now Maxwell again offered the story that he would be more liquid by year end and would be able to repay the loans in full. In response, Brody offered the publisher a story of his own. "There is a famous story about the Sultan and the condemned man," he began. Everyone perked up, surprised at the conversation's turn and curious to hear what Brody would say. "The man is condemned to be executed but he says to the Sultan: 'If you do not execute me for a year I will teach your dog to talk.'" Katz recalled, "The point of the story that Mr Maxwell and Mr Brody seemed to click on together quite readily was... as

ter all, in the course of the year the man might die anyway, the dog might die anyway, the Sultan might die anyway, or God knows, the dog might learn to talk. In any event, the year would have been bought. I think this was Mr Brody's way of suggesting that we had had a lot of talk about things that would happen if we granted more time, and it was time to talk about payment." Maxwell pleaded with his bankers not to liquidate the collateral: "If you do that, you'll kill me."

Just over two weeks later, Maxwell disappeared off his yacht near the Canary Islands. His body was found the next day.

Goldman Sachs: The Culture of Success is published by Little Brown on May 6, price £20.

By April 1991 Maxwell was desperate for cash

Goldman knew that Maxwell was mired in financial trouble

Maxwell had failed to repay a loan that had come due

## In a jam

STEVE NORRIS, director-general of the Road Haulage Association, devoted a lecture at the Institute of Logistics this week to a strong plea for road pricing in central London. This is the official RHA policy — the trucks can afford to pass on the suggested £5 a trip levy to their customers, but you and I can't.

But this is also the Steve Norris who may or may not run for Mayor of London — "I've made no decision yet," he tells me. Charging us all to



Steve Norris's proposals may spark road rage from Londoners

use our cars would surely be death at the polling booth? He claims not, if the cash goes on improving the roads. "I would be in a position to offer money to solve London's traffic problems," I have my doubts.

NORRIS also told the story of how he turned up to a cinema showing an obscure French film, to be greeted with a round of applause. Recognition for years of public service? Then the manager told him he had insisted on an audience of at least ten or the film wouldn't be shown. When Norris and his wife arrived there were only eight in the auditorium.

I would never suggest that so eminent a politician would embroider a story. But again, I have my doubts.

## 20-20 hindsight

THE extract in *The Times* today from the history of Goldman Sachs might never have appeared if the bank had listened to two of its most senior corporate financiers.

In the mid-1980s Goldman was renting offices at Maxwell House. The head of the London operation, Bob Conway, asked Peter Spira if he would take on some work for Maxwell. Spira, with more than 20 years experience in the City, said: "Over my



dead body." Conway asked another partner, Bob Hamburger, who consulted with Spira and also refused. Unfortunately Spira and Hamburger left in 1987. The rest is history.

SIGN of the times: the first profit warnings arrived yesterday blaming the Nato bombing in Kosovo, from Lufthansa, the German airline, and Sabena, of Belgium. Expect British retailers and leisure companies to follow in due course. Meanwhile, some clever corporate financier is probably wondering about the death of Jill Donato.

## Ugly curves?

SIR NORMAN FOSTER and the City planners are heading for a row

over a "vertical curve". This is apparently the latest hot trend in architecture: a concave front that curves back halfway up the building.

It sounds odd, I know, and the Corporation of London believes that there should not be too many of them. Two designs by Foster were waved through planning this week, but a third to be considered this summer could prove more of a problem.

This is because the site, near Mansion House, is alongside some more orthodox buildings and would stick out rather. Some among the planners are gearing themselves up for a fight.

Sir Norman's office and Minerva, the developer, are refusing to comment on the potential for a row. But it would not be the architect's first brush with controversy in the City. His Millennium Tower, set to be the highest building in Europe, did not go ahead after objections from the traditionalists.

AN EMBARRASSING slip for Lord Hollick, presenting on the United News & Media deal. He was running through the slide show and came to the page marked "The Profit Opportunity". Slide otherwise blank. Everyone looked down at their hard copies. Yup, blank. Fair enough for an Internet deal, surely? But a gofer was dispatched for the proper figures.

## Pub talk

I HEAR that Allied Domecq has finally tired of the loutish puns with

which it promotes its main managed pub chain, Firkin. In case you have missed these, they are various plays halfway up the building. "Firkin this" and "firkin that" that have proved enormously amusing to drunken students and other riff-raff.

Now Tony Hales, Allied's chief executive, admits: "Some of the humour had become dated and irritating." As part of a revamp of Firkin pubs to make them more attractive to women, any "overtly laddish" humour will be dropped.

Now, that just leaves the people at French Connection...

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## Better spirits fail to help Domecq

By DOMINIC WALSH

A SHARP fall in half-year profits sent Allied Domecq's shares sliding yesterday despite evidence that it has started to tackle the problems behind January's disastrous profit warning.

In early trading, the share price sank 9 per cent — wiping almost £450 million from the company's stock market value — but the price rallied as it became evident that the dire trading in its managed pubs business, which includes the Firkin and Big Steak chains, had been arrested. The shares closed off 24p at 485½p.

The group saw a 9 per cent decline in pre-tax profits to £292 million in the six months to February 28 from turnover 3 per cent lower at £1.83 billion. Earnings per share dipped 2 per cent to 20.4p. While underlying profits from its spirits and wine division rose 4 per cent, retailing fell 13 per cent.

Its leased pubs maintained last year's £25 million contribution despite 4 per cent fewer pubs, but managed pub profits were £10 million lower at £70 million because of an erosion in consumer confidence and higher costs.

Tony Hales, Allied's chief executive, said a recent revival in the economic outlook combined with a revamp of some of its concepts, notably the tired Firkin brand, was beginning to reap rewards. "Having restored the sales momentum we're now seeking to restore margins through overhead cost reductions," he said. Mr Hales said that about 20 per cent of its 2,000 managed pubs were the subject of a strategic review.

Its spirits division benefited from the continued allocation of investment to its biggest brands with Ballantine's whisky, Kahlua, Bee-eater gin and Sauza tequila lifting volumes 5 per cent. Sir Christopher Hogg, chairman, remained tight-lipped on Allied's search for a spirits partner to counter the threat posed by Diageo. He also said that it would consider such a move only if it was "pragmatic" to do so.

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City Diary, page 35

# BAT turns tide as improved outlook sees share price leap

By PAUL ARMSTRONG

INVESTORS in the hard-hit tobacco sector yesterday received some of their best news for months when British American Tobacco (BAT) forecast a second-half recovery and claimed that litigation threats had fallen away.

The improved outlook and a better than expected first-quarter results fuelled a 39p rise in BAT shares to 544p in a falling market. The stock had plunged from a recent high of 675p in January amid fears over US lawsuits against the

industry and tough trading conditions.

BAT blamed economic troubles in some of its key overseas markets for a 10 per cent drop in operating profit to £341 million for the first three months of 1999. Revenue rose just 2 per cent to £4.2 billion. It said the uncertainty in developing economies had combined with price rises in the US to drive down cigarette volumes by 6 per cent.

A one-off gain in net interest and the absence of the demerger and restructuring costs of the previous year restricted the drop at the pre-tax profit level to 1 per cent at £309 million.

Mr Broughton, chairman, said improved trading in the second half was expected to lead to full-year results similar to those in 1998. Analysts said the profit result was slightly above market expectations and would lead to a small increase in full-year earnings forecasts.

Jonathan Fell, an analyst with Merrill Lynch, said: "Sentiment on this company has been about as low as it ever gets. People have been very

worried about the emerging market exposure and the litigation concerns have probably been overdone."

Mr Broughton played down the risks posed to BAT by further US litigation, saying the company believed the industry would "generally continue" to win cases against individuals. He also questioned the prospects of any federal suit against the industry, such as that suggested by President Clinton.

"Any such suit would require a constitutionally suspect retrospective change to

the law to have any chance of success," Mr Broughton said.

BAT has previously announced a special interim dividend of 4p a share for the March quarter. It will be paid on July 1.

BAT's profit result coincided with reports in the US that the company is developing a cigarette made from tobacco with lower levels of nitrosamines, generally considered among the most prevalent and deadly cancer-causing agents in tobacco smoke.

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## Chiroscience confident of US launch despite delay

By PAUL DURMAN

CHIROSCIENCE remains confident of launching its new local anaesthetic in the US before the end of the year even though the European launch has been delayed.

Chirocaine, claimed to be safer than the market-leader sold by Astra of Sweden, has already been approved in Europe. However, Chiroscience is still seeking a marketing partner to replace Zeneca, which had to drop Chirocaine because of the competition concerns raised by the recent merger that formed AstraZeneca.

John Padfield, chief executive, expects to secure a partner as soon as Chiroscience agrees the label claims for its anaesthetic with the US Food and Drug Administration. For ethical reasons, Chirocaine's better safety has been shown only in pigs and sheep, but Chiroscience still hopes to charge a premium price.

He said the year-end launch target "will be tight but all product launches are tight". In Europe, the firm hopes to launch Chirocaine early next year. Dr Padfield said minor delays were insignificant in the context of a drug with 15 years of patent protection.

The group's sales grew by 57 per cent last year to £42.2 million because of the continuing explosive growth of ChiroTech, which supplies Glaxo Wellcome with a key ingredient of Zigen, a recently launched AIDS drug. ChiroTech's profits jumped by 76 per cent to £12.5 million, helping to reduce the group's operating loss by a third to £17.5 million.



Tempus, page 34 John Padfield and Christine Soden, Chiroscience finance director, saw sales top £40 million

## German chemical firms in doldrums

By CARL MORTISHED  
INTERNATIONAL  
BUSINESS EDITOR

WEAK demand and falling prices have savaged the first-quarter performance at BASF and Hoechst, the German chemical giants. Both reported falling sales and sliding profits and gave warning of a bleak outlook.

BASF said that earnings in the first half of 1999 would be lower than a year ago as it announced a 22 per cent slump in first-quarter net income to £323 million (£210 million).

The industrial chemicals group suffered sales declines in every division except health and nutrition, leaving revenues down 8 per cent on the previous year's first quarter. The company predicted only a weak pick-up later in the year.

Industrial chemicals was also the Achilles' heel of Hoechst, which plans to merge with Rhône-Poulenc by the end of the year to create a European life sciences group. Hoechst's pre-tax profit for the first quarter fell 57 per cent to £153 million, which the company blamed on weak European growth and uncertainty in the Far East and Latin America.

Hoechst's life sciences business showed a 53 per cent profit gain in the first quarter, which was attributed mainly to strong sales of new drugs, but the pharmaceutical profits surge was wiped out by a collapse in industrial chemicals. The industrial businesses made just £27 million in the first quarter, an 81 per cent decline.

Hoechst said the slide was "due mainly to very difficult conditions in most industrial markets, which are characterised by overcapacity, firmer raw material costs and pressure on selling prices".

## BUSINESS ROUNDUP

### US investors fuel venture capital rise

AMERICAN pension funds fuelled a 23 per cent rise in venture capital investment in the UK last year, the British Venture Capital Association (BVCA) has reported. Venture groups put £3.8 billion into 1,122 UK companies, four times the rate at the start of the decade. A further £1.1 billion was invested in 210 continental companies.

The combined £4.9 billion investment via UK venture capital groups accounts for almost half Europe's total. However, most of the money ultimately comes from America, where unquoted investments are more accepted in institutional portfolios. Overseas investors put up almost three quarters of the £5.6 billion of new funds committed last year. However, half of this may finance continental management buyouts. Clive Sherling, BVCA chairman, said that an increasing amount of UK venture capital investment is going to high-technology start-ups and companies needing cash for major expansion.

### Euro Disney losses up

EURO DISNEY, the theme park operator, reported an increase in first-half losses, caused by an expected rise in charges after a financial restructuring and a partial resumption of royalties to Walt Disney. The company reported a net loss of €45.3 million (£29.5 million) for the six months to March 31 (£31.3 million loss). Royalties and fees totalled €11.8 million in the first half. For the full year, they are expected to be about €30.5 million. Disneyland Paris revenues rose 3 per cent to €74 million in the first half.

### S&U profit declines

S&U, the home-collected credit company, saw a fall in pre-tax profits to £5.9 million from £6.8 million in the year to January 31. However, the total dividend rises to 20p (19p) a share, with a 15p final, in the light of a strong recovery in trading in the second half. S&U said pre-tax profits would have been higher than in the previous 12 months but for an additional provision of £800,000 against doubtful debts. Earnings fell to 33p (40.6p) a share. The shares rose 9p to 254p.

### L&B chief to retire

JIM HEILIG is to retire as chief executive of Low & Bonar, the packaging company announced yesterday. A search for his successor is under way. Mr Heilig was appointed in 1995 after the departure of Jim Leng to Laporte. Since then Low & Bonar has enjoyed mixed fortunes in a sector undergoing vast restructuring in the face of difficult trading conditions. At yesterday's annual meeting shareholders were told conditions remained difficult. The shares fell 4½p to 199p, against a 12-month high of 420p.

### War hurts Lufthansa

LUFTHANSA, the German airline, suffered a 66 per cent fall in first-quarter net profits and has implied that flight restrictions related to Nato's air war in Yugoslavia bear some blame. The airline said profits plunged to DM111 million (£37.4 million), from DM324 million, citing "difficult operating conditions". Nato planes are refuelling at Frankfurt's international airport, the airline's hub, causing delays. Lufthansa expects 1999 profits of about DM2 billion, down from DM2.5 billion.

### European Motor falls

THE new bi-annual car registration system and the strong pound have been blamed by European Motor Holdings, the BMW, Mercedes and Jaguar dealer, for a fall in new vehicle sales in the UK and a drop in pre-tax profits to £7.8 million, from £10.2 million, in the year to March 31. Turnover fell to £429.5 million (£470.4 million). Earnings per share were 7.7p (13.2p). The full-year dividend remains 6.1p. Richard Palmer, chief executive, said current-year trading is significantly up.

### Lyonnais attracts ten

FRANCE'S Finance Ministry said that it has received ten bids for a stake in Cr dit Lyonnais (CL), the state-owned bank that is to be privatised. Bids have come from Cr dit Agricole, Cr dit Commercial de France, Cie Financiere de Paris, Banques Populaires, AXA, Assurances G n rales de France, LVMH, Commerzbank, Banca Intesa and Banco Bilbao Vizcaya. The ministry will, by the end of May, shortlist companies that will be CL's core investors, holding up to 33 per cent.



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## Placing will give Bell £62.7m tag

By SAIED SHAH

BELL GROUP, an electronic security systems provider, yesterday said it is coming to the stock market by way of a share placing that will value the company at £62.7 million. The shares, which begin trading next month, have been priced at 120p.

The company, which installs intruder detection systems, CCTV and fire alarms, said that it expects to raise about £8.6 million, net of expenses, from the placing of 21.5 million shares.

Of the shares being placed by Hoare Govett, 8.3 million would be issued by the company and 13.17 million would be placed by existing shareholders, representing a total of 41.2

per cent of the issued share capital after flotation. The funds raised will be placed on deposit, pending use in expansion of the business, including further acquisitions.

Pat Curran, the chief executive, said: "Given the difficult market conditions for smaller company flotations recently, it is all the more pleasing to see the strong appetite for investment in Bell."

For the year ended December 31, 1998, Bell had operating profit, before goodwill amortisation, of £3.8 million, up from £3.0 million, on turnover of £34.1 million, up from £25.7 million. The company said that it anticipates that 1999 will be "another successful year".

### EU backs Aerospatiale merger

THE European Union has approved a merger of Aerospatiale, the French state aerospace company, with the Matra subsidiary of the Lagard re defence group to create the world's fifth-biggest aerospace/defence group and Europe's second-biggest, with turnover of €12.2 billion (£7.93 billion).

The deal, engineered by France, is seen as a step towards welding Europe's defence and aerospace operators into a group to rival US giants.

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## Annual General Meeting

### The Scottish Provident Institution

The 161st Annual General Meeting of members of the Scottish Provident Institution will be held on Tuesday 25th May 1999 at 12 noon in the Caledonian Hotel, Princes Street, Edinburgh. The meeting will:

- (i) consider the 1998 Accounts and Balance Sheet and the Reports of the Directors and Auditors;
- (ii) elect Directors;
- (iii) determine the remuneration of the Directors;
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**POP**  
Melky Sedek  
chins on the  
Eugees block?  
PAGE 40

# THE TIMES ARTS

**THEATRE**  
Aphra Behn's  
Oroonoko goes  
on stage  
PAGE 42



Once again — thanks to an extraordinary coincidence that I shall come to in self thinking about Mahler. And very irritating it is too. Mahler, after all, is a teenagers' composer. His music is best savoured when you are 18, at which point it exactly fits your world-view: that life, love and death are heroic adventures, worthy to be celebrated in music of heaven-storming grandeur.

At that age a symphony such as the *Resurrection*, which sweeps you down to hell and then blazes out the promise of immortality, hits you between the eyes. The *Adagio* of the Fifth — that shimmering love-song-without words — leaves you in a trance. You don't walk out of the hall; you float.

Hear the same pieces when you are 37 or 47, and it is liable to be a case of emotion recollected in sterility. By then, most of us have found life to be neither heroic nor tragic, rather, it's paying the mortgage and muddling through. The roller-coaster ride hasn't happened. We

## Come on, Mahler, make me a kid again

can still thrill to Mahler's huge emotional odysseys, but the thrill is rooted in escapism or nostalgia. And yet old habits die hard. I still check my diary each time I see a Mahler concert advertised. No other composer has that effect on me. Why? Well, one clue may lie in a fascinating book, *Charisma in Politics, Religion and the Media*, by David Aberbach. He studied the lives of people who, for good or evil, exercised charismatic power over mass populations. Ranging from Hitler to Marilyn Monroe, he argued that a traumatic failure or tragedy, often in childhood, leads such figures to seek compensatory control of the public domain. "I belong to the public and to the world," Monroe declared, "because I have never belonged to anyone else." Or as Diana, Princess of Wales, put it: "I want to be the princess of people's hearts."

Aberbach didn't study composers, but Mahler would surely have been his prime example. His symphonies are wrenched from the turmoil of his life — particularly his grisly childhood, scarred by the deaths of his siblings — and then laid bare in public. Nearly a century later, their hold on audiences remains extraordinary. In his hands we are all teenagers, it seems.

But Mahler's symphonies, especially the massive choral ones, are also grand celebrations of music as a truly communal art. Mahler was himself a great conductor, and the music he wrote for orchestral musicians is expertly conceived to stretch them to the technical limit. But the glory of these gigantic works is that their virtuosos demands operate in tandem with choral writing that demands nothing more than a good ear, a tuneful voice and prodigious lungs. To cap



RICHARD MORRISON

It all, Mahler also used children's voices brilliantly. So his symphonies really do span the gamut of music-making, from skilled pros to beginners. That is why every Mahler concert is an event.

And the Eighth Symphony is the greatest event of them all. It's

called the *Symphony of a Thousand* because at its 1910 premiere a thousand people (1,002 actually) took part. These days, most performances get by with about 600. But even in these straitened circumstances, Part One of the Eighth Symphony — that hurtling dash through the ancient Catholic hymn *Veni Creator Spiritus* — is one of the most ear-splitting, mind-blowing half-hours in all music. (Unfortunately, it's then followed by Part Two — but nothing is perfect.)

I imagine my astonishment, then, to discover that next week London will enjoy not one but two unconnected performances of this gargantuan masterpiece. Much laborious prose has been churned out — not least by me — on the subject of London's decline as a world-class musical capital. But I cannot think of any other

city on the globe that could possibly find the musicians, or the audience, to sustain two performances of the *Symphony of a Thousand*, 48 hours apart, by entirely different organisations.

What a contrast they will make, too. The Albert Hall show next Thursday is in what you might call the European Cup of Mahler. Eighth, with the Royal Philharmonic, three famous choral societies and some stately soloists. Two days later, the Festival Hall hosts the Mahler equivalent of the Nations-wide League, including such intriguing ensembles as the Crouch End Festival Chorus. But I don't doubt for a moment that their commitment will be every bit the equal of the luminaries across the river.

Leonard Bernstein said Mahler was "the last great composer". That's a bit gloomy, but one knows what he meant. Mahler lived at the

optimum time in history for personal traumas to be expressed on massive musical canvases. Shortly after he died the advent of cheap mass entertainment destroyed the economic basis for music-making on such a scale. And the rise of a foul generation of political dictators gave charisma and rhetoric a bad name. The power to inspire millions suddenly seemed, to sensitive composers at least, unhealthy and potentially evil.

Many retreated into writing complex little pieces for complex little audiences. By contrast, pop composers had no scruples about wooing millions with their music, but rarely developed the techniques to extend their art beyond the span of the four-minute song.

So in one sense Mahler really was the last of the greats. And 90 years on, the Eighth Symphony continues to enthral and deafen us, just as it did the Edwardians. But can I take it twice in three days? You bet. When it comes to Mahler, as Mr Bryan Adams so memorably wrote, I'm 18 all the time.



Sheep may safely gaze: Henry Moore's massive sculptures can now be viewed in the gently undulating Hertfordshire landscape that he knew so well

## Way ahead of the field

Nobody with even half an ear to hear could have failed to spot the winner at this year's Kathleen Ferrier Award. Yes, she might have yelped a little while catching at speed the highest of high notes in Bellini's *Qui la voce*. And the palate of her programme might have been a little bland. But of the five finalists, Sally Matthews, at just 23, had many of the makings of the singer and artist for which this Award is on the lookout.

There is significant booty here: £10,000 and the offer of a London recital. Matthews, alone of the finalists, earned it by fusing superb vocal grooming with real performance skills. Her natural voice is a fragrant, flute-like soprano, ideally suited to her Bach *St Matthew Passion* aria; her stage presence is quietly assured, expressing a certain rapt quality rare in such a young singer, and certainly rare in the competition arena.

This was focused beguilingly in Samuel Barber's *Hermit*

**RECITAL**  
The Kathleen  
Ferrier Award  
Wigmore Hall

Songs, in Duparc's *Soupir*, and in Schumann's *Meine Rose*. And the voice could certainly move when it finally had to the virtuoso Bellini aria flamed out with considerable bel canto skill, and just the sort of daring shown by too few of the finalists.

There comes a point in every competition when the chairman will, without fail, comment on the exceptionally high standard of the entrants. The prestige of the event is thus reaffirmed: truth is less well served. On many occasions the shortlist is laboriously drawn up, and the winner the best of a frankly mediocre lot.

This, I have to say, was the case this year. The second prize was awarded to Arlene

Rolph, a civilised and well-nurtured mezzo-soprano, whose forthcoming year at the National Opera Studio will doubtless sharpen the focus of her Cherubino.

Richard Burkhardt, a baritone audibly and visibly from the English choral-scholar tradition, won third prize. His Bach was sober and studied; his Schubert *Fischerweise* somewhat lacking in *Lebenslust*; his Verdi and Ravel cautiously and stiffly characterised. My choice would have been the far less safe but thrillingly generous artistry of soprano Donna Bateman. She might well end up nearer Ronnie Scott's than the Wigmore Hall; but in the exuberance of her Gounod, the miniaturism of her Wolf, and in the sheer enterprise of presenting an eloquent new work by fellow Guildhall student Quentin Thomas, she fused song and self in a compellingly communicative performance.

HILARY FINCH

## Placid moorings

Perry Green is one of those Home Counties hamlets that urban people find charmingly rural, and rural people find rather twee. Primroses cluster on mossy verges. A palomino pony noses over a hedge. And in the patchwork gardens of pretty brick cottages, spring blossoms froth and spread. It's hard to believe that a feud could have been fought here, that anything more acrimonious could ever have brewed than the tussock-top squabbles of boisterous farms.

But Perry Green, in Hertfordshire, was once the home of this century's most celebrated sculptor, Henry Moore. And after his death in 1986 a bit of a barney broke out between his daughter and the trustees of the charitable foundation which Moore set up to preserve his artistic legacy. His daughter laid claim to several of his sculptures. Perry Green, she believed, offered too limited a setting for her father's works, while any further development of the site would risk turning it into a "Disneyland". The trust disagreed. The case went to court.

The trust won. This spring, as Perry Green opens its gates once more to the public, visitors will be able to inspect the changes the trust has made. Or at least, a limited number of visitors will be

The home of Britain's greatest  
sculptor is now open to the public.  
Rachel Campbell-Johnston reports

able to, for admission is strictly limited and arranged only by appointment. There have been murmurs of discontent about this. The new Sheep Field Barn gallery, housing a display of smaller works, was built with the help of National Lottery funds. Some feel that public access should, therefore, be unrestricted. But others maintain that the preservation of the peaceful atmosphere is essential to any enjoyment of Moore's sculptures as they lounge about on the lawns like Gaian gods.

"Oh, do look at the sheep!" trilled a lady visitor. The sheep wagged their tails oblivious to her delight. They looked like average ovises to me. But "oh aren't they sweet?" cried the lady, as if she had never encountered such animals before. I suppose, in a way, she had not, in the sense that she was seeing sheep for the first time — as if through the eyes of Henry Moore.

This freshening of perceptions is the whole point of a trip to Perry Green. Moore's work has become so famous that it can seem overfamiliar. But here in the Hertfordshire

countryside it finds a new liveliness as senses are awakened to the landscape in which the pieces are set. The wind threads the holes of their needle-eyes. The bough of a willow seems all the more fragile for brushing the burnished weight of a bronze, while, beside the willow's sway, the bronze appears even more immovably placid.

Moore's mountainous sculptures swell from the landscape from which they were conceived. And exhibitions housed in the new gallery and in Moore's former studio spaces trace the evolution of such sculpture from the shapes of flintstones, fossils and bone, through sketches and careful maquettes, to squared-up polystyrene models and full-scale plaster forms waiting to be cast.

The completed sculptures, in their turn, breathe life back into the landscape. A figure carved out of elmwood reclines on its plinth in the Sheep Field Barn. The soft warm glow of its polished sur-

face, the ripple of the grain, the billow of the knots, pay homage to the tree from which it was shaped, to the elms which must once have lined Perry Green's hedgerows.

Outside, at the edge of a flowerbed, I catch the sharp scuttle of a blackbird. Why does it seem so familiar? Because I have just seen it inside — in a small piece called *Bird Form* carved from glossy black serpentine, capturing the quickened energy of the real bird in its abstract lines.

To see with Moore's eyes is to meld the mind of man with nature, to mould something new from ancient, organic forms. But still, as I drifted through meticulous gardens, I couldn't help wondering how Moore's works would look if they were placed in some bleaker, less domestic setting, amid the wilderness of the Yorkshire moors, perhaps. Much has been written of the influence of Moore's native Yorkshire landscape on his sculptures. But would the untamed beauty render them docile? Would the barrenness simply return them to rocks? The power of Moore's sculpture probably depends on something softer. Perhaps that was why he chose Perry Green.

● *Dane Tree House, Perry Green, Much Hadham, Herts. Visitors, by appointment only, between April and mid-October (01279 843 333)*

## A suitable boy

**CONCERT**  
ECO/Goodwin  
Bartican

After the interval it was novelty time, and the world premiere of an ECO commission, *To the Cherry Blossom* by Yui Kakihama. The strings struck up with shifting chords, half English pastoral, half French Impressionist; a solo violin (Paul Barris) accompanied the lark's ascent. Then we heard, from Richard Stagg's shakuhachi, a traditional bamboo flute. Chinese in origin, initially played from the back of the snails. Stage, in oriental

dress, subsequently moved centre stage, to no great result: we were still stuck with the same plaintive meanderings, the same unproductive clash of cultures. The work will come in handy for the orchestra's next Japanese hour, though its life in Britain, I suspect, is going to be brief.

Schubert's Fifth Symphony, heard once in his lifetime, is now never short of revivals. Paul Goodwin's was serviceable, but there was nothing to make this performance stand out. The ECO played with spirit, though the minuet's rhythms needed more snap; extra hints of underlying turbulence would also have helped to cast off the shroud of blandness.

Ravel's usually disarming *Le Tombeau de Couperin*, the concert's opening work, was even easier to shrug off. For an obdurate conductor, Goodwin did strangely little to encourage the band's woodwind contingent to keep their solos piquant and shapely. Ravel needs to dance, sway, and sparkle; this performance stood still.

GEOFF BROWN

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ANNETTE BENING AIDAN QUINN  
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# IN DREAMS

WHAT STARTED AS A DREAM, ENDED AS A NIGHTMARE.

AT CINEMAS ACROSS THE COUNTRY FROM TODAY



## POP PROFILE

Lilac Time never give up

## King of the mild frontier

Stephen Duffy is a gentle, talented man with an unfortunate death wish where his career is concerned

Here are Stephen Duffy's five favourite years: 1983 ("Dropped" by WEA); 1986 ("Dropped" by Virgin); 1990 ("Dropped" by Fontana); 1993 ("Dropped" by Parlophone) and 1997 ("Dropped" by BMG).

"It's good for the soul," he beams. "It's a learning process. What have I learnt? That I'm not doing it for the money. That there's a lot of record labels in Britain. That it's not a good idea to make a folk album with banjos on it in 1986."

You can always judge an artist by what they are dropped for. In Duffy's case, it's the simple belief that when you are standing at a crossroads with "Predictability, Selling Your Soul for Sixpence and the Top 40" signposted in one direction and "Interesting Hill Walk" in the other, you should always travel with the charts to your back.

As with all classic stories, there was a revelation before he took to the hills: while on holiday in Jamaica more than a dozen years ago, he had taken a tape of Nick Drake's *Five Leaves Left* to Noel Coward's graveside. "I was amazed by the fireflies," he recalls. "I'd never seen them before — I thought I was creating them in my head."

When the song *Riverman* came on the tape player, and Drake sang: "Tell her all I can/About the plan/For lilac time",

Duffy took it as a sign. He came home and formed the Lilac Time with his brother, and wrote an album about a world forgotten: one where days are spent in the fields and evenings spent out on the verandah, with the boys reading poetry and the girls plotting revolutions to take place on Monday, eventually cancelled because the weather's too nice.

He recorded the album, took it into Virgin and "they dropped me as soon as they heard it". He beams. "They said: 'It doesn't sound much like Rick Astley'."

Believing that this was a good thing, Duffy then signed to Fontana, which released the next three Lilac Time records. Glorious June pop they were, all of them. The most vivid of them, *Paradise Circus*, was recently voted one of the Greatest Alternative Albums of All Time in a newspaper poll.

The charts, however, were no place for pop. *Evian*, and, after each and every album bombed like a lead dodo, Fontana acted like a bunch of scab-grawing weasels — and dropped him. Then they deleted his entire back catalogue. It's for this reason alone that, in our current climate of artistic re-evaluation, the Lilac Time haven't been rediscovered in the same way that Nick Drake has.

By now it was 1989, and Par-



CAITLIN MORAN



Stephen Duffy (left) and Michael Guri of the Lilac Time, purveyors of warm, sensitive, perfect pop to an unheeding world

lphone's turn to sign Duffy. Having broken up the Lilac Time in a fit of depression, he decided to make his Hill Walk even more interesting, and teamed up with the widely derided violinist Nigel Kennedy. To make a psychedelic prog-rock album. In 1990.

"They were the grunge years," Duffy recalls, shrugging. "Everything was loud and mud-coloured. And I was, well, you know."

He was, well, you know, fantastically, gibberingly insane. The album, *Music in Colours*, sounds like a caravan of gypsies exploding on their way to the Moon. Rarely has a song-

writer sounded so overcome by his own music.

Rarely has an album died so fully. Parlophone acted like a shoal of startled mackerel — and dumped him. Duffy ran away to Alaska, and came back with *I Love My Friends*, an intimate, self-excoriating album about past lovers and dead parents. His new label, BMG, acted like a gang of ghost-spooked toddlers — and dropped him two weeks before it was released. However, when his current label, Cooking Vinyl, released it, it was voted one of the Albums of the Year by *The Times*, *Time Out*, *The Independent* and *Tatler*.

Around the same time, the School of Duffy started to graduate: Suede, Ocean Colour Scene, Belle and Sebastian cited him as genius seed. People had started to tire of the dull plains, and were taking to the hills to find him.

And so Stephen re-formed the Lilac Time and, with his advance of £5,000, mended his brother's garage roof. Under its newly tiled eaves he recorded his new album *Looking for a Day in the Night*. In many ways the album of his life because it's, well, the Album of His Life.

Family Coach tells the story of Christmas 1968 — "The

Christmas when it snowed". *All Over Again* goes "Tomorrow I'll be dropped by BMG/It doesn't bother me/I know underground, stars can't fall further". *Nursery Walls* is *Amazing Grace* for lovers in therapy: absolute redemptive genius.

"I kind of know why I'm not in the charts," he says, ruefully. "I have a really quiet voice, and all really successful singers can kind of go 'Yarg'. The only songwriter with a quiet voice who's ever made it was Paul Simon. And he had the tall guy to go 'Yarg'."

Looking for a Day in the Night is released by Cooking Vinyl

## ARTS

## POP GIGS

Superb Stereophonics

## All together

Having sold close to half a million albums in just two years, Stereophonics are one of modern British rock's rare success stories. Baffling high-brow critics as they storm the charts with every new release, the straight-talking traditionalism of this South Wales guitar trio seems to have tapped into a vast constituency of disenfranchised young rock fans almost overnight.

Singer Kelly Jones, especially, embodies the sort of wholesomely iconic frontman who could almost have been purpose-built by a record company marketing department. He is pretty enough to rival any boy-band pin-up, which may help to explain the excitable female contingent at the Plymouth Pavilions on Wednesday night, yet robustly masculine enough to win over a traditionally male rock audience too. His storytelling lyrics rwang heartstrings while his songs blend the thunderous attack of heavy metal with a flair for rich, resonant melody.

But the singer's real secret weapon is his gruff, stirringly

## LIVE GIGS

Stereophonics  
Plymouth

emotive voice. Crashing into high gear right from the opening number, *Roll Up And Shine*, his lungs scarcely had a chance to rest before *The Bardener And The Thief* catapulted him skywards once more. Only with the arrival of the trio's slightly less frenetic new single, *Pick A Part That's New*, did Jones switch into broody balladeer mode.

These lusty football-terrace anthems are clearly designed to be roared by vast crowds. The young rock fans of Plymouth duly screamed along to even the most obscure tracks from the band's recently released second album, *Performance And Cocktails*. Stereophonics may not challenge their audience, but they certainly leave them feeling exhilarated.

STEPHEN DALTON

## Sorry, chums

Venerable indie pop messiahs or execrable anti-rock pariahs? Belle and Sebastian compel and repel in equal measures. But they were among friends at the Olympia, transformed into a thousand-strong church of happily lost souls who believe this Glasgow-based octet to be the apotheosis of the indie aesthetic, in the aftermath of their successful *Howl* Weekend at Cumber Sands, living proof that every underdog does ultimately have its day.

But the performance was not so much liturgical, as just plain lethargic. Belle and Sebastian have always preferred to maintain a self-effacing anonymity rather than kowtow to the cult of personality. But the fact is that there were eight musicians pottering before us who collectively have the stage presence of a cardboard box.

And as the gig limped slowly on, one could palpably feel their self-mythologising mystique drain away, leaving us with what? A bunch of carefully crafted, literate pop songs

Belle and Sebastian  
Dublin

that can be pleasingly wry and witty but also self-consciously clever. It's all rather bloodless and, there's no getting away from it, sedate.

The telling moment came near the end, when someone shouted a request for the Sex Pistols' *Anarchy in the UK*. Alive to the inherent criticism in such a barbed remark, Stuart Murdoch (main songwriter and singer) kicked over his mic stand and smashed his electric guitar on the floor of the stage. Brilliant. I thought: an ironic comment on the faded histrionics of punk rock and an acknowledgement of his band's minuscule rock credentials. But then Murdoch ruined it: he apologised. That's the problem with Belle and Sebastian: "their suffocating, strangulating politeness."

NICK KELLY

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CHANGING TIMES

## Siblings without rivalry

Melky and Sedek Jean are hot on the heels of their Fugees brother, Wyclef. Lisa Verrico reports



The component parts of Melky Sedek: "I try not to imagine what my Dad would do if he saw me on stage"

The 21-year-old singer Melky Jean knows how to make an impression. Last month, at her band's debut London gig at Ronnie Scott's, the larger-than-life New Yorker appeared on stage in a skintight top, micro shorts and a pair of thigh-high, leather boots. Between fiery funk tracks with titles such as *Shake It* and *High Heel Shoes*, she would drop to the floor, throw back her huge mane of hair and writhe about on her back. When she later invited male members of the audience to join her on stage, only Radio 1 DJ Trevor Nelson was brave enough to accept her offer. As soon as the singer launched into hilarious lyrics about men being lousy lovers, however, the squirming jock must have wished he had stayed in his seat.

In a London hotel room, sitting alongside Sedek, her 23-year-old brother and fellow band founder, Melky attributes her aggressive stage act to a childhood spent singing in church.

"When you perform for a Christian congregation," she says, "you have to be passionate. The aim is to share your emotions, to make other people feel what you are feeling." The only daughter of an ordained minister, at the age of six Melky was not only singing in church but directing the choir. Already she had spent two years fronting a family band, in which she was backed by her three elder brothers on guitar, bass and drums.

"We were the Jacksons of the Christian community," she says. "When I was five, we moved from Brooklyn to New Jersey and became the house band of the local church." The children's strictly religious upbringing meant that they could play only Christian music. "Pop was not allowed in our house," recalls Melky, who spent secret hours in her bedroom pretending to be Diana Ross. "We could listen to Christian rock though. We tricked our parents by telling them that Sting and Peter Gabriel were Christian singers, then when we performed their songs, I would change the lyrics to make them sound spiritual."

The family's attempts to ban

pop backfired badly. The eldest son, Wyclef, went on to form the Fugees with his cousin, Pras Michel, and schoolmate Lauryn Hill. Second child Samuel is now an entertainment lawyer, while Sedek became a studio engineer before teaming up with his sister four years ago.

At high school, both Melky and Sedek excelled at public performance. Sedek became a local debate champion, while Melky's first band, an eight-piece all-girl outfit, won a Sony Innovators Award.

"I had written some songs, then found seven friends, who each sang in a different pitch, and taught them all the parts," she says. "One day, a teacher overheard us practising in the playground and asked if she

could enter us in a talent contest." The Sony Award led to Melky's band being invited to perform in front of President Clinton and Desmond Tutu when the pair made an official visit to New Jersey. Subsequently, the singer was sent to study classical music and opera at a performing arts school, where it was discovered that she had a huge vocal range.

During a summer spent answering telephones in Wyclef's studio, Melky inadvertently heard a track written by Sedek and asked to sing vocals on it.

With a little help from the Fugees, the song ended up on the soundtrack to the hit American movie *Love Jones*, after which music became a full-

time concern for both teenagers.

Two years in the making, Melky Sedek's adventurous debut album, *Sister & Brother*, released in the UK next month, is a classy, midtempo mix of the siblings' many musical influences, including soul, hip hop, gospel, classical and opera. The album also contains a radical reworking of the Lulu B-side, *To Sir, With Love*, and a hidden track, *Tragedy*, which features Wyclef on guitar.

"Our songs are unusual because we grew up listening to gospel singers such as Mahalia Jackson and Trans-Siberian Orchestra, but at the same time we snuck soul, rock and hip hop records into the house," explains Sedek, who produced and played all of the instruments on the album.

Despite the good-looking duo's distinctive sound, exciting live show and insider industry contacts, it took Melky Sedek more than two years to secure a record deal.

"Because we're black artists from New York, related to one of the Fugees, record companies kept asking us to rap," sighs Sedek. "Most of them also wanted to take the classical piano and Melky's opera singing off the songs. We refused."

Following a recent US tour with Black Eyed Peas, the band are currently supporting the Roots throughout Europe and comes to London in a fortnight to play a headline show at Subterania. One person who won't be in the audience, however, is the pair's father.

"Dad used to take us to a lot of Christian and gospel concerts when we were kids," says Sedek. "but would never come to one of our shows. He won't even listen to our records. He believes that pop music goes against his religion." Not that Melky minds his absence.

"I try not to imagine what my dad would do if he saw me on stage," she says, suddenly sounding shy. "I think he would either pray for my soul or give up on God altogether."

● Sister & Brother is out on Universal on May 17. Melky Sedek play at London Subterania, W10 (0181-960 4500) on May 17.

THE TIMES FRIDAY

POP ALBU

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## POP ALBUMS

Are Suede exhausted?

## ARTS

## JAZZ ALBUMS

Boisterous Bonga

NEW POP ALBUMS: They try hard, but Suede really aren't the look for 1999, says David Sinclair

## Scuffed and down-at-heel

**SUEDE**  
Head Music  
(Nude 14 £15.99)  
THE end of the 1990s is proving a tough time for rock groups. In the face of increasingly stiff competition from a parade of dance acts, pop singers, stuffed toys and other contenders, the loyalty which has sustained the careers of so many long-running rock groups seems to be breaking down. New albums by Kula Shaker, Skunk Anansie, the Cranberries and Reef have all underperformed when compared to previous chart-topping achievements, and while Suede have weathered more than their share of crises, they could now be facing their most severe test.

That being so, it is unfortunate that they return to the fray with an album which, despite its melancholy charm, lacks the relentless sense of drive and destiny which was the hallmark of its three predecessors. On slow songs such as *Asbestos* and *Hi-Fi*, there is a dull sense of alienation — "Sulking on the subway/Listening to the trains" — while on *Down* Brett Anderson sings of a depression which encroaches on the perception of everything he sees, until eventually "You draw the blinds and blow your mind away".

In a lighter vein, *She's in Fashion* and *Elephant Man* take wry swipes at superficial media celebrities and rapacious rock bands respectively, but do nothing to assuage the album's mood of world-weary cynicism.

New producer Steve Osborne brings a modern, electronic sheen to the sound, but he does not have a sympathetic ear for guitar textures, and the guitar and bass sounds are frequently tinny, tangled and over-treated, especially on the single, *Electricity*.

When it gets, as on the gorgeous ballad *Everything Will Flow*, the majestic *He's Gone* and the faintly Eastern-sounding *Indian Strings*, the old magic returns. But despite the evident craft with which *Head Music* has been assembled, there is a listless undercurrent pulling the music towards a point at which decadence gives way to dissipation.

**LUNA**  
*The Days of Our Nights*  
(Beggars Banquet)  
BBC CD 209 £15.99  
YOU would imagine that, having toured with their heroes, the Velvet Underground, on their reunion dates of 1993, and recruited the late Sterling Morrison to play guitar on their 1994 album, *Bewitched*,

On Suede's new album, *Head Music*, a listless undercurrent apparently pulls the music towards a point at which decadence gives way to dissipation. Sounds like fun

anything else must be something of an anti-climax for Luna. In fact, *The Days of Our Nights* is the American alternative-rock group's third album since then, and it sounds as gently intriguing as anything else they have done.

Singer and guitarist Dean Wareham exudes a resigned air of ennui on numbers such as *Seven Steps to Satan* — "The world is hard to understand/Inside my head it's raining" — while saucy slide guitars surf across the mix. It is pleasant enough for as long as the fix lasts, but the effect is curiously transitory. Even a version of the Guns N' Roses hit *Sweet Child O' Mine* is so restrained that it gains a new, contemplative dimension, but loses its bite.

**ERIC BENÉT**  
*A Day in the Life*  
(Warner Bros)  
9362-47370 £15.99  
LIKE most men of his calling, the soul singer Eric Benét is not slow to put his cards on the table when it comes to the seduction game. "Now hike up that skirt and show me just

where I belong", he sings in a voice like sticky chocolate on *That's Just My Way*, the opening track of his second album, *A Day in the Life*.  
Tempting as it is to dismiss the 29-year-old R&B star from Milwaukee as just another egotistical lothario, Benét is blessed with an unusually rich and supple voice, able to sustain a lazy, sensual croon on the jazzy *When You Think of Me* or take off into a frightening falsetto during *Love the Hurt Away*.  
An impressively varied cast of collaborators including Wyndy Jean, Roy Ayers and Faith Evans helps to keep the formula from becoming predictable. And, occasionally, when not bestowing his favours on that special lady of

the moment, Benét reveals a philosophical side to his nature. "Time waits for no one/It just moves on" he muses on *Dust in the Wind*. More than just a pretty face, then,

and multi-instrumentalist David Harrow, continues to push the frontiers forward with his third album, *A Positive Sweat*.  
Having toured extensively with his band, Harrow has established a rapport with the musicians that lends a "real life" energy to his distinctive fu-

**JAMES HARDWAY**  
*A Positive Sweat*  
(Recordings of Substance)  
HEMP 28 CDX £12.99  
SALES of drum and bass records may have dried up, but that does not mean inspiration has gone the same way. James Hardway, the alter ego of London-born programmer

of jazz-noir horn arrangements and skitish, mechanically-generated rhythm tracks. The result, roughly speaking, is an amalgamation between the imaginary soundtrack creations of Barry Adamson and the minimalist percussive surge of Roni Size: positive indeed.

ins's trombone.  
Hymnic, lilting melodies from Vervan Weston's piano lead to frantic front-line improvisations over boiling rhythm-section work from alternating drummers Mark Sanders and Brian Abrahams and bassist Julia Doyle.  
Placidive close-harmony horn themes spark off rambunctious, unfettered group interplay recalling Mingus's most rousing sextet work. In short, Bonga's music is rich, passionate, exuberant and deeply affecting.

## CITIZEN OF TWO WORLDS

**NTSHUKS BONGA'S TOKOLOSHO**  
*Also Bway*  
(Nois Bene NBCE 001)  
ONE of the latest of a distinguished line of South African jazz musicians who have made their homes in Britain, Ntshuks Bonga has deep roots in both the music of his homeland and free jazz, and each tradition is powerfully present in this live sextet recording.  
Thus infectious rollicking rhythms, woozy shuffles and melancholy laments jostle with growing free-for-all and tear-it-up solo features showcasing the fruitfully abrasive tenor of John Grieve, the leader's agile but passionate alto or the vigorous blare of Winston Roll-

## JAZZ ALBUMS

**MATT WATES SEXTET**  
*Smallville Garage*  
(Audio-B Ltd ABCD 9)  
DESCRIBED as "an album of contemporary West Coast jazz" on its cover, alto saxophonist Matt Wates's third sextet recording does recall, courtesy of its airy, bright, punchy approach, the music of 1950s California.  
"Contemporary" is an important qualifier, however: the playing of Wates's frontline partners — trumpeter Martin Shaw and saxophonist/flautist Andy Panayl — is, in its polish and sophistication (not to mention its vigour and garrulity), very much a product of late-1990s London.

The rhythm section balances the experienced wit and poise of pianist John Pearce against the brisk, controlled power of drummer Steve Brown and the propulsive energy of label-supremo Malcolm Cresson on bass. But it is Wates himself, both in the agile inventiveness of his solo playing and the jaunty cecy of his compositions, who makes this no-frills, totally unpretentious album such an unequivocal delight.

CHRIS PARKER

## TOP TEN ALBUMS

- |         |                              |                                 |
|---------|------------------------------|---------------------------------|
| 1 (2)   | Gold - Greatest Hits         | Albie (Polydon)                 |
| 2 (1)   | Equally Cursed and Blessed   | Catania (Blanco Y Negro)        |
| 3 (5)   | You've Come a Long Way, Baby | Fabry Sim (Sire)                |
| 4 (4)   | Talk on Corners              | Corn (Atlantic)                 |
| 5 (3)   | Forgiveness and Forgetting   | Corn (Atlantic)                 |
| 6 (6)   | Performance and Cocktails    | Stereophones (V2)               |
| 7 (7)   | Rides                        | Reef (Sony S)                   |
| 8 (7)   | I've Been Expecting You      | Robbie Williams (Chrysalis)     |
| 9 (22)  | Fennell                      | Tic (LaFace)                    |
| 10 (28) | Bury the Hatchet             | Cranberries (Island US/Mercury) |

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Figure in brackets indicates last week's position

## Arabian knight life

Music may well be the food of love, but the combination of listening and eating has never produced a particularly inspired soundtrack. An indigestible menu of dinner jazz, cabaret singers and tinkling cocktail pianists has become the standard fare. But now two of life's greatest sensual pleasures are being reunited in a radically different style at Momo, one of the West End's most voguish restaurants.

Frequented by the likes of Stella McCartney, Naomi Campbell and Madonna, Momo specialises in North African cuisine, served up to an accompaniment of swirling Arab music. Situated in a quiet mews off Regent Street, it also boasts in its basement the

If Arab music conquers the world, Mourad Mazouz will have done his bit

Kemia Bar. Here, banging dance mixes of Middle Eastern beats have made the Momo one of the hottest properties on London's club scene.  
Now comes the album of the club of the restaurant. Compiled by Mourad Mazouz — Momo to friends and customers alike — *Arabesque: A Momo Compilation* is a thrilling collection which not only shows off the haunting vocals

of the Egyptian-born Natacha Atlas, and the more traditional voices of Algerian rai stars such as Cheb Mami and Khaled, but also includes dynamic Western remixes of Arabic rhythms by the Stereo MCs, Tranquility Base and MC Sultan.

Others have not been slow to see the potential. Atlas's *Gedida* has received rave reviews in the mainstream music press for its evocative blend of Arabic mystery and flowing dance grooves. Even the major labels, usually the last to recognise a burgeoning underground scene, have jumped on the bandwagon. EMI last month released *CamelSpotting*, a compilation of popular hits from the Levant including *Nour el Ain* (The Mind's Eye)



"Half of the world listens to Arab music," says restaurateur Mourad Mazouz. "But Britain knows nothing about it"

by the Egyptian singer Amr Diab, the biggest-selling single the Arab world has seen.  
"Every night people ask me where they can get the music," Mazouz says. "I was going to start making my own tapes to give them but then I decided to make an album for everybody. All the customers we have come for the music as much as for the food."

Now in his mid-thirties, Mazouz was born to Berber parents in Algeria but moved to Paris when he was 16. He drifted into music PR and then spent five years backpacking around Africa. He also lived for a while in Indonesia. Back in Paris he opened his first bar at the age of 25 and put the music he had collected on his travels at the centre of the experience. Two acclaimed restaurants followed, where he further developed the Momo style.

When he opened in London in April 1997, Madonna booked Momo for a party on its first night (the builders were still finishing as the limousines pulled up). For the first three months Mazouz took charge of the decks before bringing in DJ Francis Peyrat, now as important a figure at Momo as its Moroccan chef, Richard Meyniel.  
"At first everybody could

come in, but I didn't know the success we were going to have and we had to make it a membership club," Mazouz says. "But if you arrive and you are smiling and nice and interesting you will get in. The only people we try to avoid are the bankers. They come and think with their money they can buy anything and we hate that."

Later this year Mazouz will open a £1.5 million club in nearby Conduit Street as the original bar cannot cope with the regular queues outside. "The new place will be somewhere you can eat and listen to music and talk and dance," he says. "It will be a more chilled atmosphere, a temple of sound."

More Momo albums are in the pipeline. "This music is my roots," Mazouz says. "The idea was to make the record traditional but also accessible, with dance rhythms and so on. I want to surprise people."

"It's not background music, it's integral to the experience. Half of the world listens to Arab music, but Britain knows nothing about it."

NIGEL WILLIAMSON

● *Arabesque* — A Momo Compilation is released by Gut Records. Momo is at 25 Fledon Street, London W1 (0171-434 4040)

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## LISTINGS

Ellington centenary

## ARTS

Around a railway station

## DANCE

## Girls in platform shoes

Imaginative dance company seeks adventurous theatregoers for stimulating one-to-one performance. Short-term relationship. Vivid memories guaranteed.

Salome, the site-specific production closing this year's Spring Loaded festival, is the work of Susanne Thomas's Seven Sisters group, last seen in London's Waterloo station enacting a series of public arrival and departure vignettes. Clearly this troupe has a thing for railways. This time it has taken over a Victorian-Gothic tower at the marvellous St Pancras terminus. Only now, instead of being visible to all and sundry, the company members are exposing their art to a select few.

Eschewing narrative, Seven Sisters has concocted a moody, occasionally startling psycho-designer's meditation on the biblical tale of Salome, the woman who demanded John



the Baptist's head as a reward for dancing for Herod. The audience is admitted singly, guided by a red string overhead studded with silver arrow heads. With its patina of dust and grime, the setting reeks of dilapidated grandeur, dirty secrets and louché recollections.

In this maze of guilty rejection, madness and bruised desire you encounter a number of Salomes. The first are met traipsing up and down a magnificent stairwell, pop-exotic seductresses carrying empty silver trays and casting come-hither smiles. It's quick, flirtatious fun: only later you realise just how fatal these fleeting attractions could be. Film and video footage replaces human beings as you wander through rooms upstairs. "Linger if you like," a brisk redhead lies, for a moment later she's saying: "Chop, chop. Keep moving. And watch your head."

A squallid stair plunges you back down towards the building's dank bowels. A young woman rubs unhappily against a peeling wall, repeating the same, sad, fragmentary script of need and loss as if in a time-loop. The cellar contains a long corridor and a clutch of chambers. Here, in an atmosphere of crotcheted bedlam and voyeuristic intimacy, is the rank meat of the performance. A wild woman smashes against reflective panels, then stares you down. One man cradles, then humps, a small television. Another executes his own manic mirror-dance. A different, bird-like redhead chirps: "Do you like watching me?" The answer is a guarded yes.

DONALD HUTERA

## A prince among savage men



Diego Masson conducts new music in the QEH

## RECOMMENDED TODAY

Guide to arts and entertainment compiled by Mark Hargis

## LONDON

**CARMEN:** Bizet's sensual tragedy returns to English National Opera. American mezzo Phyllis Pancella sings the title role (Sally Burgess takes over later in the run). With Alan Woodrow as the hapless Don José, David Rish directs this revival of Jonathan Miller's production. Michael Lloyd conducts. Coliseum (0171-632 6300). Opens tomorrow, 7pm. (S)

**THE LAST THING:** Sam Walters and his repertoire company to play the Headmaster in David Greig's new play about today's prep schools. Dominic Hill directs. Orange Tree (0181-840 3633). Opens tonight, 7.45pm. (S)

**DUKE ELLINGTON:** The centenary celebrations continue with a free foyer event tonight by the Echoes of Ellington Big Band (5.15pm). A marathon programme tomorrow culminated in two evening concerts in the Queen Elizabeth Hall. At 8.30pm Diego Masson conducts the London Sinfonietta in a selection of recent music inspired by Ellington, while at 10pm the Stan Tracey Big Band pays homage to the great jazzman in a concert of some of his best-known numbers. South Bank (0171-960 4242). (S)

**PALACE OPERA:** The company's new production is a double bill of two one-acters: Shostakovich's brutal but beautiful *Capriccio*; and Masson's rarely performed *La Navarraise*. Leah Houseman directs Anya Kulnick's production. Bloomsbury (0171-388 8822). Tonight, tomorrow, May 4 and 5, 7.30pm. (S)

**ELSEWHERE**

**BRIGHTON:** A concert by the Philharmonia Orchestra is the first

## NEW WEST END SHOWS

Jeremy Kingston's choice of theatre showing in London

■ House full, returns only ■ Some seats available ■ Seats at all prices

■ **PLENTY:** Cate Blanchett plays David Hare's heroine in her years of descent from 1943 to the 1960s. Jonathan Kent directs first major revival for 21 years. Albany (0171-369 1740).

■ **THE BIRTHDAY PARTY:** Purnell Scowles and Timothy West head a strong cast in Pinter's first full-length play, memorably jarring comedy and farce. Joe Harrison directs. Phoenix (0171-369 1734).

■ **SLEEP WITH ME:** Penny Downes, Jonathan Hyde, Adrian Lukin in Hare's Kureishi's tragicomic satire exposing the chaotic lives of a group of friends. Anthony Page directs. Coliseum (0171-452 3000). (S)

■ **MAMMA MIA!** Enjoyable musical that tells a tale of three fathers of a bride in order to clear a family through a torrent of abuse. Prince Edward (0171-447 5400).

■ **SUDDENLY LAST SUMMER:** Sheila Gish plays the venomous mother and Rachel Weiss the traumatised niece

## FILMS ON GENERAL RELEASE

James Christopher's choice of the latest movies

## NEW RELEASES

**EXHAUSTED (15):** Playful futuristic horror from David 'Quar' Cronenberg. Jude Law and Jennifer Jason Leigh immerse themselves in a virtual reality game where nothing is as it seems. A carry but fully driving satire on existentialism.

**IN DREAMS (18):** Annette Bening plays a housewife whose dreams turn out to be premonitions of a serial killer's intentions. The dream logic in Neil Jordan's chilling film is terrifying. The script is a resounding anticlimax.

**AT FIRST SIGHT (15):** Val Kilmer's blind detective has his sight restored with transmuting consequences. Irwin Winkler's film is far better exploring his disorientation than misreading the tedious love interest.

**THE HONEST COURTSHIP (15):** Freddy Varselloni romance where Catherine McCormack's feminist courtesan conquers Rufus Sewell and weight of Venice with her busy drama.

**SOLIMAN & GABRIEL (15):** Love on the beach and romance circa 1911. An Black overland romance between a young Jewish immigrant, Joan Grunfeld, and poor local girl, Na Roberts. Enchanting performances hold the romance in place.

**THE WATERBOY (12):** Weedy retard Adam Sandler turns into the ultimate college footballer. The satisfying clutch of his incompetence against seven-foot goatees gives him some fun charm. With Henry Winkler.

**KNOCK OUT (18):** Van Damme thumps his way through a medley of hand-to-hand and martial arts to save the world from crooks selling exploding jeans. Gruesome.

## CURRENT

**BRIM (18):** Nicolas Cage in his most tragicomic role (and plays a private investigator who fills the ugly facts surrounding a snuff movie. Joel Schumacher directs.

**RESIGNED (PG):** Bernardo Bertolucci's cinematic touch in this strange romance between David Thewlis and Thandie Newton is compellingly light and subtle.

**MESSAGE IN A BOTTLE (12):** A courted romance with Kevin Costner and Robin Wright Penn. Small talk is like drinking bouillabaisse. A far-farmer.

**MISADVENTURES OF MARGARET (15):** Brian Stokes's urban romance throws Parker Posey and Jeremy Northam into a dismal, sex-obsessed potboiler. It's awful.

Talk about out-Rousseau. The noble savage Aphra Behn created in 1688 is infinitely noble and savage only when he has a righteous battle to fight. Imagine a blend of Hector, Gawain and Sir Philip Sidney, but proudly African, and you have Oronoko, the prince-made-slave that Biyi Bandele's adaptation and Gregory Doran's direction try to bring to life on a bare, sun-baked stage in Stratford.

They are modestly successful in that effort, too, and no more sentimental than they are obliged to be. Mark you, the actor cast as Oronoko, Nicholas Monu, must have blinked when he saw himself described in the original novel. Aphra Behn, who had an eye for a well-proportioned chap and as little colour prejudice as any 17th-century woman, declared that he radiated awe-inspiring beauty, plus courage, grace, intelligence, wit, "and all the civility of a well-bred great man". But if Monu could use a few dozen hours tuning up in the gym, he certainly catches the character's honour and confident authority.

When Behn's tale was adapted by Thomas Southerne for the stage in 1696, he apparently ignored its first half, which is set in Oronoko's homeland. Bandele is right to restore this, and not only because it shows our hero's wife, Imolinda, being sold into slavery after upsetting the moribund king who impotently ex-



ercises *droit de seigneur*. He and Doran are able to create some sense of the civilisation from which Oronoko, too, is abducted, and a true civilisation it is. You would not wish to get on its wrong side — a protection racketeer in the form of a Moorish ambassador is casually decapitated — but you must admire its good order, its sense of propriety, its respect for tradition and (at least if you are into wise saws about yams, melons and fried plantain) its love of language.

This represents Behn fairly, and might be fairer still. Why does Bandele offload much of the responsibility for the prince's enslavement on to a treacherous rival for the Coromantian throne, when the original story describes how Oronoko's English friend invites him on his boat for a feast, only to clap him and his fellow-warriors in irons? But when the second half switches the action to Surinam and its plantations there are enough examples of white duplicity. Behn, who had lived there herself, thought Oronoko superior to his captors in every conceivable respect; and, even if Bandele regrettably omits the passage in which the prince single-handedly slays tigers, they make her point for her.

The acting is a bit uneven, though Geoff Francis, Jo Martin and Nadine Marshall do well. Again, it is a little absurd to dramatise an Indian uprising by bringing on one feathered figure to do aerobics in the dark. Yet again, Bandele might have attempted to give us Oronoko's original end in



Slings and arrows: Nicholas Monu (Oronoko) and Ewart James Walters (Akogun)

all its fierce heroism instead of sanitising the vomit-making facts. True, Behn was not quite the proto-Wilberforce that later generations imagined, for her prince regularly sold his foci to Europeans and even in Surinam seems willing to defend slavery's economics, if

not its brutalities. But she clearly believed that Africa had its titans too and that they did not merit humiliation, torture and death: surely a remarkable view for 1688.

BENEDICT NIGHTINGALE

## Small but perfectly enunciated

Clarity is the chief quality of the modest staging of *Elisir* which the Music Theatre Kernow has brought to start this season at the Bloomsbury. The programme deliberately refrains from printing a plot synopsis, stating that the stage should tell the story. The claim is justified. The dictation of the company of eight in a racy and very singable translation puts that of many a more illustrious company to shame. Anyone not quite sure why Nemorino eventually wins his Adina has just not been listening.

John Abulafia has updated the actio to an Italian village just after the last war. There appears to be no special reason, except that it obviously saves on costumes. Oxfam or granny's

old wardrobe will provide. That's good, though, that Sgt Belcore should be recruiting for an army so recently defeated. Two small houses with tiled roofs (designer Miriam Nabarro) are constantly moved around the stage to suggest a busy village atmosphere, no easy matter when there is no chorus to speak of. Kernow might consider engaging a few extras.

Fiona McAndrew, Dublin-born, Australian-educated and a graduate of the Guildhall, looks and sounds the singer destined to move on to higher things. The international background



has given her the confidence to bring out the baughty Adina's knowledge that she can play the whole male field around. Limited though that may be until the

army arrives in town. Her soprano has plenty of flash and accomplished coloratura, although there is a bit of rawness around the edges which needs attention. The final scene where Adina softens and accepts that true heart always wins fair lady was affecting to do.

Stripped of his conventional plumes and with no retinue of soldiery in support, Lucas de Jong had a hard time

making an impression of the dashing Belcore. But the bases of a solid baritone are there. Ian Jervis, who looked by far the most experienced of the cast, turned Dr Dulcamara into a down-at-heel huckster with a pannier of cheap frog attached to his ancient bicycle. The usual love potion of Bordeaux here becomes a mixture of rum and grappa. No wonder it works swiftly.

The Nemorino was weak: a neat and pleasing voice, but as yet with nothing like the panache of which Italian tenors are made. Nemorino may be timid, but not that timid. Jonathan Gill conducted.

JOHN HIGGINS

DONALD HUTERA

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# 'I know what people want'



Editor of *The Sun* David Yelland has confounded his critics by redefining the paper and raising sales to a two-year high, says Brian MacArthur

David Yelland was 11, a shy boy with a bad wig (he suffers from alopecia) when he announced to his parents that he was going to be a journalist. They told him not to be silly. Still determined to be a journalist ten years later, he got 48 rejection letters when he applied for a post on local newspapers. Only after six months on the dole did he finally get his first job on the weekly *Buckinghamshire Advertiser*.

After that his rise was rapid. Within 12 years he was Editor of *The Sun* and he will soon celebrate his first year in the chair of Britain's biggest-selling national daily newspaper with sales at their highest level for two years.

Yelland, now 35, says he is used to proving people wrong. The critics jeered when he was appointed deputy Editor of the *New York Post*. He was an Englishman who had been in the city for only three years. Yet he flourished and fortune smiled on him — he was editing on the night Diana, Princess of Wales died in Paris. He also successfully introduced a new editorial treatment of big tragedies.

"I imagined it was my friends who had been killed and therefore did it more sensitively and sold more papers," he told me when we met on Tuesday. "This is what I did with Jill Dando too. Read my leader, have a look at the respect we had for the family. Have a look at the big image on the front with a small headline. That will sell. I am not just being a nice guy. I know what people want." (For the record, *The Sun* put 19 reporters on the story and devoted 17 pages to Dando's murder. There was no Page 3 girl and Yelland's leader concentrated on the sympathy there would be for Dando's newspaperman father Jack.)

It wasn't only Rupert Murdoch,

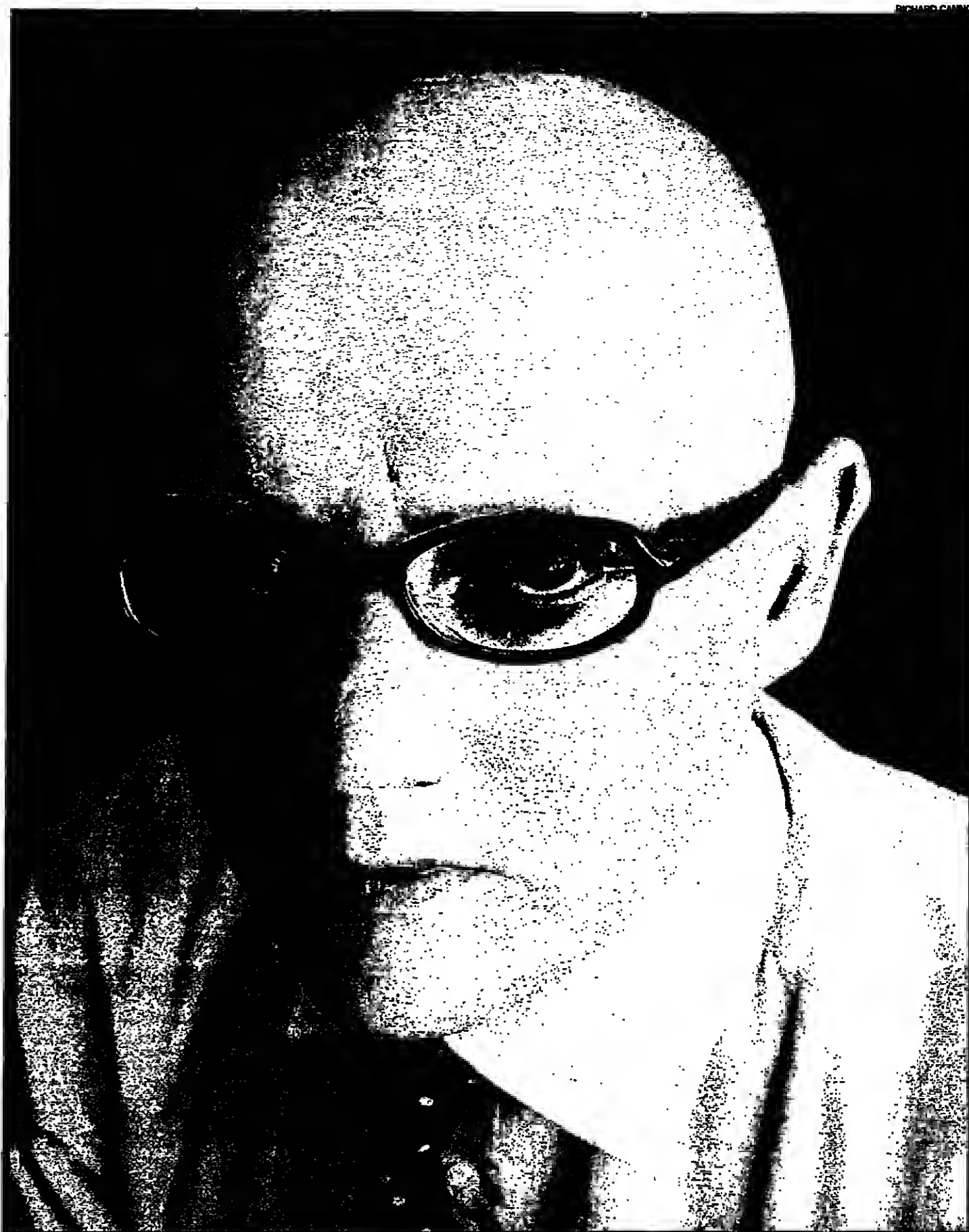
chairman and chief executive of the News Corporation, which owns the *New York Post* — and is the parent company of *The Times* — who noticed Yelland and started dropping by his office. So, too, did Bob Wright, the top man at NBC who wanted Yelland as head of news at CNBC, the international business channel.

Yelland was offered \$12 million over three years plus options in General Electric. Yet after a call from Murdoch, who made no counter offer, he decided to turn down CNBC. Six months later, he was Editor of *The Sun*.

As its courting by Tony Blair demonstrates, *The Sun* matters. One reason is that it sells 3.8 million copies a day and has nearly ten million readers. Another is that it sets the agenda of popular debate. *The Sun* has the power either to raise or debase popular taste.

As Yelland says, when *The Sun* gets it right, it cheers up the nation. When its judgments are wrong, there is hell to pay.

Its Editor, therefore, works in a goldfish bowl and is under constant scrutiny. Now, after 11 months, Yelland clearly considers that he and his newspaper are fully misunderstood. "The *Sun* and News Corp get a bum rap all the time but we are Number 1 and it comes with territory," he says. Although he has also refused to rise to the personal taunts of his major rival Piers Morgan, the Editor of *The Mirror*, they obviously upset him. He cannot help being bald. (He wore a wig from the age of 11 until he was 32 when, mainly because of the encouragement of his wife Tania, he decided to go topless. Even then he only summoned the courage to shed his wig by walking three times round the *Post's* Manhattan building — but was rewarded with a standing ovation when he



David Yelland: "I said I would instil confidence, lead from the front, delegate and think and not do another Hillsborough, another Gotcha!"

entered the editorial conference.)

So what follows is Yelland's answers to the critics, his story of what has been achieved. See him deliver a speech or meet him at Wapping and you quickly realise that his instincts are more cerebral than his predecessors, and that he represents a different generation and faces different challenges.

His return to *The Sun* occurred after a difficult period for his predecessor Stuart Higgins. Sales of the tabloids were sliding. *The Sun* had made a political U-turn to back Blair, and many readers blamed the tabloids — and particularly *The Sun*, though other tabloids were

equally obsessed — for the death of Diana, Princess of Wales. Yelland's generation benefited from mass higher education (he has an economics degree), it doesn't bash gays and it doesn't talk about Frogs and Krauts. Editorially it embraces the Internet, is on speaking terms with both the palaces, doesn't make up interviews and we certainly won't see a Gotcha! It even offers free Moncler prints.

"*The Sun* will not succeed post-Diana if it is perceived to be nasty and vindictive," Yelland says. "The same happened in the supermarket tabloid market in the US and the market collapsed. My move on

gays has been misunderstood. I was signalling a sea change. We no longer pursue and ridicule gays. I have forged a new relationship with the Palace and pledged not to invade their privacy."

Yelland returned to *The Sun* with a detailed agenda. One item was to make it the most important political paper in Britain. "I want *The Sun* to dictate the agenda, to lead, to cause a right old rumpus and to make *The Sun* says its leading article the heart of the paper." He cites two front pages that caused the rumpus he seeks — one devoted to Blair and the single currency ("Is this the most dangerous

man in Britain?"), the other devoted to William Hague shown upside down as a parrot ("This party is no more... it has ceased to be... this is an EK-party"). He cites his campaign against the euro. *The Sun's* backing for Blair in Ireland and Scotland, and its campaigns on welfare reform and supermarket prices. Under Yelland, it feels a more political paper.

That has also been true of the Kosovo conflict, which has been characterised by such headlines as "Clobber Slobba". *The Sun* has strongly supported the air campaign but opposed a land invasion. It has been consistent in its support

of Blair, he says, and Nato is winning. "The *Sun* must always and unreservedly support our troops."

Yelland also thought *The Sun* had lost its sense of humour. Another major item on that agenda was to bring it back — which he has done with "Shaft", the new gossip column, "White Van Man", and such "crazy" ideas as *The Sun* prayer mat for England's World Cup games. Both Richard Littlejohn and Gary Bushell, two of the paper's star columnists, are now funnier and less cynical, he says.

Another success Yelland claims is the return of stories that have not been bought — among them Wills meets Camilla, Sophie and Edward to marry and a scoop on the Gulf bombing. He has also made personal visits to *The Sun's* regional offices to rebuild confidence in the heart of the paper — the news reporters. "The paper had become too down-market and too full of crappy page leads. We needed to instil confidence in the reporters."

Page 3 survives, however. His gut instinct, supported by market research, suggests that the paper would lose more readers than it gained if it was dropped, although the girls are less "white siletto and Ann Summers" than they were. Complaints are now rare, he says. "I said I would instil confidence, lead from the front, delegate, think (before leaders, before splashes) and not do another Hillsborough, another Gotcha! or make up interviews. Nobody has left since I got here — which is not what we feared."

When his wife was diagnosed with breast cancer a year ago, only two months before he was offered *The Sun*, Murdoch told Yelland he could commute between London and New York on Concorde until the new year. In the event he commuted only for a few weeks but that gesture explains Yelland's fierce loyalty to his boss. "KRM has been superb to Tania," he says. That loyalty does not mean that he is Murdoch's mouthpiece, although he would not have been chosen if he did not share the same agenda. "There has never been a time when he has rung me or asked me to do anything," he says. "He has never dictated a headline or said you should splash on this."

At its peak during the Thatcher years, when Kelvin MacKenzie's *Sun* sold more than four million copies a day with its mixture of genius, crudeness and cheek, *The Sun* captured the mood of an era. Blair's Britain is different. We are all allegedly middle class now and Andy Capp has a PC, owns shares, drinks chardonnay instead of beer, and holidays twice a year in Spain and Florida. So editors of the red-top tabloids must either reflect their readers' changing aspirations and lifestyles or see their sales wither.

Yelland undoubtedly made an uncertain start but the evidence of the past few months has been that *The Sun* is again finding its touch, sending into a new stride — and marching to Yelland's vision. Readers are responding. Sales are up again this month. But his critics will carry on sniping. Only last week, Ian Hargreaves, Professor of Journalism at Cardiff University, accused him in the *New Statesman* of giving birth to a "monstrosity" in his coverage of Nato's bombing of the refugees in Kosovo, a view that is clearly widely shared.

Yelland, nevertheless, thinks he knows the answers — and so far he has always proved his critics wrong. Can he do it again?

## Editors unite to stand up for press freedom

Newspaper editors compete. That's what they are there for. They compete against each other and against TV, radio and the Internet. But competition — right across the media — can be a real weakness when it comes to defending the freedoms of journalism, which is where the new Society of Editors comes in.

Government ministers down the decades have asked the same perplexed question when editors went to put their case about pending changes to the law. "Who do you represent?" A simple question with an answer of migraine complexity.

If you were a national editor, as I was, you were probably part of some ad hoc group spatchcocked together by the Newspaper Publishers Association (or sailing under Press Complaints Commission colours). If you were a regional editor you were there for the Guild. And the Association of British Editors? Some nationals, some regionals, an array of broadcasters.

Now one Society, it is hoped, covers all. There were some flaccid assumptions behind the old disorder. National editors barely meet from one year's end to the next. They assumed that the power of their pen and maybe of their proprietor, would dig them out of any legal pit. TV and radio editors have their own governors, or governors. That was all right for the high-profile fights on such topics as privacy laws. But what about the Youth Justice Bill, the Data Protection Act, extensions to the Prevention of Terrorism Act — or the silence enfolding

our courts and industrial tribunals? The devils here often unspooled by politicians until it is too late — are in the detail. The point of fighting a case is to fight it before Parliament's verdict. The trouble with threats to free journalism is that they can arise in a local magistrates' court or a TV studio and hearing about them is key.

So the Guild of Editors and the Association of British Editors have got together in a single Society after overwhelming votes for a merger. More than 400 editors from all disciplines are battling on the same side. The aim is to be part of the argument from the start.

Will it succeed? The other devil, competition, remains. But we are all on the same side of the freedom divide. The Society cares just as much about Whitehall whispering campaigns against John Simpson as it does about the clauses on Freedom of Information about to be unveiled.

I remember, long ago, the then editor of the *FT* berating Lord Goodman of the NPA for a compromise his lordship was putting to the Government. "If this goes through, I shall denounce it in the *Financial Times*," he said. "That, sir, is a threat we shall have to bear bravely," said Goodman. Not good enough: now we can do better.

PETER PRESTON

● The author was Chairman of the Association of British Editors and is now Vice-President of the Society of Editors.

## What presenter Nick Ross did next

JILL DANDO'S tragic death has ironically coincided with the rehabilitation of Nick Ross, her co-presenter. Until three years ago he was a ubiquitous BBC presence hosting, alongside *Crimewatch*, Radio 4's exed *Call Nick Ross*, and *Westminster with Nick Ross*, plus BBC specials.

Always popular with mainstream audiences, he fell out of favour with backstage bosses. Some date the rot back to the time when he put a burning Sir John Birt, now outgoing Director-General, on the spot over BBC changes before an audience at the Edinburgh Television Festival. Ross has just been lined up to chair a prestigious Radio 4 short series, *The Commission*, in August. And there's a growing band wanting to reinstate him in regular prime slots. *Call Nick Ross* would do fine for starters.

NOTES that ITV was able to rush out a special on Dando last Monday — at 8pm, upstaging BBC1's 9.35pm tribute, although the BBC's 8.6 million audience liked ITV's 7.8 million. There has been nothing of similar length on big news stories such as Kosovo despite pledges given when *News at Ten* was axed. All a sign of priorities. Is the ITC watching?

DANDO is not being replaced as co-presenter of the *Bahas* next month. Michael Parkinson will shoulder the task alone. The BBC is also pulling *Antique Inspectors*, her new Sunday series. Instead Hugh Scully's *Antiques Road-*

show is being summoned up and he will pay tribute to her at the start of the show.

IT'S PUT-on-your-jackets time. lads, and smarten up. Tim Orchard, head of News 24, the BBC's £30-million-a-year news channel, tells me it is to be revamped and repositioned. The ghastly set, like a tile warehouse, is to be replaced to chime with the new look of the mainstream BBC1 *Six O'Clock News*, relaunching in ten days. The aim is to show that News 24 has authority and is part

of the BBC News family. It will also deliver news on the hour, like other services. The presenters, yes, are to be told to put their jackets on, especially in the evening, when, says Orchard, viewers want their news to look "considered". Audiences for all rolling news services have risen, at some points tenfold in recent weeks, because of the stream of big news stories and the end of *News at Ten*. BBC research shows the typical News 24 viewer is a conservative 45, likely to be male who wants more sport.

In a related development, Katharine Everett, director of programming at BBC Choice, the off-peak "free" BBC digital channel which started last September, is about to conduct a six-week analysis of how to reposition it. The

view is that by trying to offer something for everyone, the £20 million a year service has fallen into the trap of the old Radio 5 — viewers haven't a clue what it is about. It may opt for themed programmes. But a simple catch-up service of top BBC programmes, rather than low-cost experiments, suggested by *Times* media editor Raymond Snoddy, is back in favour.

BBC Television's top new publicity team, led by the Controller Sally Osman, is planning to import a controversial system of promoting programmes, honed by her at Channel 5. Called "fewer, bigger, better", only a handful of stars and output deemed to be the best and most representative of, say, BBC1 or BBC2 will be given publicity. Stars who have caught whiff of the plans are furious. The process was copied last year by ITV and is entrenched at Channel 4. The question is whether such a hard-nosed system is suited to a public-service broadcaster.

AFTER unseemly brawls at the recent British Press Awards, when tabloid editors alleged they had been "stitched up" by the broadsheets, consider this. David Chipp, the distinguished former editor-in-chief of PA, is retiring as chairman of the judging committee. His replacement? Well, a clutch of former editors. Tony Miles, Bernard Shrimley, Donald Treloar etc are in the frame. But how about Kelvin MacKenzie? Impossible? "A breath of fresh air," says one mischievous com-



Jill Dando with Nick Ross who is poised to chair a Radio 4 series

mentator. It might also cure his newspaper itch. Radio industry professionals privately criticise the chief executive of Talk Radio for running it like a newspaper, changing from day to day, confusing listeners.

FOR the fourth year in a row Moray Firth Radio's killed top team, led by an ebullient Thomas Prag, walked off with the Sony award for small station of the year. The secret of success (half the population in its catchment area

tunes in regularly) is down to its close links with the community. It is currently running a "lamb bank" so that orphans can be matched up with broody ewes: 20 are looking for mums at present.

WHEN I look before me I see a row of ex-bosses. I have more ex-bosses than ex-lovers. — Paul Gambaccini, Classic FM, hosting the Sony Radio Awards.

● [maggiebrown.media@btinternet.com](mailto:maggiebrown.media@btinternet.com)



## What made Jill a star

There is no doubt what the big story of the week has been. The undeclared war in Serbia may have reached a new intensity. A new front in a violent age may have opened up with indiscriminate bombings apparently aimed at ethnic minorities.

But it was the murder of the BBC presenter Jill Dando outside her Fulham home that attracted by far the greatest attention.

It was, of course, a shocking and rare event but the scale of the media reaction still requires some explanation. Why did the *Daily Mail*, for example, think the story was worth 11 pages and *The Sun* 17, and why was *The Sun* still devoting six pages to the follow-ups on Wednesday? Why was there an instant special on ITV, a channel she had never worked for, as well as one on BBC?

Ironically news of Dando's death broke audience records for BBC's *Six O'Clock News*, the programme that she once presented. The 11 million figure beat, by a small margin, the Queen's tribute

to Diana, Princess of Wales. Much of the interest, and the emotional intensity, is understandable. An attractive, talented, young woman who has probably appeared in every home in the land at one time or another through the programmes she presented is inexplicably cut down. For good measure she was a famous person who had remained genuinely nice, who did charitable works and was about to get married.

The plausible motives for her murder would keep a thriller writer busy for months. They range from Serbian revenge for the bombing of the Belgrade television station — she presented the television appeal for the Kosovo refugees — to deranged stalkers and a contract killing ordered by someone brought to justice by *Crimewatch*, one of the programmes she presented.

The only certainty about her death is that the casual fame bestowed by television is deeply implicated in some fashion.

Yet there is something more in the reaction. Her death has touched a public

nerve in the way that the Princess's did.

The flowers are piling up outside her home complete with personal, emotional messages. The links are being explicitly made. "Can anyone tell us why we have lost another English rose?" one card read.

There can be only one explanation for why people have reacted so emotionally to the deaths of those they are unlikely to have met — the power of television to canonise those who are both blonde and good and who have been found acceptable in a million living rooms.

By coincidence one of the largest studies of how audiences interact with TV was published yesterday by the British Film Institute. Two researchers, David Gauntlett and Annette Hill,

spent five years gathering information from 500 viewers, aged 9 to 90.

The report, *TV Living*, has a great deal to say about how important an influence television can be. The researchers found that many respondents thought of television as a kind of companion or even friend.

For the elderly, television was particularly important, providing comfort in times of illness and grief.

Detailed diaries, compiled three times a year, indicated that the previous distinctions between the tastes of men and women are breaking down. More men are taking an interest in soap operas, while women are just as interested as men in news and current affairs. Not everything has changed, though. Men still like to hold on to the remote control even when there has been discussion about what to watch.

Perhaps the most optimistic finding is that Britons are not a nation of hopeless couch potatoes. Viewers quite consciously regulate how much television they watch and feel guilty if they think they are "seduced" into watching too much.

TV Living: Television, Culture and Everyday Life by David Gauntlett and Annette Hill is published by Routledge, £14.99 (hardback £45).



Paymond Snoddy



Yegor Shishkovsky, DJ with a huge following. "There are 94 million listeners to Radio Russia — you can't ignore a market like that. In six years it won't be a static economy."

## The DJ with 40m fans

From a studio in Soho, Yegor Shishkovsky rules the airwaves in his native Russia. Janie Lawrence reports

Sitting in a Soho café, the Russian DJ Yegor Shishkovsky attracts some whispered interest from two women at a nearby table. The floppy fringe, which gives him a passing resemblance to Leonardo DiCaprio, has him temporarily fooled. Ironically, were he in Russia, this 29-year-old Moscowite would evoke a similar reaction in his own right. Last month at the Moscow International and Tourist Travel Fair (MITT) several thousand devotees queued up for his autograph.

Given his anonymity here, it is hard to grasp the influence Shishkovsky wields. If the figures are to be believed then he has the largest radio audience in the world. Every Tuesday night 40 million people tune in to his show, *Napryamoy Zapada* (Live from the West), which is broadcast on Radio Russia live from London.

Simultaneously broadcast on the Internet, his audience covers 11 time zones, taking in a land that extends from the base of Finland to the top of Japan. "When you go out of Moscow it's like nothing is going on," says Shishkovsky. "Live from the West is their only window to know what's going on in Western music."

Each week listeners send an aver-

age of 2,000 letters and photos (regularly using women in bikinis) to his Russian mailbox number. There is even the Yegor Shishkovsky website ([www.yegor.com](http://www.yegor.com)). The show, broadcast from Angell Sound, a studio in Central London, is a mixture of Western music, social trends and Hollywood gossip. Artists such as Roxette, Celine Dion and Boy George have all made time to be interviewed on Shishkovsky's show. (Recorded in English, they are then given a Russian voiceover.)

"We try to approach the artists direct because they know they have fans over there," says Shishkovsky. "Record company PRs like Sony's are just business-orientated and not helpful because they say it will boost pirate sales — not legitimate sales."

A graduate of Moscow State University, Shishkovsky took a journalism degree course that lasted five years. "Education was free and we had a grant. We could have done it in three years, but we had to study subjects such as the history of the Com-

munist press and scientific Marxism. The books were anti-Western: we were told the communist press was free but Western press had to write what the papers' owners dictated."

While a student, he talked his way into presenting his own show on Radio Yunost (Youth). Shishkovsky believes the 45-minute slot on a Sunday afternoon was the first Russian programme to concentrate wholly on Western music. Initially, at least, offerings such as *Material Girl* did not impress his employers.

"Every Monday my producer would get a call from the boss of the company asking 'Why are you playing Madonna and Michael Jackson? They are the worst examples of decadent Western culture.' Although Gorbachev was in power it took a long time before glasnost and perestroika went through all levels of society, especially the media."

Meanwhile, Shishkovsky's journalism father, Vsevolod, had been sent to London as the Russian TV political correspondent. Over here on a visit,

Shishkovsky contacted GLR, the BBC's London radio station, and with one of its producers, Paul Leaper, had the idea of *Live from the West*.

It took two years for the project to take off. Shishkovsky negotiated with various Russian stations while Leaper attempted to get British sponsorship. "We had to keep bashing away," says Leaper.

To date, sponsors have ranged from the RJR company (Shredded Wheat, Camel cigarettes) to the Foreign and Commonwealth Office (Know-How Fund) and, until recently, the British Tourist Authority. Six weeks ago the tourist authority pulled out, having decided to stop promoting Britain to Russians. Now the show is without a financial backer.

Leaper, however, remains optimistic that he will be able to attract a company interested in building a relationship with Russia. "Radio Russia has 94 million listeners," he argues. "You can't ignore a market like that. In the

next six years it won't be a static economy. For a Western company, our production costs are a drop in the ocean." Certainly the audience profile has a decent percentage of what Shishkovsky terms "New Russians".

He says: "They travel a lot, have mobile phones, drive BMWs and listen to the latest music." Perfect fodder for advertisers? "Yes they're business men," he laughs, "or in the mafia."

Shishkovsky's show can be heard in Serbia — but the subject of the conflict has only been touched on once when he had to announce that the American rock band Kiss had cancelled its Russian concerts because of the anti-American feeling. Was he tempted to add any other comments? "No — politics is too dangerous. And it is not that type of show."

Shishkovsky is more forthright on the quality of Russian music. "There's an element of national pride so there are some stations that only play Russian music. But it's terrible, I can't listen to it."

Until now his success has remained a secret in this country. But it can't be too long before someone decides that an educated Russian with pop star looks could be put to equally good use in the British media.

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CHANGING TIMES

## Who says creativity matters?

WE ALL know the Smirnoff ads: clever posters and commercials that show a different image, a quirky side of everyday life when viewed through the mind-shattering perspective of a Smirnoff bottle.

What's more, those same posters could be seen in cities around the world. Smirnoff came to be regarded as the model of a global advertising campaign: the ads were effective in that they sold vodka, but they were also a great chance to do great creative work for the ad agency involved.

So there was huge surprise in the ad industry this week when Smirnoff's parent company UDV fired the Lowe Group from the £100 million worldwide account to move the business to J Walter Thompson, giving it the Baileys and Malibu brands, too.

UDV emphasised that "it has been entirely satisfied with Lowe's performance", which is rubbish, or else why would the business be moving? However, there genuinely does not appear to be criticism

of the work, so why would a client end a flourishing relationship after seven years?

The answer depends on which side you talk to. UDV, as a Diageo subsidiary, is midway through a programme of cost savings pledged at the time of the Grand Metropolitan merger with Guinness.

Certainly, there appears to have been an unresolved financial negotiation regarding future terms. With this move, UDV's international roster is pared down to two agencies (Leo Burnett being the other).

However, UDV marketers are known to have been unhappy with both the time it takes to get work out of Lowe, and the cost: not so much the fees, but the huge production budgets involved, particularly for commercials.

In microcosm, this firing represents the current state of the ad industry. The real end product, the creative work, appears

to be falling further down the agenda of what marketers want from their ad agencies. Decisions are being taken way over the heads of local marketing directors by a combination of their international counterparts and the new demon, the procurement director.

In short, advertising is becoming a commodity. Cost is being confused with value. The other trend is towards the increased power of the international organisation and the senior executives within them, both at client and agency end.

Once, a "European" prefix to a job title was regarded as the advertising equivalent of the elephant's graveyard. Today these are the men (and they are almost exclusively



men) with the real power. None of this should detract from the achievement of JWT in landing the business. As international relationships and long-term account handling abilities grow at the expense of creative excellence, the outlook is rosy for agencies such as JWT, McCann-Erickson and Leo Burnett. A lack of success with local clients (this week JWT lost the £18 million UK Barclays account) can be masked by the strength of the international network. The trouble

is that this depresses many people who work in London agencies. They were attracted to their jobs by the chance to create work such as Smirnoff in agencies like Lowe Howard-Spink in a London marketplace regarded as the best worldwide.

Lowe is too good not to get a new drinks client. And JWT is surely too good to waste the chance to produce creative and

effective work. But many neutrals in the London ad industry will be saddened by the week's events.

HOW about this for a difficult campaign: persuade the public that benefit fraud is wrong by instigating a long-term shift in social attitudes.

It's a big step away from the last Tory Government's approach: shop your neighbours if you suspect them of benefit fraud. That threw up a large number of fraudulent claims, but it also stirred a hornets' nest of false and vindictive reports. If the new plan sounds familiar, it may be because the template is the 20-year-long anti-drink-drive initiative.

There is little doubt that attitudes to drink-driving have hardened but there is a big difference between the two: it is difficult to see how one person's benefit fraud is another's potential death in the way that drink-driving is.

Stefano Hatfield is the Editor of Campaign

AS CONSUMERS become more aware of the Internet, businesses are starting to realise the potential of e-commerce, although many have yet to develop online transactional services.

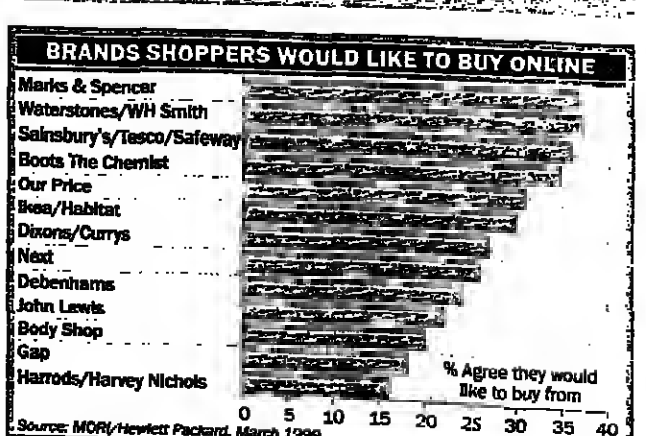
A survey by Verdict Research in January found that although 47 of the UK's top 100 retailers had websites, only 14 per cent of these allowed transactions.

Three quarters of the UK population have yet to make a purchase through the Internet, although not necessarily because they are not interested in electronic shopping, according to a recent MORI survey in association with Hewlett Packard. Some 85 per cent of respondents said that they would consider buying products or services through the Internet. More than half the users, however, felt that online

shopping needed to be made more attractive and simple. Flights, holidays and cinema or theatre tickets are the most popular items being sold electronically, followed by computer hardware and software.

Almost 60 per cent of consumers said they were surprised that major retailers did not offer the option of buying online. Of the brands covered by the survey, Marks & Spencer was the company customers would most like to buy from (37 per cent), followed by WH Smith and Waterstones, and the main supermarkets, Sainsbury's, Tesco and Safeway.

MediaTel's online media information and analysis service is accessed via the Internet at <http://www.mediatel.co.uk> (0171-439 7575)



## War

Carol Midgley reports on TV's drive to fill its long evenings

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THE TV commercials production



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media times

# Wannabe Friends?

Carol Midgley reports on ITV's drive to fill its long evenings

At 9pm tonight Channel 4 will screen its regular weekly episode of the American sitcom *Friends*. An hour later ITV will screen what could arguably be described as its real-life double.

*Desperately Seeking Stardom* is a new docu-series set in the Hollywood Hills in which the characters have been unashamedly cast in the mould of America's most successful comedy. The three men and three women (two of whom bear a rather too obvious resemblance to Ross and Rachel) were picked from 500 wannabes who applied to star in the eight-part documentary series in the hope that it will deliver them the fame they crave.

Publicity pictures have been shot in the classic *Friends* poses (see picture) and the theme music is suspiciously similar. But perhaps the most significant point about the programme is that it illustrates the drive by ITV's director of programmes, David Liddiment, to make the network younger and more upwardly mobile while retaining mass appeal. It will air at 10pm — the slot vacated by *News at Ten* — and contains the glitz of a traditional Friday night ITV programme but with a determinedly middle-class approach. It is also aimed at the dream 16 to 34 age bracket that has eluded ITV in the past thanks largely to its dated, tacky game-show image. In fact ITV's schedule this evening could practically be Channel 4's *Desperately Seeking Stardom* series.

David Green, the head of September Films, which made *Desperately Seeking Stardom*, says the emphasis on middle-class glamour had been deliberate. September was behind the documentary series that included *Hollywood Women*, *Hollywood Men* and *Hollywood Pets*, but Green insists it is not a continuation of the brand.

"We were unashamed about making this young, glossy and aspirational, and the *Friends* connection was not far from our mind. We have picked beautiful people to fit in with the whole *Friends* and *Sex and the City* thing."

"It was commissioned because David Liddiment and Grant Mansfield were looking for a mass appeal series to pick up that big audience but with a modern, feelgood factor."

The six participants — four Americans, two British — did not know each other before the series began but agree to live in a house together for three months while they try to make it as actors in Hollywood. The series follows their differing fortunes and offers the intriguing prospect of so many big egos sharing one house.

ITV hopes the series will hook viewers from the start and deliver a regular and youthful following. It may, however, suffer from the fact that a chunk of its target audience will be watching *Friends* at 10pm on Channel 4.

Thanks to the late scheduling (10pm is the latest a docu-series has been broadcast) the series retains a few choice four-letter words and some nudity (one of the girls ends up stripping off for Playboy TV).

"The Friday night schedule shows how times have changed at ITV," says Green. "This sort of stuff used to be the sole territory of BBC2 and Channel 4. It is new, hip and brave. The point about ITV is that it has to capture a mass audience and a 30 to 45 per cent share but it also wants to draw in the younger viewer."

The six participants are already minor stars. They arrived in London this week and were to appear today on *The Big Breakfast*, *This Morning* with Richard and Judy, and *The Ant and Dec Show*.

Grant Mansfield, ITV's controller of documentaries, features and arts, says: "It is an attempt to target a younger audience. It is a youthful, positive, upbeat series that does have a sense of *Friends* about it. But it is an adult pop-doc series, and for me that is the most interesting thing about it. Some of the most popular documentary series, such as *Driving School*, have been designed for a family audience, but this was definitely not."

However, it is not necessarily typical of what will be in the 10pm slot on Fridays. The schedule around that time is still evolving.

Comparisons with *Friends* stretch only so far, however. Happily, in the final episode as the six prepare to move out of the house, they are asked their real opinions of each other. Suffice to say that what follows is not an orgy of hugs and high fives.



Two of the six young hopefuls seeking stardom on ITV's "hip new programme" bear a resemblance to *Friends*' Ross and Rachel

series that included *Hollywood Women*, *Hollywood Men* and *Hollywood Pets*, but Green insists it is not a continuation of the brand.

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## We just can't get enough of the rich

So says Philip Beresford, the compiler of The Sunday Times's list of Britain's wealthiest people

Hunting the rich has always been a Fleet Street obsession, but it has now moved to a new plane. Earlier this month the papers were full of rich lists. First there was the Asian 200 in *Eastern Eye*, a weekly newspaper, which was splashed over every national newspaper. A few days later we had the annual *Sunday Times* Rich List, now in its eleventh year and bigger than ever, with 1,000 names. On the same Sunday *The Observer* entered the fray for the first time with its list of the 100 young rich, from aristocrats to Internet millionaires.

As the compiler of two of the above lists (*Eastern Eye* and *Sunday Times*) I am amazed at the British public's continued fascination with the rich. Not only does my e-mail bulge with messages after each list, but letters pour in from around the world with suggestions for new names and queries on published "victims".

The *Sunday Times* recorded a sale of 1.512 million on Rich List Sunday, April 11, one of the highest circulations in modern times, and certainly the best yet achieved by such an issue. The *Observer* recorded a 20,000 increase in sales that Sunday on the previous week, while at *Eastern Eye* the issue sold out: its publisher, Sarwar Ahmed (who went on 40 TV and radio stations to talk about the Asian 200) reckoned that the publicity to the paper was worth perhaps £300,000 to £400,000.

But list journalism is not without its critics. There is the privacy issue raised both by rival newspaper columnists and many on the list itself. Yet much of the information is drawn from public sources (papers, magazines, Companies House and a host of reference books). Where information is not in the public domain, it has been freely volunteered by around 200 (and growing) of the 1,000 people in the *Sunday Times* list.

So keen are some people to demonstrate their asset wealth that I have to curb their enthusiasm. A sense of responsibility forbids me giving details of the couple who sent me photocopies of statements of their "his and her" building society account — each containing more than £1 million. I also never give any hints as to where the rich live, although such information is available on many databases, and newspaper property pages often give precise locations as to where a tycoon has purchased a multimillion-pound property.

Critics also carp that we never get it right and that most of those listed are far richer than we state. The latter is almost certainly true. In my experience many of the super-rich

have far more private assets than we can see in the public domain. More and more are volunteering details of these assets. Constant refining and improved research helps me to get better each year. Last year, for example, we put the assets of a leisure magnate at £55 million. Two months after the 1998 list came out he sold those interests — for £55 million. But howlers do slip through. *Friends* and critics will never let me forget the presence of Robert Maxwell in early lists. My only defence was that I was in good company in those days, with most of the City also marking Maxwell as a near-billionaire.

In recent lists most of the problems stem from newspaper cuttings and other sources that may contain errors. This year *The Sunday Times* put a director of a mobile phone company on the list. The information was drawn from a normally reliable and expensive reference work, which put his stake at more than two million shares. Alas, it is a tenth of that.

The lists can also unwittingly enter family minefields. The wrong person listed as head of the family can provoke a furious response — from both sides.

My favourite story about this year's list concerns a Welsh magnate estimated to be worth £40 million. My spy reports that it was the talk of his factory and town that he had appeared in the list. He was heard muttering "about right" on the figure, and gave his staff a small bonus.

More seriously, the notion of listing the profitability and wealth of many family-run businesses around the country does, I believe, make for a healthier Britain. Twenty years ago such information was deemed almost a state secret by local magnates. Now his or her staff who buy or hear about the *Sunday Times* Rich List know exactly how the "buffer" is doing. It encourages more "gaffers" to greater openness with their staff and perhaps breaks down the old "them and us" culture. Encouraging, too, is the notion that in places such as that Welsh plant the staff took pride in what they had helped to achieve.

Certainly the "them and us" culture is rarely found in the Asian community or among the young entrepreneurs featured in *The Observer*. Indeed, Internet and software millionaires take an "American" attitude to wealth: proud to have made it through their own skill. And one candidate for the Asian list was keen for me to see his tax returns for the past five years, such was his enthusiasm to be listed. My life would be much easier if all 1,000 on the *Sunday Times* list felt the same.



Circulation of the 1999 Rich List topped 1.5m

## How Ginger's life lost its spice

A TV documentary portrays Geri Halliwell as a deeply lonely former pop icon, says Chris Ayres

up a position coveted by millions. "All the Spice Girls are legally gagged from saying anything derogatory about each other," Dineen explains, before admitting that Halliwell asked for many of her remarks about the band to be edited out.

Only once does Halliwell suggest that her departure was more of an expulsion. "I had no choice," she sniffs. When gently pushed, she claims that one particular member of the band wanted her out.

As any tabloid reader knows, Halliwell, now 26, has gone on to release her first solo single, *Look At Me*, to mixed reviews. According to Dineen, her subject does not enjoy being reminded of the traumatic period that followed her exit from one of Britain's most popular, and profitable, pop acts. She adds that

producing the film involved endless battles over editorial control with Halliwell's battalion of advisers.

Dineen admits that her relationship with the singer is "much rockier" than before. They maintain a tentative friendship, however, and even

view with Dando — her last — that was scheduled for a later date.

THE LAUNCH PAD: Gruner & Jahr and Haymarket jointly plan women's motoring title, code-named Project Daisy (Campaign). May debut of *Men's Fitness* postponed to June after Editor Stephen Ferris quits (Marketing).

CHANGING FACES: Joe Hoolihan, executive producer, to be head of documentaries at LWT (Broadcast). Chris Sutcliffe from Bates Dorland to join Universal McCann as strategic planning director; Guy Laurence of Planet

George Michael, Halliwell's friend, reportedly admits that the film is "an incredibly accurate portrayal".

Dineen's film begins with news clips about Halliwell's departure from the Spice Girls — a story that broke on a quiet Sunday, thus ensuring maximum coverage. It then cuts to Halliwell, looking pale and dishevelled, coming to terms with her new life in a Paris hotel room.

From that moment on, the viewer is introduced to an apparently deeply lonely and self-obsessed individual, surrounded by obsequious flunkies. "That period was a purgatory for her," says Dineen, who claims that the washed-out image that Halliwell then adopted was an accident. It was a psychological reaction, she says, to her micro-skirted,

loud-mouthed image. "She immediately stopped wearing all her Ginger Spice stuff."

Dineen reacts with horror to suggestions that her film is deliberately unflattering. After all, viewers are treated to footage of Halliwell's shockingly inarticulate performance at the United Nations press conference at which she announced her appointment as a "goodwill ambassador", and her tragicomic discussions with her PR advisers.

"What will you say if they ask you if you're happy after leaving the Spice Girls?" asks a PR flunky before the UN conference. "I'll go deep on them, and ask 'what is happiness'?" she responds triumphantly.

"That's not what I meant it to be like," Dineen argues. She concedes, however, that the film was edited to illustrate Halliwell's apparent loneliness. This is crudely illustrated during the final scenes, which show her rollerblading alone around a vast, empty house.

At one point, Dineen asks Halliwell if she has any "ordinary" friends. "They have their own lives," she replies. "I want them to come and see me, but they're in Watford."



Going solo: Geri Halliwell with her dog, Harry

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## Sex and Shopping returns to C5

CHANNEL 5 will defy the Independent Television Commission by running a second series of its *Sex and Shopping* documentaries about pornography that the ITC denounced as tacky and voyeuristic. Chris Shaw, the channel's head of documentaries, told *Press Gazette* that the ITC misunderstood the intention of the series, which was to spark debate on one of the world's biggest leisure industries. The second series will be about exploitation and the links between sex and commerce.

THE TV commercials production company formed 11 years ago by Mel Smith and Griff Rhys Jones will close in the summer, reports Campaign. Trevor Evans, the managing director of Smith Jones Campbell, said commis-

sions were becoming fewer and less profitable and that Smith was more interested in directing feature films. About half of the staff of ten are expected to join Evans in a new venture.

JILL DANDO'S murder forced three magazines to make last-minute changes, says *Press Gazette*. *The Mirror* cancelled the cover story on its Saturday magazine, an interview with the star about her planned marriage that was incorporated into the paper's coverage. *BBC Homes and Antiques* pulled a four-page interview from its June issue and IPC's *Now* brought forward its inter-

view with Dando — her last — that was scheduled for a later date.

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Hollywood appointed sales and marketing director for Ondigital. Turner Entertainment Networks hires Simon Cox from CIA Mediamerica as its UK sales controller (Media Week).

GETTING THE BUSINESS: J. Walter Thompson wins £60 million Elizabeth Arden account but drops out of pitch for Barclays' corporate business. EURO RSCG loses £1 million account for Lakeside shopping centre (Marketing Week). New Zealand Tourism Board appoints M & C Saatchi to £18.7 million global account (Marketing Week). Carat tipped to win UDV's strategic planning business from Western International Media (Media Week).

MICHAEL LEAPMAN

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CHANGING TIMES



# The real life of Brian

Andrew Cameron, a former Express Newspapers chief, on Brian Hitchen's brush with death



Brian Hitchen, who succeeded Eve Polard as the Editor of the *Sunday Express*, took pride in being to the right of Genghis Khan on a number of issues. The scourge of yobs and scoundrels, a dedicated Tory and a champion of capital punishment — he was "hang and flog 'em Brian". Short, bald with a broad shiny face and a winning smile, Brian was a great news-hound. He had been around Fleet Street for many years, including a stint as Editor of the *Daily Star*, from which he was plucked in 1994 to become Editor of the *Sunday Express*. The morale of the *Sunday Express* staff was at an all-time low. They had been pummeled and denigrated. They needed a strong leader to restore their confidence, and Brian set about this task with gusto. Very soon morale was high and the paper moving in a positive direction. Earlier in his career, as the *Daily Mirror* foreign correspondent, he had covered the

world's hotspots, including the Vietnam War, and saw much pain and misery. He had also suffered some pain and misery himself. In his early forties, after feeling unwell, he was whisked into hospital to have a quadruple heart bypass. Twenty years later he is still going strong, smoking enormous cigars with relish and downing whiskies of a true Irish measure.

He was a fine friend, loyal and honourable, and I loved him dearly. He supported his staff through thick and thin. On one occasion, after a photographer was dismissed, I found out that Brian had continued to commission him and made sure he was properly paid. Brian found it difficult to see a dark side in any journalist.

His views on managers and proprietors were less generous. He viewed them with suspicion, believing they too often exuded incompetence or self-interest. He particularly disliked Lord Amthill, the deputy chairman of United Newspapers, which owned Express Newspa-



Twenty years later after his heart bypass, Hitchen is still going strong and smoking enormous cigars with relish

pers, an antipathy compounded in 1995 after he became convinced that Amthill was the source of his undoing as Editor of the *Sunday Express*.

As Geoffrey Russell, Amthill had been at the centre of the "Russell baby case", in which the third Lord Amthill claimed that Geoffrey was not his son as the marriage had not been consummated. Geoffrey's mother, Christabel, gave evidence that she had not had sex with any other man and that conception had been as a result of incomplete intercourse. The court ruled in her favour.

In Brian's last years at Express Newspapers, he suffered by association with Mohamed Al Fayed, the chairman of Harrods. He and Al Fayed used to chew the fat, and at one of

these meetings Al Fayed said he had details of corruption among senior government members and felt John Major should know. This was the first hint of the sleaze scandal that was to plague Major.

After returning to the office, Brian related the conversation to me and Lord Stevens of Ludgate, the chairman of United Newspapers. Brian then telephoned Downing Street and was granted an interview that evening with Major and his press secretary. Then the duplicity from all sides started. "Leaks" about "go-betweens" intervening on behalf of Al Fayed were published, with speculation that Hitchen was the man. Brian

was never a "go-between". He believed he was protecting the Prime Minister.

The next day Brian came to see me. A £200 job watch had arrived as a gift of friendship from Al Fayed. Brian passed the watch into my care. He was horrified at the way he had been compromised by a man who claimed friendship.

In 1995 it was decided that the *Daily Express* needed a change of Editor. When circulation doesn't go well, the fall guy is always the Editor. Two of the applicants seemed outstanding: Richard Addis and Susan Douglas. It was at this point that Amthill, who had thought it was time for a change, decided that, as Brian was within a year of retirement, we should revitalise both the

*Daily* and *Sunday Express* by appointing two young Editors.

I insisted on telling Brian. His reaction was predictable and gentlemanly, though he was not enthusiastic about the choice of his successor. In fact Susan Douglas did not last long as *Sunday Express* Editor, and Richard Addis, *Daily Express* Editor for only a year more, ended up editing both newspapers.

**NEXT WEEK**  
Heads roll as "Killer" Stevens arrives in Fleet Street

## Editor clashed with old guard

Robin Morgan was 'too young' for top job at *Sunday Express*

Following the departure of Robin Esser from the *Sunday Express* and his replacement by Robin Morgan, John Junor did not hang around for long. Morgan proved to be an editor too far for Junor, who was upset by his unflattering references to the Junor decades.

Junor, having extracted as much money as he could from the Express Group, promptly did a deal with his, and *The Express's*, arch enemy, Lord Rothermere. Junor eagerly took the good Lord's shilling (in his case, closer to £100,000 for one 11 column a week).

The *Mail on Sunday* was justifiably cocky at the Junor coup but its joy would have been even greater had it known more about the man who was now guiding the *Sunday Express*. Robin Morgan was a mistake. His youthful exuberance and lack of experience were frightening. I remember him telling me one day that he was going to eliminate "crossheads" which he felt were "old-fashioned". If he had been allowed to do this the paper would have been filled with great slabs of unreadable type.

While Junor seems to have considered himself God's gift to women, Morgan could not resist mock-approaches to the opposite sex. "Want to go out with a big boy?" was his toogee-in-cheek bravado, the grin on his face magnified by his Hank Marvin spectacles. The biggest mystery of his

editorship occurred in the early hours of August 20, 1989 — the night the *Marchioness*, a pleasure boat on a disco fun trip up the Thames, was run down by the bulk carrier *Bow-belle*.

The disaster occurred at 1.50am on a Sunday, and the boat went down within sight of the Express offices, between Blackfriars and Southwark bridges. It was long after the first edition deadlines for all the Sunday newspapers but the *Sunday Express* was virtually on the spot and ideally placed to deliver the first and best coverage of one of the biggest news stories of the year.

Robin Morgan, after a long day, had left the office but could not be contacted. He had apparently left a number, but when the newsdesk telephoned it, there was no reply.

The man who had been Editor of the *Sunday Express* for only a few short weeks could not be found. So it was left to his deputy, Charles Garside, who happened to live near by, to take over — and a splendid job he made of it.

Garside commandeered and designed new pages, organised journalists, ordered extra copies to be printed and produced a paper which suffered not at all by its staff not being able to contact its Editor.

As for Garside, he was ignored when the time came to replace Morgan. He went on to run *The European*.



Morgan: out of contact

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More than 200,000 children from New York aged between eight and 13 will go to summer school this year in an attempt to raise their grades

## Summer school at work

If you are a New York child likely to flunk your end-of-year reading and mathematics tests in a state school, don't bother making big summer plans. You won't be having a holiday because your school district has other ideas: six weeks of summer school.

After years of letting children move up a class even when they have failed to master the basics of the one they are leaving, American educators are getting tough. There have been too many jokes about 16-year-olds with high-school diplomas unable to fill out a work application form for McDonald's. The problem was that the stories were true.

"We were like *Lake Wobegon* — we couldn't fail anyone," says Jamie Horwitz, a spokesman for the American Federation of Teachers, referring to Garrison Keillor's description of the children in his satirical Minnesota town as all above average.

Not any more. New York grabbed headlines recently after Rudy Crew, its schools' chancellor, announced plans to have more than 200,000 children between the ages of eight and 13 in summer school this year. Because the city has the highest number of school students in America, everyone noticed, although Mr Crew was following a trend set by Chicago three years ago.

For years, Chicago schools were ridiculed as the country's worst. Reading and maths scores were among the lowest. Yet, as in many American cities, any action to make improvements was impeded by feuding between state and local politicians. Eventually, mainly out of spite, the Repub-

Pupils in the United States who fail basic tests are catching up with compulsory holiday classes. Sue Ellicott reports

lican-led Illinois state legislature handed Chicago's schools to its Mayor, a Democrat. He immediately set to work — bringing in a tough-minded former businessman to overhaul the entire system.

Within weeks, he announced that children unable to meet new reading standards in their second year of primary school would have to attend obligatory summer classes. If they improved, they would move up; if not, they would stay down. That year, 1997, half the primary school students had to go back in summer.

Mr Horwitz says: "It was shock therapy for the school system." But it worked. After six weeks of intense study, many of the children made the grade. And Chicago has not looked back.

Last year more than half the 26,000 children who went through its summer schools improved their reading scores enough to move up.

According to figures from Chicago's Board of Education, which oversees the city's 430,000 schoolchildren, 12-year-olds improved their reading ability by seven months on average, while some teenagers improved by a year. Students showed com-

parable improvements in maths, too. Publicly, teachers have long vilified the practice of moving low achievers up. Privately, however, some are relieved to bid farewell to a child who drained time and energy.

Taking his cue from Chicago, Ruben Zaccarias, the head of the Los Angeles school system, has said that he needs to spend \$140 million (about £88 million) this year on intervention programmes for at least 150,000 struggling primary

pupils, about 40 per cent of the young classes. His plans include summer school, Saturday lessons and after-school tutoring.

About a billion dollars are needed this year to do the job properly. The money, of course, is a big deal. Teachers want to participate in the summer schools only as volunteers.

And, in New York, they are seeking a pay rise above \$32 an hour to do so. Then there is the problem of volatile parents. People are sensitive about falling standards in inner-city schools. In a culture built on visible achievement and self-esteem, repeating a year is a social stigma and can meet resistance.

Last year, in Compton, a poor district of Los Angeles, parents led a protest and sued

the school district for introducing summer schools and refusing to move up children deemed unready. Eventually, most were persuaded that the summer programme was a benefit, especially when they saw how motivated their children were to learn. It also helps that the summer school classes are smaller than those during the rest of the year, so the parents are confident that their children will get special attention.

British concerns about falling educational standards could make the summer school idea worth considering. The schools are catching up rapidly as studies show America falling further behind other industrialised countries in reading and maths and science skills.

Unlike European countries, the US has no national standardised tests. Each school district sets its own rules so that even reading tests vary within each state. And American children start their formal schooling later than the British. Few cities offer anything that resembles a government-funded nursery or kindergarten system and usually children do not start school until they are six — so they are on average behind British children in literacy and numeracy.

America's large immigrant population means that some

## The curriculum: if it ain't broke, why fix it?

Ministers cannot disclose their plans for a revised national curriculum until the middle of next month because of the block on potentially contentious government announcements during campaigning for the local elections. But markers are already being put down for the next revision.

Campaigners for radical change in state schools have written off the current exercise. David Blunkett opted, probably rightly, for a steady-as-we-go approach this time as the best hope of hitting the Government's education targets. The last thing schools want, after a decade and more of upheaval, is another set of subject guidelines.

By 2004, however, there may be more appetite for reform. Indeed, the moment could come sooner than that because the current review will not follow the pattern of the last two and guarantee five years of stability.

For the past few months, the Royal Society for the Encouragement of Arts, Manufactures and Commerce (RSA), has been organising a series of debates on whether the current style of curriculum will need to alter for the 21st century. The programme will culminate next month with a question session in London and a subsequent lecture by Valerie Bayliss, the project director and former senior civil servant.

A report published ahead of the final debate sets out the basic argument for reform: that our education structures — not just the national curriculum but also the 19th-century and will not work in a knowledge-based economy in which young people will require technological skills and great flexibility. Technology, it is said, will have to be integrated into the curriculum, rather than added on, but the driving force will be the controversial concept of a "competence-driven" curriculum.

The language will set off alarm bells immediately among traditionalists, who will see the spectre of soft options replacing the discipline of "real subjects", utilitarianism driving out civilising knowledge. Ten years of fruitless discussion of "key skills" makes such a reaction understandable, but premature. The RSA team is not advocating the abolition of traditional subjects, but a moulding of lessons to ensure that the skills sought by employers have their grounding in schools.

At the nub of the debate is whether schools are already doing the job, or could be encouraged to do it more effectively without ripping up the curriculum. If it ain't broke, why fix it? Next month's revision should leave schools with a little more scope to teach more imaginatively, bringing out the analytical and teamworking skills that the RSA sees as

essential for success in the modern world.

The CBI and other employers' organisations have identified the same needs without drawing such far-reaching conclusions. Andersen Consulting, the sponsors of the project, summed up the problem in a report last year: "There is a gap between the skills and attitudes that employers seek, and those many young people possess... another between what those employers look for, and young people's perceptions of what is important... and another between the skills and attributes young people have, and their ability to demonstrate that they have them."

Propositions for radical change in schooling generally centre on the largely fallacious argument that the pace of technological change and the rapid advance of knowledge make much of what is taught out of date almost before it is learnt. That may apply, in a limited way, to science, but Shakespeare's words remain the same and so does the basis of mathematics. If the principles of learning are transmitted successfully, young people should be able to adapt and add to their knowledge in adult life.

This, however, is where the RSA report takes issue with the current system. Literacy, numeracy and subject knowledge would still be at the heart of education, but there would be a switch of emphasis to ensure that pupils acquired key competences at the same time.

These would include how to learn, including the ability to make full use of information technology; managing information and time management; communication and teamwork; and a package of broader issues defined as citizenship.

Distilled in such a way, the proposal looks banal, and good schools will claim to be addressing the issues already in their own way. But the debate goes back to first principles, questioning the aims and objectives of school in the 21st century. Education should be more than a mere preparation for work, but it must serve that function effectively.

The RSA package is by no means the last word in modern schooling — its faith in the liberating force of technology, for example, has yet to be fully justified and there are unanswered questions about how the mastery of competences would be assessed. But the computer is bound to change the business of learning as the new century progresses and the skills that young people need will change with it.

It may be too soon to persuade teachers or politicians that our schooling is becoming outdated. But the issues raised in *Redefining the Curriculum* are certain to become much more familiar in the decade ahead.



John O'Leary

It was a shock for the school system but it worked

## Learning to chill out

Weekend courses can be relaxing, says David Thomas

Fancy the chance to try your hand at something challenging and stimulating? Most residential courses are in boarding schools and university towns. But the Old Rectory set in West Sussex countryside in Fittleworth is an adult education college with a hint of Jane Austen or Anthony Trollope.

The building, part of which dates from the 16th century, has been run as a college since 1962 and for the past five years has been owned by Tooy and Sue Dawkins, both former teachers. It is one of only two privately owned colleges in the Adult Residential Colleges Association, which monitors its 30 or so member colleges.

If it sounds too cosy for a learning environment, visit the art studio or a tutorial room and observe the concentration of the students. I watched a mosaic class where everyone was engrossed. The atmosphere was cheery but purposeful, and the end products — three mosaics in different styles, materials and designs — were not only impressive but something tangible to take home.

Students described the course work as "tiring but relaxing". As Mr Dawkins explained: "People come with different expectations and motivation. We aim to please those who see it as a holiday with a bit of art thrown in, as well as those who want a structured course."

There are morning, afternoon and evening lectures, and over the course of a



It feels like a holiday weekend at the Old Rectory despite 12 hours' tuition

weekend there are between 11 and 12 hours of tuition by specialists.

The mosaic course is one of 35 crafts and restoration subjects on offer, a favourite being the making of a traditional teddy bear. Painting and drawing is the most popular, and all abilities are catered for — the Painting for the Fiftieth weekend enabled one student to say that for the first time in her life she had actually enjoyed putting brush to canvas.

Other subjects are yoga, tai-chi, outdoor and natural history, literature, history, writing and theatre, music and singing, a wine workshop, the Alexander technique, bridge for improvers and understanding the Universe.

The average class size is ten, and students range from 18 to 94, although most

are in their forties. There is accommodation for 50. Each week and each weekend there are four courses. At the end of the day students socialise in the bar. Which brings us back to the ambience: two acres of garden, with a croquet lawn and heated swimming pool, a shop, coffee room, and clean, comfortable bedrooms.

This summer a single room with en suite facilities, hand basin, bath or shower costs £248 for a Monday to Friday course, and £149 for Friday to Sunday. This price is fully inclusive of tuition and full board; and surcharges for course materials are minimal.

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CHANGING TIMES



# No evidence to displace hedge and ditch presumption

Alan Wibberley Building Ltd v Inskip

Before Lord Browne-Wilkinson, Lord Lloyd of Berwick, Lord Hoffmann, Lord Hope of Craighead and Lord Clyde

[Speeches April 29]

The hedge and ditch presumption was not displaced when land was conveyed by reference to an Ordnance Survey map which showed the boundary to be in the middle of the hedge, when the conveyancing history showed that the land had never been in common ownership, there was nothing to show that the ditch had been dug before the boundary was drawn and there was no doubt that the hedge and ditch presumption had for many years delineated the boundary.

The House of Lords held in allowing an appeal by the defendant, John Graham Inskip, from the decision of the Court of Appeal (Lord Justice Simon Brown and Lord Justice Ward, Lord Justice Judge dissenting) (*The Times* November 24, 1997; [1998] 1 WLR 881) dismissing the defendant's appeal from a decision of Mr Recorder Alan Farnes, QC, at Stoke on Trent County Court on November 30, 1995 by which he declared that the true line of the boundary between the defendant's field and that of his neighbour, the plaintiff, Alan Wibberley Building Ltd, was the middle of a hedge which the defendant had removed.

Mr Anthony Ellery, QC and Mr Ian Foster for Mr Inskip; Mr Charles Machin for Wibberley.

LORD HOFFMANN said that the first resort in the event of a boundary dispute was to look at the deeds. Under the old system of unregistered conveyancing, that meant the chain of conveyances and other instruments, going back beyond the period of limitation, which demonstrated that the owner's title was in practical terms secure against adverse claims.

The same was true in the case of registered conveyancing where what was known as the "general boundaries" rule applied. That was now contained in rule 278 of the Land Registration Rules (SR & O 1925 No 1093 (L 29)).

The Land Registry used maps based upon the Ordnance Survey which were, of course, usually very accurate. For example, if one field was divided from another by a natural feature such as a hedge, the line on the Ordnance Survey map would indicate the middle line of the hedge.

But the effect of the general boundaries rule was that the owner of a field shown on the filed plan by reference to the Ordnance Survey map did not necessarily own it up to the middle line of the hedge. The precise boundary had, if the question arose, to be established by topographical and other evidence.

There were certain presumptions which assisted the inferences

which might be drawn from the topographical features. Perhaps the best known was the one which was drawn from the existence along the boundary of a hedge and a ditch. In such a case, it was presumed that the boundary lay along the edge of the ditch on the far side from the hedge.

The basis of that presumption was explained in *Vowles v Miller* (1810) 3 Taunt 137, 138: "No man, making a ditch, can cut into his neighbour's soil, but usually he cuts it to the very extremity of his own land: he is very careful to bound to his own land; and often, if he likes it, he plants a hedge on top of it."

It should be noticed that the rule involved two successive presumptions.

First, it was presumed that the ditch was dug after the boundary was drawn.

Second, it was then presumed that the ditch was dug and the hedge grown in the manner described.

If the first presumption was displaced by evidence which showed that the ditch was in existence before the boundary was drawn, for example, as an internal drainage ditch which was later used as a boundary when part of the land was sold, then there was obviously no room for the reasoning to operate.

The defendant, relying upon the

hedge and ditch presumption, grubbed up the hedge along his section of the boundary and erected a post and wire fence along the far side of the ditch.

The plaintiff objected. It claimed that the true boundary ran along the middle of the ditch.

The burden was upon the plaintiff to show that it had a better title than the defendant. He was in possession and therefore needed to show no title at all.

Possession was in itself a good title against anyone who could not show a prior and therefore better right to possession: *Ashted v Whitlock* (1863) 12 L.R. 1 Q.B. 1.

The question was therefore whether the plaintiff had acquired a title to the strip. The land was unregistered and the question depended upon an examination of its deeds.

The title of the plaintiff's farm could be traced back to the seventeenth century. It had always been in separate ownership from the defendant's farm and there was nothing to show that the boundary had not always been in the same place.

There was also nothing to suggest that the ditch was there before the ancient boundary between the two farms had been drawn. So hedge and ditch gave rise to an inference, for the reasons stated in *Vowles v Miller* that the land of the plaintiff's predecessor in title was bounded by the near side of the ditch.

It was therefore clear that if the question was confined to whether the plaintiff had established a title to the strip on the basis of his own deeds, the claim should have failed.

But the judge and the majority in the Court of Appeal held that the plaintiff could succeed by proving in aid inferences drawn from the defendant's deeds.

Therefore, although the defendant was under no obligation to prove any title at all, examination of his deeds was required.

If one had asked before the sale the defendant's predecessor in title where the boundary between the two farms lay, the deeds would have told the same story as his neighbour's. In both cases exact boundary would have depended upon an inference from the hedge and ditch.

It was said, however, that upon its true construction, the 1975 conveyance to the defendant's predecessor in title, which referred to the Ordnance Survey map, gave the land only up to the middle of the hedge.

It was very doubtful whether that was correct. The language was confusing and was in itself fairly inconclusive as to whether the parties intended the boundary to be in the precise place which the Ordnance Survey map represented, namely, in the middle of the hedge.

When one looked at the back-

ground, that construction became very unlikely. If one examined the title of the vendor, as the parties must have done, it would have shown that by virtue of the hedge and ditch presumption he owned the land up to the far side of the ditch.

If, therefore, the 1975 conveyance drew the boundary along the middle line of the hedge, the vendor would have been retaining a useless strip between that line and the far side of the ditch. That was most unlikely to have been the intention.

The more likely inference, which the words "for the purposes of identification only" supported, was that the parties were using the Ordnance Survey plan in the same way as it was used in registered conveyancing, that was, to indicate the general boundaries.

That would have left the hedge and ditch presumption undisturbed, with the result that the 1975 conveyance included all the land up to the middle of the hedge, the most likely explanation was that the draftsman simply made a mistake. The inartistic manner in which the parcels had been drafted supported such a conclusion.

His Lordship repeated that it was for the plaintiff to establish its title to the strip.

The majority in the Court of Appeal had relied upon the case of *Fisher v Winch* (1939) 1 KB 666; a case in which the ditch was there before the boundary was drawn.

The majority came to the latter conclusion.

That seemed highly improbable to his Lordship. It would mean that the vendor and the defendant's predecessor in title intended not merely to convey whatever land the vendor owned but that they had undertaken some inquiry to establish the precise boundary between the two farms.

Furthermore, they had ascertained that it lay in a place which no previous conveyance or topographical evidence would have suggested.

But there was no evidence that they were privy to some piece of information which would have displaced the hedge and ditch presumption as applied to the earlier conveyances, or what that information might have been.

Therefore, if one had to start with the artificial assumption that the 1975 conveyance included the land only up to the middle of the hedge, the most likely explanation was that the draftsman simply made a mistake. The inartistic manner in which the parcels had been drafted supported such a conclusion.

His Lordship repeated that it was for the plaintiff to establish its title to the strip.

The majority in the Court of Appeal had relied upon the case of *Fisher v Winch* (1939) 1 KB 666; a case in which the ditch was there before the boundary was drawn.

So there was no room for the reasoning in *Vowles v Miller*. Whoever dug the ditch could not have dug it along the boundary because there was no boundary at that point.

There was nothing in *Fisher v Winch* to displace the conclusion that, having chosen to describe the land by reference to an Ordnance Survey plan, it had been intended that the boundary be where that plan indicated, namely, along the middle of the hedge.

In the instant case, there was no doubt that there had been for many years a hedge and ditch on what had for centuries been the boundary between the two farms.

There was no evidence to displace the presumption that the boundary between the farms was drawn before the ditch was dug. So for all this time the presumption has determined the boundary.

And whereas in *Fisher v Winch* the question turned upon the title of the person who took under the conveyance by reference to the Ordnance Survey plan, here it turned upon the title of the owner of the other side of the boundary. Therefore the reasoning in *Fisher v Winch* could have no application.

Lord Hope delivered a concurring judgment and Lord Browne-Wilkinson, Lord Lloyd and Lord Clyde agreed.

Solicitors: Grimley, Stokes on Trent; Challinors & Dickson, Stoke on Trent.

## Power to arrest sister ship owned by slot charterer

MSC Mediterranean Shipping Co SA v Polish Ocean Lines (The Tyche)

Before Lord Justice Otton, Lord Justice Waller and Lord Justice Clarke

[Judgment March 31]

A slot charterer of spaces on a container ship for the carriage of goods was capable of coming within the definition of a charterer in section 21(4)(b) of the Supreme Court Act 1981 despite the fact that a slot charter gave control of only part of the vessel to the charterer. Since more than one charterer at any one time could properly be described as the charterer of the ship, a slot charterer could be described as the charterer within section 21(4).

The Admiralty Court therefore had jurisdiction under section 20(1) and 20(2)(h) of the 1981 Act in relation to the arrest of a sister ship owned by the slot charterer arising out of an alleged breach of the slot charter agreement.

The Court of Appeal so held, dismissing the appeal of the defendant, Polish Ocean Lines, against the refusal by Mr Peter Gross, QC, sitting as a deputy judge of the Queen's Bench Division, of the application of Polish Ocean to discharge the arrest of the *MV Tyche*, arrested by the plaintiff, MSC Mediterranean Shipping Co SA, on March 17, 1993.

On May 17, 1993 the parties

made an agreement by which Mediterranean Shipping chartered container slots to Polish Ocean on vessels operating on Mediterranean Shipping's North Atlantic Service.

Polish Ocean ran into financial difficulties. Despite further agreements designed to reduce the number of slots allocated to Polish Ocean and adjust the payments, Polish Ocean failed to pay.

On March 17, 1993 Mediterranean Shipping issued a writ claiming sums due and damages for breach of contract and arrested the *Tyche*, a vessel owned by Polish Ocean. On March 22 the judge refused the application of Polish Ocean, inter alia, to discharge the arrest.

Section 20 of the Supreme Court Act 1981 provides: "(1) The Admiralty jurisdiction of the High Court shall be— (a) jurisdiction to hear and determine any of the proceedings mentioned in subsection (2); (2) (a) any claim arising out of any agreement relating to the carriage of goods in a ship or to the use or hire of a ship."

Section 21 of the 1981 Act provides: "(1) In the case of any such claim as is mentioned in section 20(2)(e) to (f), where— (a) the claim arises in connection with a ship; and (b) the person who would be liable on the claim in an action in personam ('the relevant person') was, when the cause of action arose, the owner or charterer of, or in possession or control of, the

ship, an action in rem may be brought in the High Court against— (a) any other ship of which, at the time when the action is brought, the relevant person is the beneficial owner as respects all the shares in it."

Mr Timothy Young, QC and Mr Christopher Smith for Polish Ocean; Mr Dominick Kendrick, QC, for Mediterranean Shipping.

LORD JUSTICE CLARKE said that the question was whether Mediterranean Shipping could bring an action in rem against the *Tyche*. The five requirements in section 20(2) and 21(4) of the 1981 Act were conceded or assumed for the purposes of the application except one. The issue was whether Mediterranean Shipping could establish that Polish Ocean was the charterer of the ship.

Mr Young conceded that "charterer" in section 21(4) was not confined to a demise charterer. The *Spun Tere* (1992) 1 Lloyd's Rep 223, which was binding on the court, was authority for the proposition that "charterer" included a time charterer.

The purpose of the statutory provision was to ensure that before a ship was arrested in respect of a maritime claim the relevant person had some connection with the ship. In principle there was no reason why a time or voyage charterer should not be included.

There was no reason not to give section 21(4) its natural meaning. The protection for the defendant was in the last part of the section. A sister ship arrested had to be wholly beneficially owned by the person who would be liable on a claim in personam.

Mr Young submitted that the judge asked the wrong question. Section 21(4) did not refer to "an owner or charterer in possession or control" but "the owner or charterer". The plaintiff had to show that the person liable in personam was the charterer of the whole ship.

His Lordship saw the force of that submission as a matter of language. The judge had rejected the distinction between time and voyage charterers, concluding that "charterer" within section 21(4) was capable of including both. His Lordship entirely agreed.

The next question was whether "charterer" included a part charterer. A charterer of part of a ship was well known, for example, in the chemical industry.

His Lordship agreed with the judge that once it was accepted that "charterer" included voyage charterer, there was no good reason to exclude slot charterers.

Unless there was something in the five requirements in sections 20(2) and 21(4) to exclude the charterer, it made no sense to hold that

if a charterer chartered a whole tanker a plaintiff could arrest a sister ship, whereas the ship of a charterer of half a tanker was immune from arrest. There was nothing in the Act or in principle to justify such a distinction.

What of a slot charterer? Such charters were now common. There was no distinction in principle between a slot charterer and a voyage charterer of part of a ship. Both were in a sense charterers of space on a ship. A slot charter was simply an example of a voyage charter of part of a ship.

It followed that the conclusion that a voyage charterer was a charterer within section 21(4) led to the conclusion that a slot charterer was such a charterer.

Mr Kendrick submitted that the category of charterparty was not closed. It was subject to evolution as the market evolved.

As dry cargo ships became containerised, space was commonly hired by reference to twenty foot unit spaces by slot charterers. That was no different in principle to the charter of part of a ship by a bulk carrier.

His Lordship accepted that submission. A slot charter satisfied the characteristics of a charterparty described by Mr Justice Hobhouse in *The Torenka* (1983) 2 Lloyd's Rep 210.

Could a slot charterer be described as the charterer? It was accepted that there could be more than one charterer of the ship who could properly be described as the charterer, for example, under a string of charters.

Each of the charterers under each charter was the charterer of the ship, just as a ship could have two registered owners. Both would be the owner within section 21(4). There was no difficulty in describing a charterer of part of the ship as the charterer.

One fact Polish Ocean was the charterer of each relevant ship. Mr Young submitted that Polish Ocean was no longer the charterer when the cause of action accrued because by the time payment was due under the agreement the containers had been delivered.

His Lordship rejected that submission. The charterparty was on foot so long as obligations under it still had to be performed. That included the obligation to pay. On any other view section 21(4) would be unworkable.

Lord Justice Otton and Lord Justice Waller agreed.

Solicitors: More Fisher Brown, Aldgate; Richards Butler, Fenchurch Street.

Hackney London Borough Council v Cedar Trading Ltd

Before Lord Justice Kennedy and Mr Justice Mitchell

[Judgment April 21]

The fact that a food carried a well known trademark or brand name did not render it exempt from the Food Labelling Regulations (SI 1996 No 1396).

The Queen's Bench Divisional Court so held when allowing an appeal by way of case stated by Hackney London Borough Council against the dismissal by Mrs Jacqueline Connors, Thames metropolitan stipendiary magistrate, on September 7, 1998 of 18 informations laid against Cedar Trading Ltd alleging that it had contravened regulation 44.

The company had sold three cans of Coca Cola and three cans of Sprite which were not marked or labelled in accordance with and contravened regulations 8, 12 and 38(1) in Part II of the 1996 Regulations which required, respectively, that the name used for a food be sufficient to inform a purchaser of its true nature and to enable it to be distinguished from products with which it could be confused, that the list of ingredients be headed or preceded by an appropriate heading consisting of or including the word "ingredients", and that the particulars required by the 1996 Regulations be easy to understand and clearly legible.

Each of the cans had had three cans of Coca Cola and three cans of Sprite which were not marked or labelled in accordance with and contravened regulations 8, 12 and 38(1) in Part II of the 1996 Regulations which required, respectively, that the name used for a food be sufficient to inform a purchaser of its true nature and to enable it to be distinguished from products with which it could be confused, that the list of ingredients be headed or preceded by an appropriate heading consisting of or including the word "ingredients", and that the particulars required by the 1996 Regulations be easy to understand and clearly legible.

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Regulation 3 of the 1996 Regulations, as amended by the Food Labelling (Amendment) Regulations (SI 1998 No 1396), provides:

"(1) ... these regulations shall not apply in respect of ... (b) any food lawfully produced in another member state brought into Great Britain from a member state in which it was lawfully sold ... which is labelled with a name that is sufficiently precise to inform a purchaser of its true nature and to enable it to be distinguished from food with which it could be confused, the label being in a language easily understood by the purchaser."

Mr Simon Butler for the appellant Cedar Trading did not appear and was not represented.

LORD JUSTICE KENNEDY said that the cans of drink had been lawfully produced and sold in Holland and then brought into the United Kingdom.

The cans were labelled with the "Coca Cola" and "Sprite" trade mark or brand name, pictorial representations of a bottle of cola drink or lemon and lime fruits, descriptive names of the food written in Dutch and a list of ingredients also written and headed in Dutch. Although the cans had the familiar colours and brand names, most of the writing was in Dutch.

Assistance as to the meaning of a name under regulation 3(1) of the 1996 Regulations, as amended, was to be derived from regulation 9 of those Regulations, which pro-

vided that the name of a food might consist of a name or description or of a name and description and it might contain more than one word.

Regulation 10 provided that a trade mark, brand name or fancy name could not be substituted for the name of a food. It seemed clear that "Coca Cola" and "Sprite" were trade marks or brand names which could not be regarded for the purposes of regulation 3(1) of the 1996 Regulations as a name.

Consequently, the magistrate did not meet the requirements of the regulation 3(1) exemption because the cans were not labelled with a name sufficiently precise to inform a purchaser of their true nature and to enable them to be distinguished from food with which they could be confused, the label being in a language easily understood by the purchaser.

The question as to whether, for the purposes of regulation 3(1), a well known trade mark or brand name could confer exemption from any of the requirements of the 1996 Regulations would be answered in the negative.

The matter would not be remitted to the magistrate for re-hearing and no order would be made as the respondent company was thought to be in liquidation.

Mr Justice Mitchell agreed. Solicitor: Mr Christopher Hind, Hackney.

## Facts imply influence

Killick v Pountney and Another

Before Mr James Munby, QC

[Judgment March 31]

The inquisitorial function of the judge in a contentious probate action was to seek the truth as to the testator's true last testament notwithstanding the manoeuvres of the parties, including the silence of a defendant.

Mr James Munby, QC, sitting as a deputy Chancery Division judge, so held when pronouncing against the validity of the last will and testament dated October 11, 1989 of Norman Arthur Frederick Killick on the application of the plaintiff, Geoffrey Dennis Killick, the nephew of the deceased, by reason of the undue influence of the

first defendant, John Michael Pountney, the executor and a beneficiary of the estate of the deceased under the will of October 11, 1989. The second defendant, Mrs Nellie Pountney, was the mother of the first defendant and a beneficiary under the disputed will.

Mr Martin Russell for Mr Killick; the defendants did not appear and were not represented.

HIS LORDSHIP said that the court received no evidence from the first defendant, against whom the allegation of undue influence was explicitly directed.

Mr Russell relied on *Freeman v Cox* (1878) 8 ChD 148, approved in *Porter v White* (1885) 31 ChD 52 but subsequently doubted in *Holt v Burton* (1892) 5 Ch 226, 229.

Inactivity of the type correctly attributed to the defendants in this action did not justify drawing adverse inferences of the kind advocated by Mr Russell.

A number of reasons why the first defendant might have chosen to adopt that particular course came readily to mind, not all of which were necessarily detrimental to him.

However, on the facts of the present case, the court could be satisfied that the first defendant had exercised highly persuasive, indeed coercive influence in order to induce the testator to make the disputed will, and that such influence was used in order to achieve, and did achieve that end.

Solicitor: Allen Tieshurst, East Grinstead.

## European Law Report

## Luxembourg

### UK in breach over water quality

Commission of the European Communities v United Kingdom of Great Britain and Northern Ireland

Case C-340/96

Before P. Jann, President of Chamber and Judges J. C. Molitoro de Almeida, C. Guldman, D. A. O. Edwards and L. Sevón

Advocate General J. Mischo (Opinion September 15, 1998) [Judgment April 22]

The United Kingdom had failed in its domestic legislation to fulfil its obligations under a Community directive on water quality.

The Fifth Chamber of the Court of Justice of the European Communities so declared on an application by the Commission of the European Communities under article 169 of the EC Treaty.

Council Directive 90/778/EEC of July 15, 1990 relating to the quality of water intended for human consumption (OJ 1990 L229, p11) inter alia, required member states to take the steps necessary to ensure that such water met specified requirements, except in special circumstances such as exceptional meteorological conditions.

The Water Industry Act 1991, inter alia, set out arrangements for ensuring that water companies complied with water-purity standards.

By section 18, where a water company supplied water which did not comply with the purity requirements, the secretary of state had in principle to make an enforcement order.

However, under section 19, the secretary of state was not required

to make an enforcement order if, inter alia, he was satisfied that the company had given an undertaking to take all such steps as appeared to him appropriate for securing or facilitating compliance with the relevant rules.

After receiving numerous complaints, the Commission brought the present action, contending, inter alia, that, by reason of the system of mere undertakings provided for by the 1991 Act, compliance by the water companies with the standards of the directive was not being enforced.

In its judgment the Fifth Chamber of the Court of Justice held:

The Commission stated that the undertakings in question were apt to contain clauses making it possible to amend both the target dates and the technical specifications of the works required to secure compliance with the standards of the directive.

Taking as an example the undertakings given by Thames Water, the company supplying water for London, the Commission pointed out that they were accepted without any reference to the quality standards to be met.

The United Kingdom stated that in certain cases compliance with the requirements of the directive necessitated significant construction work, public consultation and environmental impact assessments, and that for the purpose of attaining the desired result, undertakings constituted a more expeditious and efficacious procedure than enforcement orders.

In order to secure the full implementation of directives in law and not only in fact, member states had to establish a specific legal framework in the area in question.

In the case of the mechanism of undertakings at issue, that had not been achieved.







RACING: JOHNSON INSPIRED AS ANZUM ADDS TO FESTIVAL MOOD

# Katarino proves a class apart for Henderson

FROM ALAN LEE, RACING CORRESPONDENT, AT PUNCHESTOWN

AS A vignette of the connoisseur's unique to Punchestown, the victory of Risk Of Thunder and Katarino within a breathless half-hour yesterday could not be bettered. One horse neared the banks, stone walls and baffling turns of the four-mile cross-country course; the other won a championship two-mile hurdle race at spectacular speed.

Katarino's triumph in the LAWS Hurdle was a confirmation of Cheltenham form and an overwhelming relief to his trainer, Nick Henderson, who had viewed the sunshine rapidly drying the ground with ill-concealed distaste. "He hated it and we won't risk him again on ground as fast as this," he said.

This, however, is one tigerish animal. Unbeaten since joining Henderson, the 7-4 favourite beat off a strong and confident Irish challenge, jumping boldly and staying on to win by a length and a half. "It was a fantastic performance."

Henderson is considering sending Katarino back to his native country for the French Champion Hurdle in June. "But he'll only go to the ground is soft. He has now won the two that matter, because I

adore Punchestown and this was a serious prize."

The logical course for Katarino next season might be a tilt at Istabraq in the Champion Hurdle but, on good ground, Henderson is tempted to increase his trip and go for the Stayers' Hurdle instead. In that event, he should find himself taking on another horse to complete the Cheltenham-Punchestown double yesterday.

If Katarino's victory was predictable, that of Anzum in the Ballymore Properties Champion Stayers' Hurdle was not. David Nicholson's gelding had snatched the Cheltenham equivalent in the last stride, when an unconsidered 40-1 shot, and he was relatively friendly again at 7-1 here as Le Coudray was backed as if defeat was inconceivable.

Anzum had come from an apparently impossible position at Cheltenham but this time he had to make all, and plainly enjoyed it. Brilliantly ridden by Richard Johnson, he repelled all challenges to win emphatically from Khayrawani. Le Coudray fading rapidly to be pulled up, distressed, on the home turn.

Nicholson, who was gaining compensation for the first-time fall of Escarfigue in the Heineken Gold Cup on

Wednesday, was justly jubilant. "That was nearly the riding performance of the season to jump off and make all in a championship race on an essentially slow horse," he said. "He is slow but he tries and he stays. It's nice to have a true champion, because nobody can say that was a fluke."

Philip Hobbs later turned out his second winner of the meeting, and Britain's sixth, with Native Fling, but for those who delight in the traditions of Punchestown, the highlight of the day was the La Touche Cup. This unimpeachable race was named after a character who managed this course for 30 years up to 1921 and clearly had a sense of humour. It is a celebration of Irishness and Risk Of Thunder is its emblem.

Remarkably, this was the fifth consecutive year he has won the event, the third since entering the ownership of Sean Connery. The film star was absent yesterday, doubtless dealing with the constitutional matters of his native Scotland, but he would, anyway, have been upstaged by the real star in these parts, Enda Bolger.

This was Bolger's last ride before retirement and there could have been no finer farewell to the most successful point-to-point rider ever, with

412 victories to his name. The horse was foot-perfect, the jockey almost motionless. Afterwards, he hurried his whip to the cheering crowd and was hoisted onto the shoulders of fellow jockeys.

This was stirringly representative of a part of Punchestown that will never perish, no matter the scale and speed of its advance. Little else remains as it was, even two years ago. The three-card tricksters survive, and the ladies who sell sweets from rusty prams, but trade stands, coffee bars and that rarest of Irish commodities, signposts, have sprung up everywhere on the once rustic acres.

Last year's Festival, run in appalling weather, was described by Charlie Murless, the chief executive, as "a horror story that might have left us dead in the water". This year, with record crowds each day and a daily betting turnover of £2 million, has been a triumph.

Hundreds of British people now take a week's holiday to come here and, judging by the look of them last night, another week to recover. Cheltenham officials, stoutly resisting the temptation of a fourth day, will present today to see if it works. With Istabraq among those present, it can hardly fail.



Anzum, far side, jumps the last ahead of Khayrawani in the Champion Stayers' Hurdle at Punchestown yesterday

## PUNCHESTOWN FIELDS AND RESULTS

GOING: GOOD TO SOFT

SIS

### 3.15 LAWLORS OF NAAS/POTIN STILL HANDICAP CHASE (26,875; 2m) (20 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

### 3.50 SHELL CHAMPION HURDLE (Grade I; £66,000; 2m) (7 runners)

1	2	3	4	5	6	7
1	2	3	4	5	6	7
1	2	3	4	5	6	7

### 3.10 SAGITT Jockey Club Stakes

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20

### 3.40 H & K COMMISSIONERS (BOOKMAKERS) HANDICAP (SHOWCASE RACE AND TOTE TRIFECTA RACE) (3-Y-O; £7,610; 7f) (15 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

### 4.15 DUBLIN STAKES (Listed race; £12,320; 1m 110yds) (8 runners)

1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8
1	2	3	4	5	6	7	8

### 4.50 PORTLAND LODGE MAIDEN STAKES (3-Y-O; £4,760; 7f) (15 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15

### 5.00 NEWMARKET CHALLENGE WHIP (3-Y-O; 1m) (2 runners)

1	2
1	2
1	2

### 5.40 CANTERBURY STANDARD OPEN NATIONAL HUNT FLAT RACE (Listed race; £1,483; 2m 110yds) (13 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13

### 5.10 PEDLING HANDICAP HURDLE (Listed race; £3,184; 2m 110yds) (13 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13

### 5.40 CANTERBURY STANDARD OPEN NATIONAL HUNT FLAT RACE (Listed race; £1,483; 2m 110yds) (13 runners)

1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13
1	2	3	4	5	6	7	8	9	10	11	12	13

### COURSE SPECIALISTS

TRAINERS	Wins	Races	%	JOCKEYS	Wins	Races	%
R. Foweraker	2	10	20.0	K. Foweraker	2	10	20.0
S. Foweraker	2	10	20.0	L. Foweraker	2	10	20.0
T. Foweraker	2	10	20.0	M. Foweraker	2	10	20.0
W. Foweraker	2	10	20.0	N. Foweraker	2	10	20.0
X. Foweraker	2	10	20.0	O. Foweraker	2	10	20.0
Y. Foweraker	2	10	20.0	P. Foweraker	2	10	20.0
Z. Foweraker	2	10	20.0	Q. Foweraker	2	10	20.0

### MEETING POINTS

MUSSELBURGH	EARLY BIRD	SEDGEFIELD
1st race: 2.15	1st race: 2.15	1st race: 2.15
2nd race: 2.45	2nd race: 2.45	2nd race: 2.45
3rd race: 3.15	3rd race: 3.15	3rd race: 3.15
4th race: 3.45	4th race: 3.45	4th race: 3.45
5th race: 4.15	5th race: 4.15	5th race: 4.15
6th race: 4.45	6th race: 4.45	6th race: 4.45
7th race: 5.15	7th race: 5.15	7th race: 5.15
8th race: 5.45	8th race: 5.45	8th race: 5.45
9th race: 6.15	9th race: 6.15	9th race: 6.15
10th race: 6.45	10th race: 6.45	10th race: 6.45
11th race: 7.15	11th race: 7.15	11th race: 7.15
12th race: 7.45	12th race: 7.45	12th race: 7.45
13th race: 8.15	13th race: 8.15	13th race: 8.15
14th race: 8.45	14th race: 8.45	14th race: 8.45
15th race: 9.15	15th race: 9.15	15th race: 9.15
16th race: 9.45	16th race: 9.45	16th race: 9.45
17th race: 10.15	17th race: 10.15	17th race: 10.15
18th race: 10.45	18th race: 10.45	18th race: 10.45
19th race: 11.15	19th race: 11.15	19th race: 11.15
20th race: 11.45	20th race: 11.45	20th race: 11.45

### YESTERDAY'S RESULTS

1500 YARDS RESULTS
<b>Redcar</b>
Going: good to soft, soft in places
2.20 (5) 1, Topper's Gem (J Fanning, 8-1), 2, Collette Mead (10-1), 3, Jockey (R 10-1), 4, 10-1, 11-1, 12-1, 13-1, 14-1, 15-1, 16-1, 17-1, 18-1, 19-1, 20-1, 21-1, 22-1, 23-1, 24-1, 25-1, 26-1, 27-1, 28-1, 29-1, 30-1, 31-1, 32-1, 33-1, 34-1, 35-1, 36-1, 37-1, 38-1, 39-1, 40-1, 41-1, 42-1, 43-1, 44-1, 45-1, 46-1, 47-1, 48-1, 49-1, 50-1, 51-1, 52-1, 53-1, 54-1, 55-1, 56-1, 57-1, 58-1, 59-1, 60-1, 61-1, 62-1, 63-1, 64-1, 65-1, 66-1, 67-1, 68-1, 69-1, 70-1, 71-1, 72-1, 73-1, 74-1, 75-1, 76-1, 77-1, 78-1, 79-1, 80-1, 81-1, 82-1, 83-1, 84-1, 85-1, 86-1, 87-1, 88-1, 89-1, 90-1, 91-1, 92-1, 93-1, 94-1, 95-1, 96-1, 97-1, 98-1, 99-1, 100-1, 101-1, 102-1, 103-1, 104-1, 105-1, 106-1, 107-1, 108-1, 109-1, 110-1, 111-1, 112-1, 113-1, 114-1, 115-1, 116-1, 117-1, 118-1, 119-1, 120-1, 121-1, 122-1, 123-1, 124-1, 125-1, 126-1, 127-1, 128-1, 129-1, 130-1, 131-1, 132-1, 133-1, 134-1, 135-1, 136-1, 137-1, 138-1, 139-1, 140-1, 141-1, 142-1, 143-1, 144-1, 145-1, 146-1, 147-1, 148-1, 149-1, 150-1, 151-1, 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## CRICKET

# Cork keeps turning the screw on Kent

By Jack Bailey

CANTERBURY (second day of four): Kent, with one second-innings wicket in hand, are 49 runs ahead of Derbyshire

IT IS not quite all over yet, despite the extra half-hour having been taken yesterday. But, weather permitting, the mood in the Derbyshire camp should be pretty cheerful when they make an early start home today. A fine all-round performance by Dominic Cork and another good bout of bowling by the formidable Derbyshire seam quartet have thoroughly earned a probable victory in the PPP county championship for their team and it is long odds against them being denied.

Matthew Fleming and Mark Ealham went some way towards restoring Kent's lost cause and pride with a partnership worth 60 runs, after Kent had first surrendered a first-innings lead of 159 and then lost six wickets for 58 in their second innings. Kent's chances of saving this match, however, had by then virtually disappeared.

When he keeps his feet on the ground and his head is not too far in the clouds, there are few more effective cricketers than Dominic Cork. Yesterday it was the Cork we all want to see: responsible, gifted, wholeheartedly committed to a cause beyond his own. In removing Derbyshire from a position of danger, he took his overnight score of seven to 82 with a rich array of strokes tempered with judicious defence.

During an innings of more than three hours, he picked off nine fours and two sixes, one of them rather harshly greeting a new spell by Headley with a vast blow over long-off.

Then he moved in to take the wickets of Key and Wells as the early Kent order clattered once more. Poor Wells was leg-before for the second time in this match without playing a stroke.

Cork's was the performance of a true all-rounder and his Derbyshire team are apparently right behind him, none more so than the

array of seam bowlers to whom Kent had little answer until Fleming and Ealham came together and before Fleming had one rush of blood too many.

Kent's last hopes of making a fight of it largely disappeared with the admirable partnership yesterday morning between Cork and Krikken, which was worth 61 runs in all and dispelled once and for all any idea that there were landmines in the pitch. Resolution and a straight bat were the keys to their success. While Cork was aggressive, he took few chances. Krikken was a model of awkward stubbornness, the model of a gutsy professional.

By the time Krikken had been turned inside out by a full-length ball from Headley and was leg-before, the Derbyshire lead was 79 and Cork was in full flow. The last three Derbyshire batsmen sold themselves dearly in terms of their support for the captain. For his part, Cork, by a judicious mix of clean, straight hitting and farming of the bowling, took Derbyshire to the once unlikely position of a first-innings lead of 159.

Cork suffered a painful blow on the elbow — from Min Patel, the Kent slow left-arm bowler, of all people — but although this caused him to retire early from the day's play, it did not prevent him from getting among the wickets when Kent attempted to restore their fortunes with the bat. After Dean had again removed the hapless Fulton with his second ball, Cork and DeFreitas were also early among the wickets.

Then Smith, Derbyshire's fourth seamer, joined in. He bowled Marsh with a beauty and removed both Fleming and Headley, likewise with no assistance from the field. Fleming's innings was characteristically belligerent and useful, but it was Mark Ealham, as he passed a half-century that contained ten fours amid long periods of studious defence, who must have given the suffering Kent supporters the most reason for hope.



Brown, in the field for Warwickshire, jumps to avoid a shot from Irani, of Essex, at Chelmsford yesterday. Photograph: Graham Morris

## Impressive Drakes makes decisive start

By Pat Gibson

TRENT BRIDGE (second day of four): Worcestershire, with eight second-innings wickets in hand, need 191 runs to avoid an innings defeat by Nottinghamshire

THERE were a few raised eyebrows when one of Clive Rice's first decisions on his return to Nottinghamshire as cricket manager was to dispense with the services of Paul Strang, the Zimbabwe leg-spinner, as their overseas player and replace him with Vasbert Drakes.

Since he played for Sussex a couple of years ago, Drakes had been frustrated by his failure to break into the West Indies team and had been plying his trade with Border, where last season he took 56 wickets, only two short of the South African record shared by Peter Pollock and Sylvester Clarke.

Drakes began to repay Rice's faith yesterday, taking five for 49 and drawing good support from Alex Wharf, Paul Franks and Mark Bowen as Worcestershire were bowled out for 172, forced to follow on 245 runs behind and then reduced to 54 for two.

That there was still plenty of help for the seamers on a grassy pitch on which Worcestershire had allowed Nottinghamshire to reach 377 for six on the first day was evident when Sherfay mopped up the tail with three for 18.

The obduracy of Pollard meant that there was no early breakthrough for Nottinghamshire and it was not until he had made 20 in 22 overs that he got a good ball from Wharf and was brilliantly caught by the excellent Read, diving a long way to his left.

Drakes then struck the decisive blows, removing Hick with a ball which left him off the seam, Solanki with extra bounce and Leatherdale with one which ripped out his off-stump as he offered no stroke, all in the space of 18 balls.

Weston, who retired hurt when Hick was out after being struck in the groin, returned to make a gallant 45, but with Lampitt unable to bat after breaking a finger in the field the rest went quietly. So did Weston and Pollard the second time around and much will depend on Hick if Worcestershire are to survive today.

## Languid Essex show little to stir the soul

By Thrasy Petropoulos

CHELMSFORD (second day of four): Warwickshire, with eight second-innings wickets in hand, are 94 runs ahead of Essex

IT IS an enduring paradox that Essex, a county whose championship form has been so indifferent of late, should retain such visible support. The reward for a healthy gathering of spectators yesterday was a colourless display of batting, delivered at a funeral pace in a match that is, in theory, very much alive.

On a pitch of little life, Warwickshire had no option but to sit back and wait for batsmen to commit errors, content in the knowledge that their first-innings total of 271 was always likely to be beyond Essex's capabilities, and on this evidence, their ambitions. They were eventually dismissed for 191.

Ronnie Irani, the only batsman to buck the trend of underachievement at Chelmsford last year, was inexplicably subdued, labouring 91 balls over his 12 runs before driving Graeme Welch to extra-cover. Similarly, Paul Grayson, with whom Irani put on 24 in 27 overs after lunch at a time when the innings

was crying out for impetus, was even more limpet-like, managing only 14 scoring strokes in 121 balls — five of them boundaries — for 29.

The shame for Essex was that Stuart Law shone only briefly before receiving the ball of the day from Tim Munton. A sweetly timed cover drive off Welch, and two further boundaries through deft leg planes were Law's first three scoring strokes but, on reaching 33, he was undone by a beauty from Munton that left the batsman squared up and lacking an off stump.

That dismissal capped a particularly impressive spell from Munton in which he bowled with rhythm and zest, conceding only four runs in eight overs. He had earlier removed Nasser Hussain with a tumbling return catch, and concluded the innings by trapping Peter Such leg-before with the new ball.

Warwickshire's efforts to add to their lead of 80 were set back when Butt took the wickets of Nick Knight — for his second failure in the match — and nightwatchman Munton in the space of two balls. Their dominance, though, should prove conclusive.

## Somerset marvel as Cox shows his worth

By John Thicknesse

TAUNTON (first day of four: Yorkshire won toss): Somerset have scored 362 for six wickets against Yorkshire

JAMIE COX yesterday launched himself into county championship cricket with an innings possibly as pure and fluent as any overseas batsman has played in the 30-odd years since immediate imports were allowed in the English game.

Cox, 29, the vice-captain of Tasmania, scored 173 in 325 minutes for Somerset against Yorkshire and played hardly a false stroke, let alone gave a chance. A straight-backed six-footer, remarkably similar in build to Greg Blewett, his fellow countryman, whose role was that of impotent spectator in the covers. Cox displayed a range of strokes off either foot that left Yorkshire utterly defenceless.

"When we signed him we were told we were getting an accumulator, but I can see he is a little more than that," a delighted member of Somerset's administrative staff said after Cox had effortlessly cleared the press box with an on-drive off Vaughan.

In so far as Yorkshire fed Cox's off-side strength with a surfeit of half-volleys, and later long hops, they had only themselves to blame. But Cox's brilliance understandably unsettled seamers short of practice and, like most contemporary Australians, his recognition of the quick single was exemplary.

Though Hamilton failed to add to the 41 wickets he had taken in Yorkshire's previous six four-day matches, he bowled the best line of the seam quintet but after Silverwood's first over, the last ball of which cut back the best part of a foot to clip Bowler's off stump, there was little movement for the bowlers.

Cox, a textbook stylist, faced 247 balls and hit 25 fours, mainly straight or through the covers. He played one poor stroke in the morning, a waft at a worthless ball from Hoggard, but nothing unsightly after that until the stroke that cost his wicket, when he drove distractedly at Sidebottom and was bowled. Trescott, Holloway and Burns lent strong support in successive partnerships of 61, 95 and 138. But the day belonged to Cox.

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CHANGING TIMES

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## Another tycoon to buy his own club

BY A CORRESPONDENT

ONE of the North East's wealthiest businessmen confirmed yesterday that he has made a takeover bid for Darlington. He is vowing to take the Nationwide League third division club into the FA Carling Premiership.

George Reynolds, whose fortune has been estimated at £250 million, has been holding talks with club officials for the past week after Darlington's appeal to local businesses for help to clear debts estimated at £3 million.

Yesterday, Reynolds promised to build a new stadium to seat 25,000 and buy players good enough to take the club into the Premiership if his bid, which depends on Mike Peden, the chief executive and majority shareholder standing down, proves successful.

Reynolds, a Sunderland supporter from Shildon, Co

Durham, said: "The club asked if I was interested in sponsoring them to help clear their debts. But I quickly realised that the only way forward was for me to buy Mr Peden's holding and take full control. I think the club is a sleeping giant which could make it to the Premiership. My biggest ambition in life is proving people wrong."

"According to Bernard Lowery, the club's executive director, an agreement is likely in the next few days. The principles are in place. We just have the legal side to sort out," he said. "I think Mr Reynolds' involvement will be a tremendous boost and very exciting."

Reynolds, a former ice-cream salesman who started making kitchen workshops in the 1960s, recently made headlines in the area by paying off the mortgages of seven key staff who helped his chip-board business recover after a fire.

## Brown takes stock after Scotland surprise European champions

# Hutchison generates forward momentum

BY KEVIN MCCARRA

THE 1-0 defeat on Wednesday took Germany by surprise, but the victors in Bremen also ambushed themselves. Scotland were not prepared for the method and eventual excellence of their own performance. The customary batch of withdrawals had forced Craig Brown, the manager, to pick a weakened side for the match and his triumph was so surprising that elation was curbed by wonderment.

Late in the game, a clearance was lashed into the press box and caught by a Scottish journalist. "Hold on to it," a colleague urged. Given the importance of Scotland's first away victory over Germany since 1957, the jest was inescapable. In truth, though, the ball could safely be left on the field in the second half, so completely had Brown's side made an accomplice of it.

By then, gloating Scots revelled in the kind of incident that saw Allan Johnston, the Sunderland winger, leave Thomas Strunz stumbling. When delight is quite that intense, there is a fear that it

must be ephemeral. Will any of the swagger still be evident in the stark landscape of Tofür on June 5, when Scotland face the Faeroe Isles in a European championship tie?

Brown has discarded already the high emotions of Wednesday night and retained only facts. Nevertheless, they are encouraging enough. If it is too early to applaud an effective partnership in attack, there is cause to appreciate an intriguing one. Despite the fanciful claims made for Duncan Ferguson, Scotland have been without a tall forward of merit since Joe Jordan's international career ended in 1982.

In Bremen, however, Don Hutchison, of Everton, showed enough power and finesse in the air to give point to the scurrying work undertaken at ground level by Billy Dodds, of Dundee United, who harassed and constrained Lothar Matthäus. For his club, Hutchison is generally selected in midfield and his lack of pace can be a handi-



Nowotny, left, and Matthäus try to stop the progress of Hutchison in Bremen. Photograph: Clive Brunskill/Allsport

cap in attack, but, in growing older, he has developed a style that flourishes within his limitations. His touch and distribution are reliable and Germany will vouch for the accuracy with which he dispatches the ball, given that he stroked home the only goal as the culmination of an alert move by Paul Lambert and Callum Davidson.

By scoring, Scotland extended the range of a display founded on implacable concentration. Neil Sullivan, the Wimbledon goalkeeper, kept his first clean sheet for his country, yet scarcely made a save of note. He was protected resourcefully by the superb

Colin Hendry, who subjugated Oliver Bierhoff, and Tom Boyd, who has now appeared in 36 consecutive matches for Scotland. "Boyd was magnificent," Brown said of the Celtic centre back, "and he was our best player against the Czech Republic in March, yet he never gets a mention."

Victory ended the manager's plea for greater recognition of his side. "International football," he said, "is a much higher level than the Champions' League. Erich Ribbeck, the Germany coach, picked only three Bayern Munich players in his line-up. That means he must think he has eight players better than those

at Bayern, even though that club is in the final of the Champions' League."

Brown was in no doubt of the prize that a win against Germany constituted and was fearful that he had put it in jeopardy. Given the importance of club matches at the weekend, he was obliged to keep his promise to other managers and replace key players, such as Hendry and Davidson, when wear and tear became apparent. Even selflessness has its limits, however, and Lambert was spared only the concluding six minutes.

All the same, a trace of patriotism and self-interest was entirely pardonable. The result

gives Brown the rare luxury of observing another nation's distress. Although Ulf Kirsten hit the bar, Germany engineered almost no clear openings and have not remedied the flaws that saw them lose 3-0 to the United States earlier this year.

"The lack of creative players is our biggest problem," Gunt-er Netzer, a star of the Seventies, said, while Brown believes that they are suffering from the absence of a playmaker.

"That helped make them a poor side against us," Brown said. It was a sentence to savour. Scots have all too few opportunities to pity the reigning European champions.

## Uefa ruling could smooth Ireland's path

THE first 150 of the 1,000 refugees from Kosovo that the Irish Government has pledged to shelter will arrive in Dublin next month, by which time the Football Association of Ireland (FAI) should have a clearer idea of what effect the Balkans crisis will have on the country's qualifying campaign for the European championship.

Ireland are in group eight, along with Yugoslavia, Croatia, FYR Macedonia and Malta, and four of the scheduled fixtures have already been cancelled. Uefa, the game's European governing body, has set

up a task force to find a solution and it will report on May 11, after which the FAI should have a clearer idea of where it stands.

"We have to try to understand Uefa's position on this," Bernard O'Byrne, the FAI chief executive, said yesterday. "They have had a few games postponed. I think eight in all, so we have to be mindful that they are trying to run a whole competition and they're more to be thinking of than just Ireland."

"I think that the EU request for sporting organisations to cut their ties with Yugoslavia will be helpful

FROM RUSSELL KEMPSON IN DUBLIN

to Uefa in making their decision. It has to provide them with some guidance."

"From the FAI's point of view, we are not in the business of getting anyone thrown out of the competition, but we all want to know what is going to happen."

Ireland defeated Sweden, the leaders of England's group, 2-0 at Lansdowne Road on Wednesday night and are due to engage in more meaningful encounters in Dublin,

against Yugoslavia and Macedonia, on June 5 and June 9. While O'Byrne wants the games to be played, he cannot see the Yugoslavia fixture going ahead.

He does not believe, either, that Yugoslavia will agree to play their remaining home matches at a neutral venue and can foresee their expulsion from the group, which would enhance Ireland's chances of reaching the finals, to be hosted jointly by The Netherlands and Belgium next year. Macedonia, for logistical reasons, may also be unable to fulfil their fixtures.

"All the qualifying games should be played on the set dates," O'Byrne said. "If any other situation is attempted, I believe that the group could collapse. We are not interested in playing on dates that are not designated for internationals because it would create problems regarding the availability of our players. We are now at an endgame situation."

To the refugees from a ravaged Kosovo, Euro 2000 is an irrelevance, but it will continue nonetheless. Uefa, on or before May 11, must decide how to react to the repercussions of a human tragedy.

## Liverpool focus on Camara's service

■ TITI CAMARA, the Marseilles striker, is close to agreeing a £3.5 million transfer to Liverpool. Camara, 27, who has been watched for several weeks by Gérard Houllier, the Liverpool manager, said yesterday: "Everything is agreed with Liverpool and now I have to secure my release from my contract with Marseilles."

■ Wes Brown, the Manchester United defender, has signed a new five-year contract. It is a reward for Brown's rise to prominence in the past year at Old Trafford. The 20-year-old has become a regular member of United's first-team squad, the England Under-21 squad and, on Wednesday night, he won his first senior cap for England in the friendly international against Hungary in Budapest.

### IN BRIEF

■ Nathan Blake, the Blackburn Rovers striker, has become the fifth player at Ewood Park to be ruled out of action for the rest of the season owing to injury. Blake, a Wales international, has damaged his shin and joins Chris Sutton, Garry Flitcroft, Billy McKinlay and Jeff Kenna as long-term casualties at the club.

■ Kevin Campbell, the Everton striker, was yesterday confirmed as the Carling player of the month for April. Campbell, who is on loan at Goodison Park until the end of the season from Trabzonspor, the Turkey club, has scored six goals in three FA Carling Premiership games to ease Everton's relegation fears.

■ Lee Bowyer, the Leeds United midfielder, escaped a suspension yesterday after a disciplinary hearing at the Football Association's headquarters in Lancaster Gate. Bowyer was fined £750 after picking up 11 bookings so far this season.

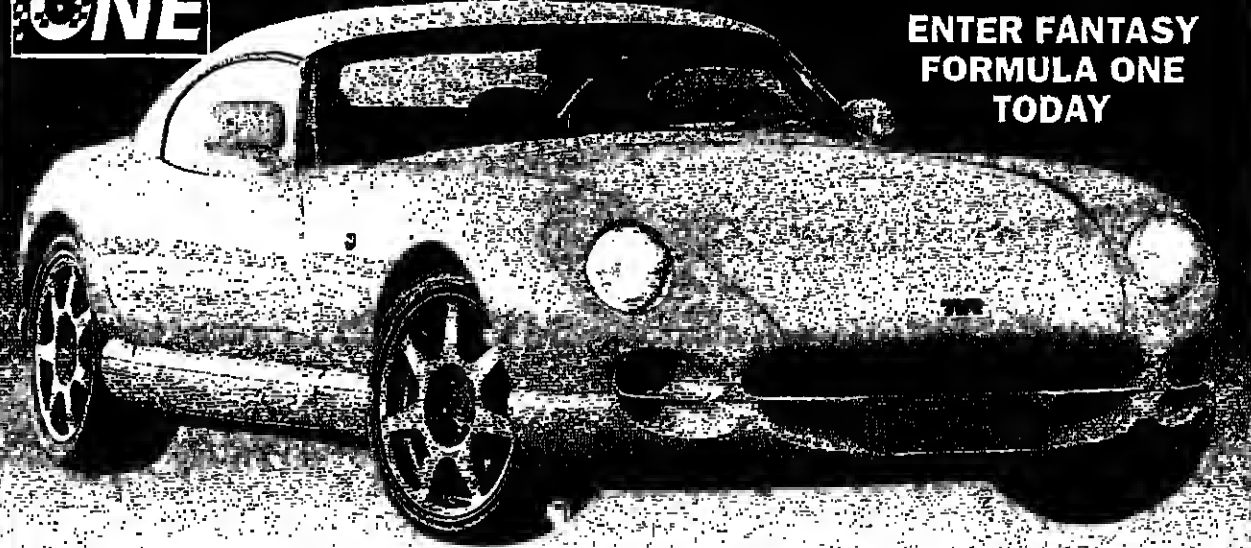
■ Newcastle United have made a £3.9 million bid for Marcellino, the Real Mallorca central defender, according to reports in the Spanish press yesterday.

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GP. Third prize is £5,000 plus a pair of four-day passes to the 2000 British GP. The manager of the team scoring the most points in an individual GP will win a pair of four-day passes to the 1999 or 2000 British GP. The fantasy results of Sunday's San Marino Grand Prix will be published next Friday.

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### HOW TO ENTER

Choose six drivers and six constructors, three from each of the four groups, left. Readers in the UK can enter by calling the 24-hour hotline on 0640 67 88 88 (Irish Republic +44 870 901 4206). Calls last about seven minutes and must be made using a Touch-Tone telephone. Follow the instructions and tap in your 12 two-digit selections in turn. The order in which you register your first three drivers will be your predictions for the 1st, 2nd and 3rd finishing places for the grand prix where bonus points apply. You will then be asked to give your Fantasy Formula One team name (max 16 characters), together with your details. You will receive a 10-digit PIN as confirmation of your entry. You can enter a team any time until noon on Thursday, May 13, 1999 to qualify for the start of the Monaco GP.

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The first column of figures after the names below, shows the Fantasy Formula One race scores for the Brazilian Grand Prix. The second column shows the total points in the competition so far

GROUP A DRIVERS					
01 M. Häkkinen	172	213	05 A. Zanardi	44	86
02 M. Schumacher	151	287	06 J. Villeneuve	39	43
03 D. Hill	20	28	07 E. Irvine	124	277
04 D. Coulthard	27	35	08 O. Panis	132	152
12 R. Schumacher	136	266	16 R. Zonta	0	46
13 M. Häkkinen	135	273	17 M. Gene	134	149
14 A. Wurz	121	156	18 J. Trulli	25	55
15 T. Salonen	136	260	19 R. Barrichello	56	165

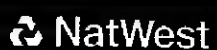
Replacement rules: \*Substitute driver replaces race driver for the Brazilian Grand Prix only

GROUP C CONSTRUCTORS			GROUP D CONSTRUCTORS		
23 McLaren	10-10	26 Jordan	4-19	29 Arrows	9-30
24 Ferrari	25-45	27 Benetton	10-23	30 BAR	-20-40
25 Williams	15-27	28 Sauber	-20-40	31 Stewart	-20-18

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## Women reap rich rewards

BY JEN O'NEILL

IT HAS been quite a season for Sue Smith. The Transmire Rovers and England forward was yesterday named the AXA FA Women's Premier Players' player of the year for the national division and the Nationwide international player of the year — all in a year in which the 19-year-old also represented a FIFA All-Star side against the United States. In fact, it has been quite a season for women's football.

The inaugural FA Women's Football Awards, sponsored by AXA, is just one of the many developments that have taken place over the season. Participation figures and league structures continue to grow, 20 female centres of excellence have been set up and attendances are on the rise.

The gradual elevation in the profile of the sport has gained momentum with sponsorship and increasing media awareness. Sepp Blatter, the president of FIFA, the sports world governing body, has often declared that "the future of football is female" and, if the

third World Cup, being held in the United States in June, is as successful as the early signs suggest, then not just the enthusiasts will recognise the name and face of Mia Hamm, for example.

More girls will have started playing football because of David Beckham or Michael Owen, but role models do exist within the women's game. Yet the sport still relies on the dedi-

cation of people who have invested much of their life into football with little recognition. It is because of this that *The Times* and *On the Ball*, the women's football magazine, have jointly sponsored a special achievement award.

The winner, voted by the readers of *On the Ball*, was Sylvia Gore. Having first kicked a ball when she was four, she joined Manchester



Since coaching Wales in the Eighties, Sylvia Gore has worked tirelessly to promote women's football in Britain

Corinthians at 14, scoring 50 goals in her first season. With them, she travelled the world, playing a game in front of 80,000 spectators in South America. The record books show that she scored the first official goal for an England women's side, in a 3-2 victory over Scotland in 1972.

After managing Wales from 1982 to 1989, a back injury forced Sylvia to give up work and playing. It did not end her devotion to the game: she now concentrates her energies on developing girls' and women's football on Merseyside.

If Arsène Wenger's side fail to lift a trophy this season, Arsenal supporters can take heart in the success of the women's team, who have already won the League Cup and play Southampton Saints in the AXA FA Women's Cup final on Monday at The Valley.

OTHER AWARD WINNERS: Players' Player: Northern division: Katy Gray (Sheff Wed); Southern division: Angela Burke (Widow's Walkers); Young Player of the Year: Kate Chapman (Maidenhead); Lifetime Achievement: Sylvia Gore (Manchester Saints).

□ Jen O'Neill is Editor of *On the Ball* magazine.

## Troubled Barrow plan their escape

NON-LEAGUE FOOTBALL BY WALTER GAMMIE

A 3-0 WIN at Frickley Athletic on Tuesday night clinched Altrincham the last of the promotion places to the Nationwide Conference. The victory guaranteed them second place in the UniBond League and, with Woking Town, the only team able to overhaul them, not applying for promotion, the return of the founder members after an absence of two seasons was assured.

With Nuneaton Borough and Sutton United having secured their return to the Conference, the only issue to be settled is whether Welling United or Barrow will be relegated. They are level on points, with Welling having the better goal difference by three.

Welling travel to Cheltenham Town, who will complete their title celebrations by receiving the Conference trophy, and Barrow enjoy their season away to Kidderminster Harriers, where Phil Mulren

steps down after five months as caretaker manager. Jan Molby takes over next season.

Barrow, who are in administration, have soldiered on thanks to the enthusiasm of their supporters — 2,176 turning out for the home match against Woking last Saturday. Their future remains uncertain. Should they stay up, it is by no means certain that a company trading as Barrow AFC 1999 Ltd will be acceptable to the Conference.

There is a fight to the finish for promotion in the southern division of the Dr Martens League. Havant and Waterlooville clinched promotion — and the title — when they beat Andover on Tuesday. Either Margate, away to Brackley Town, the bottom club, or Folkestone Invicta, who travel to Newport IOW, will go with them. They start level on points, with Margate enjoying the superior goal difference.

## Clubs fined after brawl at semi-final

BY OUR SPORTS STAFF

BOLOGNA and Marseilles have been fined by Uefa, the European governing body, for the brawl at the end of their Uefa Cup semi-final second leg match last week.

Uefa announced that Bologna would be fined SwFr99,000 (around £60,000) and three players would be suspended, while Marseilles would be fined SwFr125,000 with two players suspended.

Massimo Gonnella, a Uefa spokesman, said after a meeting in Geneva of Uefa's control and disciplinary body that a fine of SwFr5,000 would be imposed on Roland Courbis, the Marseilles coach, and that his son, Stéphane, a member of the French club's backroom staff, would be suspended from official functions at Uefa club matches for one year.

The violence broke out after Marseilles scored a late equalising goal to make the score

1-1 and ensure their place in the final.

The possibility of Poland being thrown out of the European championship receded yesterday when, bowing to demands by FIFA, the world governing body, the Polish Soccer Union agreed to hold a national congress to elect new management. The present leaders have been accused of mismanagement.

The board of the union made the decision after receiving a letter from FIFA demanding that the election of the union's board be carried out by the end of June. The federation had earlier defied FIFA calls to set an election date.

The new election is seen as a solution to the conflict between Marian Dziurawicz, the union president, and Jack Debski, the minister for sport. Polish clubs also have demanded the president's resignation.

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# Liverpool focus on Camara's service

THE CAMARA, the defender who has been a focus of Liverpool's attention since he joined the club, has been a key player in the team's success. He has been a key player in the team's success. He has been a key player in the team's success.

# Penaud leaves Saracens deflated

BY DAVID HANDS  
RUGBY CORRESPONDENT

A SEASON in which Saracens have declined from being the Premier League's most successful team to a relegation battle has ended with a deflated Penaud.

Penaud, 29, was signed last season from Brive as a replacement for Michael Lynagh, the Australian, who did so much to elevate the club. Penaud, however, has not been able to exercise the same generalship and his wife, Vanessa, has found it difficult to settle in London.

"I am disappointed, but I must listen to my wife and young son, Damon. Penaud, who has played 30 games for Saracens, said he is still determined to help Saracens qualify for Europe."

Toulouse would be interested in signing Penaud, as a back-up to Yann Dellepue, but his departure leaves Saracens — eighth in the first division — casting round for a top-quality fly half. There are very few of the requisite standard and most of those will be on World Cup duty for the first three months of next season.

The French Rugby Federation has agreed a new contract worth nearly £20 million with France TV, the terrestrial channel, that will run until 2002. This will be a further source of annoyance to the other home unions for their desire to negotiate their own television agreements.

Meanwhile, Leicester, who will win the Premiership if they beat Newcastle Falcons on Sunday, may have problems filling the No 10 jersey if injuries to Pat Howard and Geordan Murphy do not heal.

# Rotherham aim for rarefied air on a shoestring

## Mark Souster finds a homely Yorkshire club preparing for a tilt at the giants

MONEY talks, doesn't it? Well, yes and no. There cannot be a game this weekend in the Allied Dunbar Premiership that illustrates quite so graphically the financial disparity in professional rugby union as that between Worcester and Rotherham.

Worcester, backed by the largesse of Cecil Duckworth, have facilities which are so good that New Zealand will base themselves there before the World Cup. Rotherham, homely and homespun, were so economically stretched earlier in the season that they went into administration. Their ground, owned by the local authority, is shared with a cricket team and has one tiny stand. For years, Rotherham were looked down on by dismissive neighbours such as Sheffield.

Until last week Rotherham and Worcester were vying for promotion from the second division, but the latter's defeat away in Coventry ended their chances. Yet Rotherham have moved on, building on success away to Bristol to put together a run of 15 straight wins that leaves them on the brink of elevation to the promised land of the first division. By any standard, theirs is a heartwarming story.

No one individual epitomises what the club is about, and its place at the heart of the community, more than John Dudley, who has served it as man and boy. The look-forward joined 16 years ago and

now, at the age of 32, belatedly finds himself a professional player able to contemplate a tilt at the big time.

He has to pinch himself to make sure that it is not a dream, for he well remembers starting his playing career on a park pitch and combining rugby with a multitude of jobs, including nightclub bouncer and steelworker.

"My attitude has had to change, you have to look after yourself," he said. "Every game has been a big game recently, everyone has wanted to knock us off our perch. Everybody has looked at us as upstarts, asking how a small town like Rotherham can do so well. It just goes to show that money doesn't buy you loyalty. I won't buy you commitment. They come from being together, playing together, and doing everything for one another."

The club's success has put a smile on the faces of local players, and these smiles will stretch to a broad beam if, against all the odds, Rotherham make it. They stand level on points with Bristol with two

matches remaining, and their points differential is only slightly inferior.

If they beat Worcester and then Moseley, and Bristol slip up at all, then Rotherham's fairytale will be complete. It will be the eighth occasion in 12 heady seasons that they have achieved promotion during a journey that began in 1988 in the nether reaches of North East 1. They would prefer to go up as champions rather than have to endure the play-offs, as they did last year when losing over two legs to London Irish.

The turnaround this season has been remarkable after an indifferent start. The support of local creditors and careful husbandry has enabled the club to overcome its financial difficulties while the players shook off any feelings of inferiority and started to believe in themselves.

Promotion carries with it a heavy warning, as Steve Cousins, the rugby manager, freely admitted. "It's an exciting prospect but also slightly terrifying," he said. "What they don't want to do is to ape West Hartlepool and yo-yo between the divisions."

Going up might mean having to leave their Clifton Lane sports ground to share with Rotherham United down the road at Millmoor. The prospect of the formation of a Yorkshire super club, involving a merger between themselves, Leeds Tykes and Wakefield, has also been mooted. "We don't want to think about it until after the last game, if we have to," Cousins said.

Although Yorkshire gries runs through the core of the side, it has successfully integrated some overseas players, among them Mike Umaga, Greg Austin and Mike Schmid, the Canada international, who joined two years ago and is now captain. Dudley, asked if he felt envious of Worcester's material riches, replied: "No, I am sure they're envious of us. We're the underdogs of the league and they're not. So how can we envy them?" Point taken.



Dudley: faithful lock



Schmid: club captain



Finch has enjoyed huge coaching success at an age when many are still playing

# Finch steels himself for momentous finale

BY NICHOLAS HARLING

SHOULD Chris Finch stride out at Wembley tomorrow feeling that the success that has come to him in his first two seasons in charge of the London Towers, then he would have the perfect excuse. At 29, an age when most sportsmen have yet to reach their peak as players, Finch has come dangerously close to achieving all that he can as a coach.

His impact has been such that when he was named Budweiser coach of the year this week, it was one of the formalities of the season, one matched only by Terrell Myers, the Sharks' player-manager, collecting the players' award. Had anybody else been honoured, it would have been a travesty.

With considerable help from a few others, Finch and Myers have made the Sharks the team of the year, whatever happens at Wembley in the Budweiser championship play-off finals. Winners of the double already, they are seeking to round off a momentous season by completing the treble, a feat managed only once before, in 1996 by London Towers under Kevin Cadle, a coach vastly more experienced than the young Pennsylvanian.

"Don't get me wrong," Finch said, "I still love playing. Ideally, I would have played for another year or two, but I find the challenge of coaching is much greater than the satisfaction of playing."

His chance came two summers ago, when Jim Brandon left for Manchester Giants, recommending Finch as his successor. "I was very thankful for Jim," Finch said, "even though, at 27, I stopped playing just as I was entering my prime. My numbers (stats) had only gone down in my final year because the number of foreigners went up."

Everything happens for a reason. I knew that Pete could guard people like John McCord (of Thames Valley Tigers) and Tony Dorsey (of Manchester Giants). Finch said, naming, coincidentally, a player from each of the other semi-finalists, either of whom could face his Sharks in the final on Sunday.

# Taking the mike from our game

Gerald Davies says that wiring referees for sound is no help to players or viewers

TELEVISION can, on occasions, be uncomfortably intrusive. In its desire to be as informative as possible in its coverage, the medium can trespass into private grief or, less seriously, but still worthy of attention, it may invade or impair our view of sport. In appealing to our voyeuristic tendencies and wishing to expose the skill beneath the skin, rugby may be in danger of exposing too much.

Sports commentators can and, regrettably, do take sides, unaware or impervious to the fact that viewers may not all see eye-to-eye with his persuasion or prejudice. In this way the commentator risks alienating at least a part of his audience. While the commentator may be moved to betray his emotions by the sway of exciting events, he has to remain dispassionate in his view of the contestants themselves.

The viewer must warm to the commentator. He is, after all, a guest in our living room. We need to feel comfortable in his presence. But it is not just one commentator any more, because for some time the practice has stretched to include a sideline. And, no sooner than that has become the accepted style, there is suddenly, in rugby, a third... the referee.

Electronically-linked, the referee's comments are heard directly by the viewer. This does not happen in any other sport, so why should it be in rugby? Indeed, in South Africa the referee's comments are heard by the crowd over the loudspeaker system at the stadium.

Rugby is clearly a complicated affair. So much so that it is universally accepted these days that referees are expected "to manage the game". Is this in some way an admission of defeat by the lawmaker? Surely the job of the referee is not to supervise the running of a game according to the way he wishes, as if he is conducting a training session; nor to carry on a running commentary

advising the two teams on the rights and wrongs of the manner of their play. Rather it is his task to officiate objectively and dispassionately.

The idea that the game needs to be "managed" is a curious phenomenon for an activity to determine which is the better of two teams. This is a disturbing trend. Two weeks ago, Llanelli played Cardiff in the semi-final of the SWALEC Cup. The referee was so connected that the television viewer could hear every word that he uttered during the match. On this occasion the referee did not stop shouting his commands. "Release the ball..." "Take your hands off it..." "Get back in the three quarters..." "Play on, play on!" It was as if he were conducting a somewhat vociferous seminar with ill-educated students.

Not only was this obtrusive but also faintly ridiculous that

## SHEEHAN on BRIDGE

BY ROBERT SHEEHAN, BRIDGE CORRESPONDENT

Begin Bridge with The Times: Lesson 54 - Play with Touching Honours

In Lesson 52 I said that when you were on lead with two (or more) touching honours you should lead the top of the sequence. There is a good reason for this. Consider the following lay-out (against a suit contract):

Q led	7 8 5	A 8 8 2
K Q 4	7 6 5	A 8 3 2
Q J 10 9	K	A 8 3 2

Or should he play small and find the suit distributed:

Q led	9 8 5	Q J 6
K 10 4 2	9 8 5	Q J 6
A 7 3		

Suppose that your style was to lead honours randomly; sometimes you led the queen from queen-jack and sometimes from king-queen. Would you like your partner to play the ace at trick one and find that the lay-out was:

Defence is harder than declarer play because the defending side can see only half of its side's assets. To defend accurately you need to be able to build up a clear picture of the whole hand and you can only do so if your partner gives you helpful information.

Now look at the situation from the other side of the table:

2 led	9 8 5	Q J 6
K 10 4 2	9 8 5	Q J 6
A 7 3		

Do you play the queen or the jack to the first trick? The answer is to play the jack, the lower of touching honours. Suppose the lay-out is:

When declarer wins your jack with his ace, your partner will know that you hold the queen, for if declarer held the ace and queen he would have won with the queen. If you were to play the queen, partner would not know who had the jack.

This is not to be confused with the opening lead where you lead the top of touching honours. If you are the first player in your partnership to play to a trick you play the top of touching honours: if your partner has already played to the trick you play the lowest.

Can you get any lessons you have missed from this beginners' course by sending two 26p stamps per lesson (or five stamps per set of five) to Sally Brook, 73 Tottenham Lane, High Wycombe HP13 7QA. Don't forget to state which ones you want.

## KEENE on CHESS

BY RAYMOND KEENE  
CHESS CORRESPONDENT

### Crushing victories

One of the stars of the Hampstead grandmaster section was Irina Krush, 15, from New York who finished with a respectable score and annihilated various strong male opponents. Here are two samples of her energetic style.

White: Irina Krush  
Black: Alexei Barsov  
Hampstead 1999

Nimzo-Indian Defence

1. d4	d5
2. c4	c6
3. Nc3	Nf6
4. e3	e6
5. Nf3	Nbd7
6. Qc2	Qd6
7. Be2	e5
8. cxd5	cxd5
9. Nxd5	Nxd5
10. Bc4	Nc6
11. Bb3	a6
12. Bb4	Qb6
13. Bb4	Qb6
14. Bb4	Qb6
15. Bb4	Qb6
16. Bb4	Qb6
17. Bb4	Qb6
18. Bb4	Qb6
19. Bb4	Qb6
20. Bb4	Qb6
21. Bb4	Qb6
22. Bb4	Qb6
23. Bb4	Qb6
24. Bb4	Qb6
25. Bb4	Qb6
26. Bb4	Qb6
27. Bb4	Qb6
28. Bb4	Qb6
29. Bb4	Qb6
30. Bb4	Qb6
31. Bb4	Qb6
32. Bb4	Qb6
33. Bb4	Qb6
34. Bb4	Qb6
35. Bb4	Qb6
36. Bb4	Qb6
37. Bb4	Qb6
38. Bb4	Qb6
39. Bb4	Qb6
40. Bb4	Qb6

Black resigns

Raymond Keene writes on chess Monday to Friday in Sport and in the Weekend section on Saturday.

FOR THE RECORD	
<b>BASEBALL</b>	AMERICAN LEAGUE: Minnesota 4 Boston 9 Chicago White Sox 9 Tampa Bay 1 (second game). Kansas City 8 Baltimore 2. Texas 8 New York Yankees 6. Anaheim 12 Toronto 10. Oakland 1 Cleveland 4. Seattle 6 Detroit 6.
<b>NATIONAL LEAGUE</b>	Florida 1 Chicago Cubs 5. Milwaukee 2 Los Angeles 1. Montreal 3 San Francisco 4. Philadelphia 8 Cincinnati 12. New York Mets 4 San Diego 3. Atlanta 5 Pittsburgh 4. Houston 8 Arizona 10. St Louis 7 Colorado 9.
<b>BASKETBALL</b>	NATIONAL ASSOCIATION (NBA): New Jersey 78 New York 73. Detroit 101 New Jersey 93. Orlando 83 Washington 86. Minnesota 87 Phoenix 82. Milwaukee 115 Toronto 100. Portland 118 Seattle 84.
<b>FOOTBALL</b>	Wednesday's late results INTERNATIONAL MATCHES: Slovenia 1 Finland 1. Poland 1 Czech Republic 1. Denmark 3 Spain 1. Romania 1 Belgium 0. Greece 1 Switzerland 1. The Netherlands 1 Morocco 2. Malta 1 Iceland 0. EUROPEAN CHAMPIONSHIP: Austria 2 Czech Republic 1. Norway 4 Latvia 0. Albania 0. Qualifying group: Austria 2 Czech Republic 1. Norway 4 Latvia 0. Albania 0. Qualifying group: Austria 2 Czech Republic 1. Norway 4 Latvia 0. Albania 0.
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## WINNING MOVE

By Raymond Keene

White to play. This position is from the game Kobalija - Nalbandian, Moscow 1999. Can you spot White's brilliant finish which ensured that the game will be published all around the world?

**Answers on page 58**

**WORD-WATCHING**  
By Philip Howard

**PRECES**  
a. What went before  
b. Petitions  
c. Prefects at Mill Hill

**PRAIRIAL**  
a. Rustic  
b. A month  
c. A pick-me-up

**ROGER DE COVERLEY**  
a. A Walter Mitty  
b. Transparent excuses  
c. A dance

**ROTULA**  
a. A merry-go-round  
b. A scab  
c. The kneecap

**Solution on page 58**



## SNOOKER

# Williams revels in bid to beat the odds

By PHIL YATES

KEVIN BOND, a factory worker from Llanelli, watched the first session of the Embassy world championship semi-finals on television yesterday with more than just a passing patriotic interest in the fortunes of Mark Williams.

Nine years ago, when Williams was a starry-eyed 14-year-old amateur, Bond was astonished by his potting skills. After their paths crossed in a club in South Wales, Bond immediately sought out his bookmaker and placed a £140 bet, at odds of 300-1, on Williams to capture the world title by 2000.

As Williams established a 5-3 lead over John Higgins, Bond's speculative wager looked to be the stuff of inspiration. Higgins, the defending

Williams cleared to blue and, after chipping in the initial red from distance, constructed a break of 104 to lead 2-1. By now it was clear that Higgins was encountering much sterner opposition than in his previous two matches, when he emerged from the first session 8-0 ahead.

The fourth frame, the only scrappy affair of the day, fell to Higgins before the following two were shared, with runs of 101 from Williams and 126 from Higgins. Williams, the world No 5 and very much an underdog, accounted for the next two frames with contributions of 66 and 92 to ensure overnight supremacy.

The semi-finals, over the best of 33 frames and four sessions, provide the ideal conditions for fluctuating momentum and Higgins knows that while Williams has got the better of their first skirmish, he remains a long way short of achieving overall success. The Scot will also be heartened by his one-sided head-to-head record against Williams — he has lost only two of their ten meetings — but, nevertheless, he will appreciate that the gauntlet has been thrown down.

"I feel like I am going to beat John," Williams, who is not known as a boastful sort, said on Wednesday. "I've been waiting to play him all season. I couldn't be happier with my form and I don't feel under any pressure out there."

The other semi-final, between Hendry and Ronnie O'Sullivan, promised an equally high level of entertainment and its course is just as difficult to foresee, pitching, as it does. Hendry, level-headed and consistent, against O'Sullivan, wildly inconsistent, but, on occasions, unstoppable.

John Parrott described the composition of the semi-finals this year as "collectively the finest ever" and it is hard to disagree. If Hendry is to fulfil his burning ambition to win his seventh championship, a record for the modern era, it will be perhaps his greatest achievement.

Trailing 4-0 in the first frame, Higgins fashioned a 72 clearance, even though the balls were uninvitingly spread, but, with a 2-0 lead beckoning, he missed a routine black off his spot and thereby committed one of the few unforced errors of a high-quality afternoon's play.



Williams impressive

champion, played well, but the Welshman cranked up his game a notch or two higher.

Williams beat Stephen Hendry 10-9 on a re-spotted black in the final of the Benson and Hedges Masters last year, but this season has been his most fruitful, with triumphs in the Welsh Open, Irish Open and Thailand Masters.

He has beaten Ian McCulloch, Nick Walker and Ken Doherty to reach the semi-finals of the world championship for a second year in succession and the confidence inevitably generated by his recent form was very much in evidence against Higgins.

Trailing 4-0 in the first frame, Higgins fashioned a 72 clearance, even though the balls were uninvitingly spread, but, with a 2-0 lead beckoning, he missed a routine black off his spot and thereby committed one of the few unforced errors of a high-quality afternoon's play.

WEBSITE: www.embassy-snooker.com  
— official tournament site  
TELEVISION: BBC2, 1.10, 6.50, 9.30pm.



Driving onwards: Sam Torrance on his way to a first-round 70 in Turin yesterday

## Lanner's record 62 leaves his rivals in the shade

MATS LANNER went hunting for ornithological wildlife yesterday and ended up bagging such a haul that he had to carry it home in a truck. His first act was to pluck a protected species out of the sky and he then contented himself with the tail feathers of nine more smaller, but equally valuable, specimens; the result was bloodless mayhem in the Italian countryside.

Lanner, 38, is one of a few Swedish golfers who could claim to have achieved veteran status — this is his eighteenth year on the European Tour — and he used every last milligram of his experience as he assembled a remarkable course-record round of 62 that gave him a three-stroke lead after the first round of the Fiat and Fila Italian Open at Circolo Golf.

There is not much that is new to Lanner after all those long years of trudging the tournament treadmill, but this was — never before has he been beaten by ten strokes in 18 holes. "When I'm hot, I'm hot," he said. "Hot? He left scorch marks on the greens."

Life has been good to Swedish golfers these past few days. Jesper Parnevik won the

From Mel Webb in Turin

Greater Greensboro Classic on Sunday, a few hours after Jarmo Sandelin had taken the Spanish Open title. Now here was Lanner and, just to emphasise the point, Per Nyman, his compatriot, shared second place with Gary Evans on 65. Derrick Cooper and Russell Claydon did their bit for Queen, country and bank balance with matching rounds of 66.

Lanner, who lost his playing privileges after dreadful years in 1996 and 1997, won his spurs again by winning the Madeira Island Open last year. "It was awful," he said. "I made up my mind that if 1998 was anything like the previous two years, I would give up tournament golf."

"That would have been premature — there's life in the gam-mal hunt yet."

His round was full of good things, but it was borne to a higher plane by his putting. He needed only 23 of them, and his first was one from 15ft

for an eagle on the 1st. He had birdies at the 2nd, 3rd and 6th, all with 20ft efforts, rolled home a ten-footer on the 7th and, after all that had gone before, the 3ft birdie putt on the 9th was little more than a tap-in.

There were more than three successive holes from the 12th and although he had a bogey after a ham-fisted bunker shot on the 16th, he pulled the shot back on the next hole. It was breathless, heady stuff, especially for a man who had missed six cuts out of eight appearances this season.

And finally, a small tale about Claydon. The poly-poly Cambridge man, a rabid Tottenham Hotspur supporter, was asked if he ever visited the Tour's mobile physiotherapy unit, which contains a fitness suite. "Yes, I did go in there once," he said. "It was good. I saw Spurs beat Southampton 5-3 on their telly." Who says there are no characters left in golf?

WEBSITE: www.europeantour.com — news and scores.  
TELEVISION: Sky Sports 1, 1.00, 7.30pm.

## SQUASH

## European title beckons Scotland

SCOTLAND'S men defeated Finland 4-0 in the final qualifying round of the European team championships yesterday to finish top of pool A in Linz, Austria (Colin McQuillan writes). It is doubtful if a more disparate squad of players ever entered a regional semi-final under a common flag.

Peter Nicol, the world No 1, British Open champion and Commonwealth gold medal-winner, of Inverurie, and Martin Heath, of Edinburgh, were joined by John White, who learnt his squash in Queensland, Australia, and Neil Frankland, a tough little South Londoner, in the victory. The Scots last took the title in 1992, when Nicol was just the boy of a home-bred squad now scattered to the winds.

## WORD-WATCHING

Answers from page 57

## PRECES

(b) In liturgical worship, the short petitions which are said verse and response by the minister and the congregation alternately. In Latin the word means prayers.

## ROGER DE COVERLEY

(c) An English country dance (and tune). Also used with the prefix Sir, and abbreviated as Sir Roger. Women and men in lines opposite each other. Partners at top of the line birl in the middle right-handed, then the woman goes down the line of men twirling left-handed, then partner in middle right-handed. Man twirls up line of women. Man and woman then birl simultaneously, twirling off each other in the middle. It is easy.

## PRAIRIAL

(b) The name for the ninth month of the French revolutionary calendar, extending from May 20 to June 18. In French prairie means a meadow.

## ROTULA

(c) The kneecap or patella. "Little wheel", the diminutive of the Latin rota, a wheel.

## SOLUTION TO WINNING MOVE

1 Qxb7+! Kxh7 2 f6+ Kh6 2... Kh8 3 Rxf5 and mates 3 Rh4+! gxf4 4 Ne6+ Kh5 5 Bdl checkmate.

## FIXTURES

## FOOTBALL

Kick-off 7.30 unless stated  
National League  
First division

Bolton v Wolverhampton (7.45)  
DR MARTENS LEAGUE: Southern division: Colby v Andover. Midland division: Solihull Borough v Sutton Coldfield.

FOOTBALL LEAGUE YOUTH ALLIANCE: First division: Chester v Blackpool (12.0).

SCREFFIX DIRECT LEAGUE: Premier division: Odd Down v Chippenham, Yeovil (7.0) v Bishop Cleeve.

MINERVA SPARTAN SOUTH MIDLANDS LEAGUE: Premier division: Totton v Bournemouth. Second division: Interlink Express Alliance: Kings Norton v Osprey.

## CRICKET

PPF county championship  
11.0, second day of four, 104 overs minimum

TALINGTON: Somerset v Yorkshire  
11.0, third day of four, 104 overs minimum

CHESTER-LE-STREET: Durham v Hampshire  
11.0, first day of four, 104 overs minimum

CHESHIRE: Essex v Warwickshire  
11.0, first day of four, 104 overs minimum

BRISTOL: Gloucestershire v Middlesex  
11.0, first day of four, 104 overs minimum

CANTERBURY: Kent v Derbyshire  
11.0, first day of four, 104 overs minimum

LEICESTER: Leicestershire v Lancashire  
11.0, first day of four, 104 overs minimum

NORTHAMPTON: Northamptonshire v Surrey  
11.0, first day of four, 104 overs minimum

TRENT BRIDGE: Nottinghamshire v Warwickshire  
11.0, first day of four, 104 overs minimum

SECOND XI CHAMPIONSHIP: First day of three: Hove: Sussex v Gloucestershire  
11.0, first day of three, 104 overs minimum

KNOWLE and DORSET: Wiltshire v Not.inghamshire, Worcester: Worcestershire v Lancashire, York: Yorkshire v Somerset  
11.0, first day of four, 104 overs minimum

Answers from page 57  
PRECES  
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ROGER DE COVERLEY  
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1 Qxb7+! Kxh7 2 f6+ Kh6 2... Kh8 3 Rxf5 and mates 3 Rh4+! gxf4 4 Ne6+ Kh5 5 Bdl checkmate.

## TELEVISION CHOICE

## A cornucopia of comedy

Smack the Pony; Frasier; Le Show; The Adam & Joe Show  
Channel 4, 9.30-11.40pm

There is not, honestly, anything to match this Friday-night parade of comedy and grotesquery. *Smack the Pony's* first run ends in fine style, followed by a *Frasier* that keeps up this recently revived show's standard of scripts and acting. Take a taste break, if you must, during the vowel-mangling *Antoine De Caunes'* latest exercise in low-life trawling, but be sure to catch the softy version of Shakespeare in *Love* from Adam Buxton and Joe Cornish, who also get *Basadon* into the Brit art scene: look out Damien.

Britain's Richest Kids  
ITV, 9pm (except Ireland)

Our presumed national obsession with wealth and those who have it has brought forth another film about the plutocracy, this time those who are not yet 18 years old (although at least one achieves maturity during filming). Concentrating on the self-interests and soon-to-be, from computer hardware dealers who haggle between lessons on mobile phones, through a luxury-car dealer who gave up school at 11, to Charlotte Church, the soprano whose voice earned her a six-figure record deal at the age of 12, the film does not suggest that money is there for the adolescent asking: hard work and sacrifice are emphasised.

Desperately Seeking Stardom  
ITV, 10pm

September Films, who brought us *Hollywood Wives*, *Pete and Sex* now offer "Hollywood Wannabes": an eight-part series about six young people who would like to be film or television stars in Los Angeles. Two Britons and four Americans have been given a house to share for a few months, but must pay their own way otherwise as they variously hustle and audition to get a toehold on the ladder of fame. Your tolerance or liking for the exercise will depend on how attractive and involving you find Camilla and Chris (the Brits).

## RADIO CHOICE

## The Pavlov Ballet

Radio 4, 11am

Cliffhanger crises are nothing new in ballet, or opera, come to that. Particularly vulnerable are the little companies that exist without benefit of public subsidy. The Pavlov Ballet, based in Bristol, is such a company, and it is in serious trouble. The sort of optimism you could almost feel was abundant in a couple of programmes about the Pavlovians heard on Radio 4 last December: there is little of it left now. Pavlov Ballet is the brainchild of Russian twins, Alla Chachina and Ella Gusova. Having recruited dancers from St Petersburg, Moscow and Surrey, they staged *Giselle*, which was rated a jolly good show. Tours followed. So did money worries. The question posed in Frances Byrnes's *The Pavlov Ballet* is: can it survive?

## RADIO 1 (BBC)

6.30am Chris Moyles 9.00 Simon Mayo 12.00 Jo Wiley 2.00pm Mark Radcliffe 4.00 Dave Pearce 5.45 Newsbeat 6.00 Pete Tong 9.00 Juice 11.00 Westwood Radio 1 Rap Show 2.00am Fabio and Groovesix 4.00 Emma B

## RADIO 2 (BBC)

6.00am Sarah Kennedy 7.30 Wake Up to Wogan 9.30 Ken Bruce 12.00 Jimmy Young 2.00pm Ed Stewart 5.05 Des Lynam 7.00 The Michael Franti Songbook — Tune Another Place. The work of Frank Lester (1918-72) from *Frank Lester's Music Night*, from Golden Gate Hippodrome in London, with Melrose E. Marshall, Robert Meadmore and the Katona Twins 9.15 Room at the Top. John Braine's novel 9.30 Listen to the Band 10.00 The Rodgers and Hammerstein Story (1949) 10.30 Sherylle Morley 12.00 Lynn Parsons 4.00am Jackie Bird

## RADIO 5 LIVE (BBC)

5.00am Morning Reports 6.00 Breakfast 9.00 Nicky Campbell 12.00 The Midday News 1.00pm John Inverdale 4.00 Drive 7.00 News Extra 7.30 Alan Green's Sportlight. Preview of the San Marino Grand Prix and other weekend fixtures 10.00 Late Night Live 1.00am All Night

## TALK RADIO

6.00am The Big Boys Breakfast 9.00 Scott Chisholm 12.00 Morning 1.00pm Alan Rumbin 3.00 OK to Talk 5.00 The Sports Zone 6.00 Nicky Home's Access All Areas 10.00 James H Reeves 1.00am Mike Dixon

## VIRGIN

6.30am The Breakfast Show 8.30 Russ Williams 1.00pm Nick Abbot 4.00 Harriet Scott 7.00 Wheels of Steel 11.00 Jenny Lee 2.00am James Merrit

## RADIO 3

6.00am On Air: Trevor Noyes investigates a festival celebrating 300 years of St Petersburg  
9.00 Masterworks including Correlli (Concerto grosso in F, Op 6 No 12 Brandenburg Concerto under Roy Goodman, violin); 9.12 Telemann (Cantata, De Tod ist verschlungen in den Schlaf); 9.33 Mozart (Pantasia in D minor: Mitsuko Uchida, piano); 9.42 Beethoven (Symphony No 7 in A: Boston SO under Leonard Bernstein)  
10.30 Artist of the Week: Cécile Elina Johnson  
11.00 Sound Stories: Richard Baker looks at the history of the post of Master of the King's Music  
12.00 Composer of the Week: Duke Ellington  
1.00pm The BBC Orchestra: BBC Philharmonic under Yan Pascal Torrelli, Barry Douglas, piano, Gintaro Stokley, soprano, Stephen Roberts, baritone, Kaunas State Choir, Hindemith (Symphony in E flat); Brahms (Piano Concerto No 2 in B flat); Faure (Requiem)  
4.00 Music: Restored Robert Hollingworth looks at some of the best Handel recordings (1)  
5.00 In Tune Music includes Mozart's Paris Symphony, No 31, performed by the Orchestra of the 18th Century under Frans Bruggen  
7.30 Performance on 3 James MacMillan conducts the BBC Philharmonic, with John Bradbury, clarinet, and Adrian Spillit, percussion, MacMillan

(Sinfonietta: Turdus; Veni, veni, Emmanuel, Percussion Concerto)

9.00 Postscript: Derek Alsop explores what makes a great musical setting through five case studies  
9.20 Tallia Scholarios Victoria (Missa pro defunctis) 9.10.00 Hoor and Mure Verily Sharp introduces a concert from the Nash Ensemble's 20th-Century Classics series, given last month on the South Bank, London, and talks to the featured composers, who span three generations. Valérie Anderson, soprano, Nash Ensemble under Martin Brabbins. How Watkins (Sonata for cello and eight instruments — first performance); Mark-Anthony Turnage (Concerto for Chris); David Matthews (The Sleeping Lord); Julian Anderson (Towards Paddy); Jonathan Harvey (Song Offering)

11.30 Jazz Century (Sounding the Century) Early Chamber Jazz (17/52) (1)

12.00 The World Tonight: 12.05 Pers d'Almeida (Dejota, la breus jomee la lonca); 12.35 Beethoven (Piano Sonata in E, Op 109); 1.00 Rameau (Pavane); 3.20 Poulenc (Sinfonietta); 3.50 Liszt (Hungarian Rhapsody No 12); 4.00 Rameau (Piano Concerto No 2 in C major); 4.35 Strauss (Overture, Der Zigeunerbaron); 4.45 Federico Moreno Torroba (La marchenaria); 5.00 Brahms (First and Second Piano); 5.10 Sandoz Society (Violin Concerto); 5.35 Brahms (Four Piano Pieces, Op 119); 5.55 Trad (Bagpipe Tunes)

## RADIO 4

5.30am World News 5.35 Shipping Forecast 5.40 Inshore Forecast 5.45 Prayer for the Day with Pastor Lindsay Allen 5.47 Farming Today: Reports rural reports 6.00 Today with John Humphrys and Alan Little. Including Thought for the Day 6.35 (LW) Yesterday in Parliament 9.00 Desert Island Discs: Jazz musician Stan Tracey chooses eight favourite records (1) 9.45 (FM) Serial: Nathaniel's Matinee Ben Onwulwe reads the final extract from Giles Milton's book 9.45 (LW) An Act of Worship 10.00 Women's Hour with Jenni Murray. Drama: Part five of *Postcards*, by Nick Darke 11.00 The Pavlov Ballet See Choice 11.30 Married Robin is accused of murdering his family. Last instalment of the comedy drama, with Hugh Bonneville and Josie Lawrence (16) 12.00 (FM) News 12.00 (LW) News Headlines; Shipping Forecast 12.04pm You and Yours: Consumer issues 1.00 The World at One with Nick Clarke 1.30 Feedback Presented by Roger Bolton 2.00 The Archers (1) 2.15 Afternoon Play: The Secret of Fire See Choice 3.00 Making History with Sue Cook 3.30 Naming the Universe: Heather Couper investigates the latest discoveries in the galaxy. Last in series (5/5) 3.45 This Sceptred Isle: The Battle of the Boyne. Part 25 of the history of Britain, narrated by Anna Jessop (1) 4.00 Open House: Light-hearted look at how office life is depicted in fiction. Philippa Gregory presents (1) 4.30 The Message: Alex Brodie and his guests discuss current media trends 5.00 PM With Chris Lowe and Eddie Maer 6.00 Six O'Clock News

6.30 The News Quiz: Topical quiz with Alan Conn, Linda Smith and Francis Whear, hosted by Simon Hogart

7.00 The Archers: Where is Julia?

7.15 Front Row Arts review, presented by Mark Lawson

7.45 Postcards: Folsom and Jettam. Part five of Nick Darke's tale, starring Diana Barrman. Paul makes a life-changing decision. Broadcast earlier as part of *Women's Hour* (1)

8.00 Any Questions? MP's Menzies Campbell, Sir Edward Heath, Tony Benn and David Wiggley address issues raised by an audience in Swindon. Nick Clarke chairs

8.45 Letter from America: Alistair Cooke presents another slice of Stateside life

9.00 The Friday Play: Learning the Language A man follows the girl of his dreams to his native Spain, but encounters problems communicating his feelings. Romantic comedy by Harriet Sans, with Gregor Truter and Stuart Milligan (1)

10.00 The World Tonight: News round-up, with Robin Lustig

10.45 Book at Bedtime: The Service of Clouds Joanna David reads the final instalment of Susan Hill's novel

11.00 (FM) Late Night on 4: Late Tackle Eleanor Ochoy discusses a discussion on current sports issues, including rugby league's cup final between London and Leeds at Wembley, plus a look ahead to the cricket World Cup

11.30 (LW) Today in Parliament: Update from Westminster

12.00 News

12.30am The Late Book: Biggest Elvis Ron Barnes concludes his reading of P.F. Kluge's novel (1)

12.48 Shipping Forecast

1.00 As World Service

FREQUENCY GUIDE: RADIO 1, FM 87.5-99.8, RADIO 2, FM 88.0-90.2, RADIO 3, FM 90.3-92.4, RADIO 4, FM 92.4-94.8, LW 195, MW 720, RADIO 5 LIVE, MW 693, 909, WORLD SERVICE, MW 648, LW 156 (12.45-5.55pm) CLASSIC FM, FM 100-102, VIRGIN RADIO, FM 105.8, MW 1197, 1215, TALK RADIO, MW 1053, 1089. Television and radio listings compiled by Perry Cleveland-Peck, Ian Hughes, Gillian Massey, Jane Gregory and Barry O'Keefe

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# To boldly go where most have gone before

This is what public service broadcasting is all about, I suppose. The BBC has always been excellent at popularising science for the few million Jude the Obscure who care to watch and here comes a shower of educational comets to crash on to our minds and wipe out the pre-brained Chris Tarrantisms.

The problem is that much of the material was familiar. We have seen the images of Schumaker, Leyr crashing into Jupiter. We have crossed the rings of Saturn, in fly-past images and computer

simulations. We have sailed the interplanetary void with Professor Stephen Hawking, safely tucked up in an advertisement for a chain of high-street opticians.

Over billions of years, a vast disc of gas and dust, circling the Sun, coalesced into lumps of matter. These crashed into each other, forming larger bodies, until there were more than 100 mini planets.

If the pictures of the planets themselves were familiar, the simulations of this cosmic process were not and this sequence was the programme's most satisfying.

The dark side of space exploration has always been its intimate connection with military research. As Nazi Germany collapsed, the Americans raced to snatch Werner von Braun, and his V2 technology before the Russians could get their hands on him. I expect the citizens of London would have liked to get their hands on him, too, but he was whisked off to New Mexico to start the space race.

It is chilling that the first space rockets were based on these dreadful weapons. "Isn't that beautiful," said a military observer at NASA as Martin Luther King Jr. was shot in 1968. "It's just like a B52 drop in 'Nam.' Aesthetic pleasure is a personal thing.

## REVIEW



Paul Hoggart

The star of the show was Hal Levison of the South West Research Institute of Colorado. With his beard and floppy hat, he looked like a piece of cosmic debris flung from the rock band ZZ Top. He talked like it, too. "All hell breaks loose," he said of the period of planetary accretion. "It's a very violent, happening party."

The vistas of open space were closer to home in *Grand Designs* (Channel 4). We have programmes redesigning people's gardens and interior decor, so why not put up an entire house? This series follows the fortunes of people who realise what is probably a very common fantasy — designing your own home and getting it built.

Tim Cox and his partner Julia Brown, who already had four girls between them from previous relationships, were racing to build their cliff-top nest in time for Julia to have her third child in the new home.

Once stayed in a huge and well-appointed log cabin on a remote lake in the Adirondack Mountains of upstate New York. It had been built in the 1930s from a kit sent by mail from the Midwest and assembled on site. The Americans, it seems, have long tradition of self-assembly housing.

where inevitably, we get it slightly wrong. The cheapest and easiest way to build your dream home is to mix-and-match from a selection of timber-framed instant housing segments. These arrive in flatpacks, like the MFI kitchen unit which fell off the wall of our first home, or the Ikea blanket box which still disassembles itself at quite regular intervals on our bedroom floor.

Fortunately, there are no cardboard boxes to clutter the new front garden for weeks and the builders used nails to put it together rather than the Allen key provided. But Tim and Julie still found that some of the windows didn't fit and the roof-panels were not a bit like the ones they had seen in their heads.

This was a lovely programme. They had numerous problems, went over-budget and even sacked their architect. But they really

loved the end result, achieved with the help of the presenter Kevin McClellan, a brisk and cheery realist, and I hope it stays up for many, many weeks.

American television audiences only seem to swallow biting social satire if it comes in the form of a cartoon. Despite its soft, sentimental centre *The Simpsons* still keeps up a machine-gun spray of sideways Aesop's fables. So does *King of the Hill*, while *Beavis and Butt-head* and *South Park* dredge up grisly swamp-things from the murky pools of the adolescent mind.

So *Dilbert* (Sky One), the animation of the world's most popular comic-strip, apparently, belongs to what is rapidly becoming a hoary old tradition. It is gently surreal, in a Gary Larson sort of way, and plays havoc with the self-regarding idiocies of American business culture. Ribs were tickled, if sides don't split.

## BBC1

- 6.00am Business Breakfast (45498)
- 7.00am BBC Breakfast News (1) (81127)
- 9.00am Killy (1) (943214)
- 9.45am Celebrity Ready, Steady, Cook (1) (149479)
- 10.15am The Vanessa Show (1) (5944158)
- 11.00am News: Weather (1) (5399818)
- 11.05am City Hospital (1) (595417)
- 11.55am News: Weather (1) (5399818)
- 12.00pm Going for a Song (1483437)
- 12.25pm Just a Minute (1) (8233914)
- 12.55pm The Weather Show (1) (1109672)
- 1.00pm News: Weather (1) (5399818)
- 1.40pm Regional News: Weather (58437924)
- 1.40pm Neighbours (1) (16688721)
- 2.05pm Inside (1) (1583479)
- 2.55pm Tales from the Net (1) (8770943)
- 2.55pm Through the Keyhole (1) (2542634)
- 3.25pm Children's BBC: Playdays (8989818)
- 3.45pm Roly Poly (1) (5263566)
- 4.15pm Get Your Own Back (7753059) 4.35pm The Mask (7072683) 5.00pm Newsround (5260180) 5.10pm Blue Peter (2777059)
- 5.35pm Neighbours (1) (5399818)
- 6.00pm Six O'Clock News: Weather (1) (189)
- 6.30pm Regional News Magazine (768)
- 7.00pm Weekend Watchdog with Anne Robinson (1) (5214)
- 7.30pm Top of the Pops Featuring Westlife, Armand Van Helden, Fatboy Slim and Marianne McCutcheon (1) (653)
- 8.00pm Only Fools and Horses Del and Rodney have a night out in the West End (1) (5834)
- 8.30pm The Builders: The dust finally settles as Fiona and Richie eagerly await the builders' departure so that they can bring home their beloved dog from the kennels (8/8) (1) (4769)
- 9.00pm News: Weather (1) (147950)
- 9.35pm The Matchmaker: Alun Jenkins invites guests from the Executive Club to a party on one of his members' yachts. Will the revelers hit it off? (1) (922278)
- 10.15pm Real Women Sex's big day arrives (3/3) (1) (120740)



Madonna and Willem Dafoe embark on a steamy affair (11.05pm)

11.05pm Evidence (1992) Lawyer Willem Dafoe is drawn into a bizarre relationship with murder suspect Madonna. Starring thriller, with Anne Archer. Directed by Uli Edel (1) (828189)

12.35pm The Cisco Kid (1994) Western, starring Jimmy Smits and Cheech Marin as two righteous cowboys trekking across the prairie. Directed by Gus Vander (1) (582710)

2.05pm Weather (5980262)

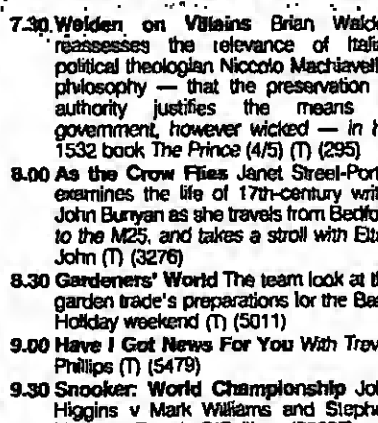
2.10pm BBC News 24 (2249207)

9.00am-9.45am Election Call (2/4) (1) (943214)

9.30am-9.45pm Party Election Broadcast (1) (388058) 2.05am-2.10pm News (1) (598023)

## BBC2

- 7.00am Children's BBC: Breakfast Show: Noddy in Toyland (83585) 7.30am Top Cat (848818) 7.55am 50/50 (8735383) 8.18pm Roving (880525) 8.20pm Comedy and Muttley (8441653) 8.40pm Polka Dot Shorts (3924672) 8.50pm Tales of Aesop (3820858) 9.00pm Daytime On Two: Isabel (4462301) 9.10pm Sportsbank Dance (8753059) 9.45pm Come Dine With Me (7812363) 10.00pm Children's BBC: Playdays (8989818) (45837) 10.30pm Daytime On Two: Megamaths (890566) 10.50pm Look and Read (8912030) 11.10pm Landmarks (1363382) 11.30pm The Animated Epic (8672) 12.00pm Shakespeare: The Animated Tales (51018) 12.30pm Working Lunch (78082)
- 1.00pm Children's BBC: Johnson and Friends (38862301)
- 1.10pm Snooker: World Championship John Higgins plays Mark Williams in the first semi-final (84753214)
- 6.00pm The Simpsons (1) (1) (347301)
- 6.20pm Lee and Hentings' This Morning With Richard and Judy (1) (255856)
- 6.50pm Snooker: World Championship Coverage of the first semi-final (877837)



Niccolò Machiavelli's philosophy comes under the spotlight (7.30pm)

7.30pm Weiden on Villains: Brian Walden reassesses the relevance of Italian political philosopher Niccolò Machiavelli's philosophy — that the preservation of authority justifies the means of government, however wicked — in his 1532 book *The Prince* (4/5) (1) (295)

8.00pm As the Crow Flies: Janet Street-Porter examines the life of 17th-century writer John Bunyan as she travels from Bedford to the US and takes a stroll with Elton John (1) (32078)

8.30pm Gardeners' World: The team look at the garden trade's preparations for the Bank Holiday weekend (1) (5011)

9.00pm Have I Got News For You With Trevor Phillips (1) (5479)

9.30pm Snooker: World Championship John Higgins v Mark Williams and Stephen Hendry v Ronnie O'Sullivan (82525)

10.30pm Video Nation Shorts (1) (677498)

10.55pm Newswatch (1) (535106)

11.15pm Tales from the Net (1) (535106)

11.20pm Later... with Jools Holland with Skunk Anansie and Mercury Prize (84225)

12.20pm Sex, Censorship and the Silver Screen: Films released from 1933 to 1950 (3/6) (4637081)

1.20pm Torment (1944) Swedish thriller. A schoolboy falls for a prostitute. Starring Mai Zetterling. Directed by Alf Sjöberg (3/142)

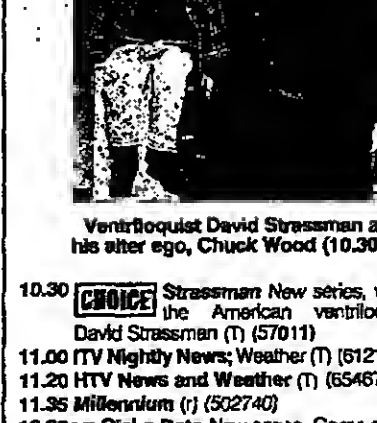
2.55pm Weiser (2435826)

3.00pm BBC Learning Zone: GCSE Bitsize Revision: Spanish (10246)

10.30pm-10.35pm Party Election Broadcast (7/7498)

## HTV WEST

- 5.30pm ITV Morning News (41160)
- 6.00pm GMTV (1971278) 12.55pm Home and Away (1) (213052) 1.25pm The Jerry Springer Show (1) (4374108) 2.10pm-2.40pm West Coast News: Weather (1) (5248555) 5.30pm Surprise Gardeners (1) (672) 6.00pm-6.30pm Central News at Six: Weather (1) (585) 11.20pm-11.30pm Central News: Weather (1) (585) 11.30pm-11.35pm Late Tackle (79255) 2.55pm-3.00pm Jerry Springer Show (1) (4374108) 3.00pm Box Office America (8417988) 3.25pm The Haunted Flatmate (1) (8418623) 3.50pm Central Jobfinder '99 (1) (9107178) 5.20pm-5.30pm Asian Eye (3419284)
- 5.50pm Home and Away (1) (1818)
- 5.50pm Sportweek (872)
- 5.50pm HTV Weather (988672)
- 6.00pm HTV News (1) (585)
- 6.20pm HTV Crime: The Hunt (1) (837)
- 6.30pm HTV Evening News: Weather (1) (585)
- 6.40pm Bruce Forsyth's Play Your Cards Right (1) (4262)
- 7.30pm Coronation Street (1) (721)
- 8.00pm Parking Wars: An amateur offender attempts to persuade clamping Mark to let him off (5/6) (1) (3030)
- 8.30pm Motorway Life: The emergency services are put under pressure during the last Bank Holiday of the summer (1) (8837)
- 9.00pm CHOICE: Britain's Richest Kids: Intimate profiles of high-flying teenagers (1) (7189)
- 10.00pm CHOICE: Desperately Seeking Stardom: Six young hopefuls search for fame and fortune (1) (4683)



Ventriquist David Strassman and his sister, Chuck Wood (10.30pm)

10.30pm CHOICE: Strassman New series, with the American ventriquist David Strassman (1) (57011)

11.00pm HTV Highways: Weather (1) (612194)

11.20pm HTV News: Weather (1) (554672)

11.35pm Millers (1) (502740)

12.30pm Chial a Date: New series. Game show in which viewers have the chance to date the contestants (1) (61062)

1.00pm Popped In, Crushed Out New series. Phil Alexander coerces celebrity guests back to his flat for a notorious round of club trivia (1) (6739)

1.30pm Clubvision (2145401) (1) (7480223)

2.10pm The Haunted Flatmate (1) (8418623)

2.40pm The Jerry Springer Show (1) (2550223)

3.25pm Trisha (1) (1) (8452538)

4.25pm Night Shift (3458588)

4.45pm HTV Nightscreen (91216449)

5.00pm Coronation Street (1) (1) (55130)

As HTV West except: 12.55pm-1.30pm Get Gardening? (1) (1284479) 5.30pm-5.55pm Quiz Challenge (1) (672) 5.55pm-6.25pm Party Election Broadcast by the Welsh Liberal Democrats

## CENTRAL

- As HTV West except: 12.20pm-12.30pm Central News: Weather (1) (9712278) 12.55pm Home and Away (1) (213052) 1.25pm The Jerry Springer Show (1) (4374108) 2.10pm-2.40pm West Coast News: Weather (1) (5248555) 5.30pm Surprise Gardeners (1) (672) 6.00pm-6.30pm Central News at Six: Weather (1) (585) 11.20pm-11.30pm Central News: Weather (1) (585) 11.30pm-11.35pm Late Tackle (79255) 2.55pm-3.00pm Jerry Springer Show (1) (4374108) 3.00pm Box Office America (8417988) 3.25pm The Haunted Flatmate (1) (8418623) 3.50pm Central Jobfinder '99 (1) (9107178) 5.20pm-5.30pm Asian Eye (3419284)
- As HTV West except: 12.15pm-12.27pm HTV News: Weather (1) (7594547) 12.27pm-12.30pm Illuminations (19720295) 12.55pm-1.25pm Westcountry Lighthouse Live (1) (213052) 1.25pm The Jerry Springer Show (1) (4374108) 2.10pm-2.40pm Home and Away (1) (213052) 2.55pm-3.00pm Westcountry News: Weather (1) (5248555) 5.25pm-5.30pm Birthday People (5491540) 5.30pm Westcountry Weekend (1) (672) 6.00pm-6.30pm Westcountry Live: Weather (1) (585) 11.20pm-11.30pm Westcountry News: Weather (1) (824943) 11.30pm-12.30pm Movie Magic (1) (24355)
- As HTV West except: 12.15pm-12.30pm Meridian News: Weather (1) (7594547) 12.55pm-1.30pm Shortland Street (194479) 5.30pm Under the (1) (585) 7.25pm-7.30pm Meridian News: Weather (1) (5248555) 5.25pm-5.30pm Birthday People (5491540) 5.30pm Meridian Weekend (1) (672) 6.00pm-6.30pm Meridian Live: Weather (1) (585) 11.20pm-11.30pm Meridian News: Weather (1) (824943) 11.30pm-12.30pm Meridian Movie Magic (1) (24355)
- As HTV West except: 12.14pm Anglia Air Watch (9725740) 12.15pm-12.30pm Anglia News and Weather (9725740) 12.30pm Shortland Street (194479) 5.25pm Anglia Air Watch (9725740) 5.30pm Home Group (672) 5.55pm Anglia Weather (1) (88872) 6.00pm-6.30pm Anglia News (1) (585) 11.19pm Anglia Air Watch (522634) 11.20pm-11.35pm Anglia News and Weather (1) (845472)



Adam Buxton and Joe Cornish take the mickey (11.05pm)

11.05pm CHOICE: The Adam and Joe Show: Featuring a soft-lit tribute to Shakespeare (3/5) (1) (151030)

11.40pm TFI Friday (1) (810514)

12.45am-1.45am Later Introduction: Pulp (3218333)

1.15pm Flava: The black music scene (8268888)

1.40pm The Mod Squad (7226332)

2.35pm Vids (1) (583710)

3.05pm The Awakening (1980) Charlton Heston stars as an archaeologist who is convinced his baby daughter is possessed by the spirit of an Ancient Egyptian queen. Chiller, with Susantha York. Mike Newell directs (1) (678313)

4.55pm Concerto: Beethoven's First Piano Concerto (2/6) (1) (4364710)

## CHANNEL 4

- 5.55pm Sesame Street (5477363)
- 7.00pm The Big Breakfast (740373)
- 9.00pm Schools: Off Limits (7420276) 9.25pm Schools at Work (3674837) 9.30pm Eureka (7319276) 9.45pm Soap, Look (7477479) 9.55pm-10.00pm The Complete Cosmos (7715450) 10.10pm The Mc (1036498) 10.25pm News (1024635) 10.40pm Same Difference (8114363) 10.50pm What's the Story (3475740) 11.05pm The Number Crew (5205479) 11.15pm Stage One (16227672)
- 11.30pm Powerhouse (1) (4742)
- 12.00pm Sesame Street (1) (45276)
- 12.30pm Bewitched In (1) (63160)
- 1.00pm Suddenly Susan (77924)
- 1.30pm The Three Stooges (1) (16682547)
- 1.55pm Racing from Newmarket and Puncethstown including the 2.05, 2.35 and 3.15 from Puncethstown (1) (69935872)
- 4.00pm Fifteen-to-One (1) (450)
- 4.30pm Countdown (1) (7594030)
- 4.55pm Ricki Lake (1) (9749363)
- 5.00pm Pet Rescue (1) (1214)
- 6.00pm TFI Friday: Chris Evans is joined by Joan Collins and Ian McKellen (86474)
- 7.00pm Channel 4 News: Weather (1) (594653)
- 7.55pm Margaret Thatcher: Where Am I Now? An animated look at the Thatcher years. Last in the series (5/5) (1) (418943)
- 8.00pm Real Gardens New series. In the first programme, Mandy Don, Carol Klein and Anne Marie Powell meet a man with a passion for lily and concrete ornaments, and help a woman to restore the area surrounding her old manor house (1/20) (1) (1672)
- 8.30pm Brookside (1) (7478)
- 9.30pm Friends (1) (1117)
- 9.30pm CHOICE: Smack the Pony: Official sketch show, with Fiona Allen, Doon Mackichan and Sally Phillips. Last in the series (7/7) (1) (83924)
- 10.00pm CHOICE: Fraser Niles and Fraser throw a dinner party. Comedy, with Kelsey Grammer (1) (46805)
- 10.30pm CHOICE: Le Show: Comedy spectacular, hosted by Antoine De Caunes (2/7) (1) (376127)



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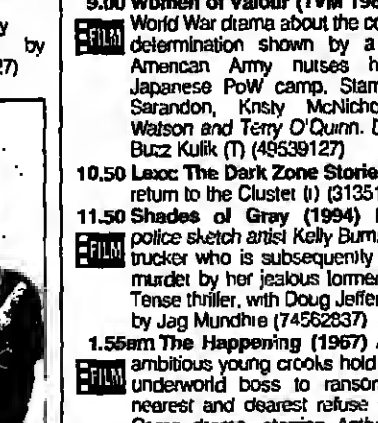
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4.55pm Concerto: Beethoven's First Piano Concerto (2/6) (1) (4364710)

## CHANNEL 5

- 6.00am 5 News and Sport (5325585)
- 7.00pm WideWorld (1) (1) (2182301)
- 7.30pm Midsouth (2867059)
- 7.35pm Muppet Babies (401672)
- 8.00pm Hazzard (1) (8181905)
- 8.30pm Daddynot Farm (1) (8180278)
- 9.00pm The Roseanne Show (1) (5894214)
- 9.55pm Russell Grant's Postcards (1) (8202977)
- 9.55pm The Bold and the Beautiful: Sheila reveals her feelings for James (1) (8038586)
- 10.20pm Sunset Beach (1) (4594127)
- 11.10pm Lezza (3258092)
- 12.00pm 5 News at Noon (1) (8184092)
- 12.30pm Family Affairs (1) (1) (6380491)
- 1.00pm The Oprah Winfrey Show (4152553)
- 1.50pm McMillan: Dark Sunrise (1977) A failed murder attempt leads Mac on an undercover assignment to track down his own would-be killers. Mystery, starring Rock Hudson. Directed by Robert Finkel. 5 News Update (28294162)
- 3.15pm Withering Heights (1970) Adaptation of Emily Brontë's classic tale about an enigmatic, gypsy's love for a Yorkshire family. Timothy Dalton and Anna Calder-Marshall star. Directed by Robert Finkel (3384479)
- 5.10pm 5 News (1) (59580189)
- 5.15pm Russell Grant's Postcards (3901585)
- 5.30pm 100 Per Cent (489858)
- 6.00pm 5 News: Weather (1) (4866768)
- 6.30pm Family Affairs (1) (460721)
- 7.00pm In the Net (2/4) (2469305)
- 7.30pm Wildlife SOS: New series. Cameras follow the trials and tribulations experienced by the dedicated army of volunteers at Wildlife Aid, an animal rescue, rehabilitation and education centre (1/13) (1) (5 News Update (4669305))
- 8.00pm Island of Ghosts: The natural and cultural history of the island of Madagascar (1) (8670672)
- 9.00pm Women of Valour (1996) Second World War drama about the courage and determination shown by a group of American women who served in a Japanese POW camp. Starring Susan Sarandon, Krisi McNichol, Alberta Watson and Terry O'Quinn. Directed by Buzz Kulik (1) (4533127)
- 10.50pm Lezza: The Dark Zone: The crew return to the Cluslet (1) (3135160)
- 11.50pm Shades of Gray (1994) Former LA Calliographer artist Kelly Blythe marries a man who is subsequently framed for murder by her jealous former boyfriend. Tense thriller, with Doug Jeffery. Directed by Jag Mundher (7452837)
- 1.55pm The Happening (1987) A group of ambitious young crooks hold a powerful underworld boss to ransom, but his nearest and closest relative to pay the ransom is their own brother. Suspense thriller, starring Lee Fraser. Directed by John Dahl (1) (4533127)
- 3.45pm The Painted Smile (1961) A female cartoonist becomes convinced that a fugitive murdered her partner, despite his protests to the contrary. Suspense thriller, starring Lee Fraser. Directed by John Dahl (1) (4533127)
- 4.40pm Prisoner: Cell Block H (4131081)
- 5.30pm 100 Per Cent (1) (4741307)



Adam Buxton and Joe Cornish take the mickey (11.05pm)

11.05pm CHOICE: The Adam and Joe Show: Featuring a soft-lit tribute to Shakespeare (3/5) (1) (151030)

11.40pm TFI Friday (1) (810514)





## BASKETBALL 57

Finch hoping for final flourish with the Sharks

## SPORT

FRIDAY APRIL 30 1999

## SNOOKER 58

Williams on course to hit jackpot at the Crucible



Salary increase reflects regard for new man at England helm

# FA asks Keegan to chart rise

By OLIVER HOLT, FOOTBALL CORRESPONDENT

THE Football Association will next week express its gratitude to Kevin Keegan for finally succumbing to its overtures when it brings the England manager's salary into line with the earnings of his club counterparts and awards him a £1 million-a-year contract.

Keegan revealed late on Wednesday night that he had decided to commit himself to a long-term future with England and admitted for the first time that he would be unable to continue to combine the job with the task of managing Fulham, the Nationwide League second division champions.

The deal has not yet been signed, but sources close to Lancaster Gate suggested that he would be offered a three-year contract worth £3 million to guide the England team through to the 2002 World Cup in Japan and South Korea.

Instead of England manager, his official title will be "senior England coach", which is perhaps meant as recognition of the work done by Howard Wilkinson, the technical director, and by Keegan's lieutenants, Derek Fazackerley and Arthur Cox.

The FA, which has been impressed with the transformation that Keegan has wrought in the attitude in the England camp since the departure of Glenn Hoddle, has put its money where its admiration is.

It might have paid Terry Venables only £150,000 when he was in charge and grudgingly topped Hoddle's salary to £350,000 by the time of his resignation, but the FA has now recognised that someone of Keegan's calibre and charisma deserves a salary in the same bracket as men such as Alex Ferguson and George Graham.

The FA is keen not to rush Keegan into signing but, in the aftermath of England's draw with Hungary in Budapest on Wednesday night, Keegan stood in a basement room at the Nip Stadium and admitted that he had become utterly gripped by the honour and the inspiration of being England manager.

He hinted that he would step down as Fulham manager at the end of this season and, although he did not rule out the possibility of moving to a loftier role, such as director of football, at the club, it was clear he had misgivings about anything other than committing himself totally to his country.

"It is not possible to combine the jobs in the form it is being done at the moment," Keegan said. "I am not a fool. I know what is right and what is wrong and I do not want to compromise either job."

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